

("PUDDIN", from page 1)

some crazy furniture bargains. Get over there fast, baby, cause them real boss bargains goin' like mad. The quicker Gragson sells out, lock, stock, and barrel, the more profit he goin' to make.

Go to Gragson's and buy one of them boss furniture bargains on account. On account of he needs the loot, baby, and we owe it to him.

BOSS KELLAR and Boss Bramlet are flexin' their muscles for a knockdown drag-out battle comin' up real soon. If that old sayin', "right always wins in the end" got any truth to it, Al Bramlet won't even weigh in for the fight. That Cat knows he's as wrong as Hitler, Mr. Mao, and Nasser rolled up together. He ain't half as kosher as a seven-dollar bill.

No bookie in his right mind would take a bet on Bramlet to win unless they knew the fix was on. But, baby, you can mark Puddin's words--when the battle is over, a blind man will be able to see that there ain't no such thing as equal justice under the law. Under what law?

HEAR ME well, baby! Next Sunday at 2 p.m., forget the football game, and pick up on Mex on channel 13. For the first time ever, you will learn right where it's at with this Poverty bag, Bob B. is stone tellin' it like it is and puttin' it where it's at so that even a fool can learn what's happenin' with the Poverty Program.

LOOKS LIKE the local Demos have decided to put their switchblades in mothballs for a while. Maybe they got tired of cuttin' up each other and watchin' their blood run in the streets while the Republicans were runnin' away with the spoils. Better late than never, baby, but Puddin don't believe they are levelin'. Judging from the past, Puddin expects to see all them supposed to be good Democrats who were smiling pretty at each other last Sunday, pullin' knives out of their backs that some of them same hands they were shakin' at Tule Springs, stuck in 'em when they wasn't lookin'.

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PUDDIN BEEN thinkin' all along that the Archbishop of Canterbury was a character out of a storybook. He ain't. He was just as alive and just as swingin' as he wanted to be right here on the local scene Sunday just gone. Lord Ramsey, the boss man of Protestant Christians is the British version of the Pope. He is down and swingin' like Pope John was, Joe Diggles calls the 'Protestant Pope', "a gas and a half". Puddin tabs the Archbishop as King of the spiritual hippies. He believes in lovin' everybody--he don't frown on drinkin', smokin', or layin' a light wagger. He believes in legal abortions and he tells some swingin' jokes like a pro on the Burlesque Circuit. Hear me well, baby--Pope Paul better watch this swinger, cause he is a stone threat to the Christian Throne.

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THE FABULOUS Mills Brothers, who busted on the scene 41 years ago, are still a groove, baby. Harry, Herb and Donald are knockin' out them good ole good ones, plus some swingin' new songs every night at the Fremont. Baby, if you ain't dug the Millsies recently, you better split to the Fremont and pick up on the Greatest Act that ever made the show-biz scene.

Baby, if you want to eyeball integration in the groove, you got 3 boss groups that are just about the hottest acts playin' the Circuit today.

Puddin can't make up his mind which one of the three is the grooviest--they all cookin' like crazy, baby.

The Checkmates got them a new lifetime home in Caesar's Palace. Right now, they are on a short vacation, but watch the news for their return to the Palace. If you ain't ever dug their act, you been missin' something real boss.

IF YOU LIKE pretty broads who are out of sight, lamp the gorgeous gals (The Playmates) in the Sands Celebrity Theatre. They are boss, baby, and a Chocolate Doll drivin' the line of dancin' beauties. You Sugar Hill fans will remember her as Dianne--she is out of sight.

The Doodletown Pipers are on the bill with fancy singin' Nancy Wilson at the Sahara. They are so integrated they frighten you, baby. You better catch them real quick cause if the KKK catch 'em first, they might put the torch to the joint. As a matter of fact, baby, them Pipers got an act so hot, the fire department got to stand in the wings. You got to see this to believe it. They at the Sahara.

WHO'D DO THIS TO A NURSERY KITCHEN AND WHY?



WHY--AND--HOW?...These are the questions confounding Operation Independence Director Lubertha Johnson and staff members at the repeated incidences of vandalism and burglary that have been plaguing the Day Care Center.

This was the scene that greeted VOICE Food Editor Dorothy Johnson, who is also dietician and kitchen manager for O.I.'s three Day Care Centers when she reported to the Jefferson Street Center Monday morning.

Aside from theft of a considerable amount of food supplies and utensils, the place had been senselessly vandalized, and even cruelly, considering the waste of eggs, milk, jello, cookies, and all the things so essential to the good health or happiness of nursery-age children.

The question mark HOW comes from the repetition of thefts from the Institution. How is a whole safe taken out of a place and taken apart on the grounds with no one observing? Oh, there are many questions--and no one knowing the answers or caring to find them.

The heartwarming aspect of the whole affair came when Dorothy Johnson, at her wit's end to manage a way to feed 120 children under the circumstances, made one call and Nick Naff, Publicity and Public Relations Director of the Flamingo Hotel, arranged for enough food to be sent to provide for all the children at the three Centers... Bless people like that!

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(WALKER, from page 1)

bility, Mrs. Walker recently moved to the address where the "repossession" took place. But upon changing her address, she called the Finance Company to notify them of her address change.

Indicative of the standard of business practices of the Company that removed the furniture from the house leaving a mother with four children, ages 7-8-9-10 without a bed to sleep in, is that the original debt was \$240.00 There is no denial that the sum of \$61.91 was delinquent. The Finance Company had collected default judgment in court on that sum. Legally, the Company should execute on that judgment.

HOWEVER, the Finance Company offered to settle with Mrs. Walker for the sum of \$20 if she could pay it by August 30. It was impossible to meet the Aug. 30 deadline. It was difficult to feed the family on the small subsistence. It was impossible to provide the youngsters with proper and sufficient clothing for the school semester coming up.

There was no \$20 and subsequently, the Dial Finance Company was morally guilty of stripping an unemployed mother and her four children's home of furnishings for a \$20 bill.

Attorney White feels that Mrs. Walker has a case against the Company. He is willing to represent her. In the meanwhile, Mrs. Walker needs help, and she needs assurance that all the world is not as rotten as that of the Finance Company. She needs beds in which she can put her and her children to rest... She needs friends. Her telephone number can be obtained at the VOICE office, from Attorney White at the Public Defender's Office, and from Lamar McDaniel at the E.O.B. office.



HHH Flacks For "Stay In School" Campaign Album

The Honorable Hubert H. Humphrey, Vice-President of the United States, has written the liner notes for the 1967 "Stay In School" campaign album specially prepared by the Stax/Volt "Memphis Sound" family of recording artists.

THE ALBUM, which spotlights the talents of Otis Redding, Carla Thomas, Sam And Dave, Booker T And The MG's, William Bell, The Mar-Keys, and Rufus Thomas was completely prepared, written and recorded as a public service by the Stax/Volt recording artists, writers, and producers under the supervision of Al Bell, company Vice President. 4,000 copies of the album are being mailed to radio stations and disc jockeys across the nation for use in the campaign designed to convince teenagers to continue their education. The LP features both heart to heart talks by the artists and previously unreleased musical performances.

The official logo for the album, which shares the front cover with a night view of the Stax/Volt studio marquee bearing the "DON'T BE A DROPOUT" slogan, was designed by the Honorable John M. Baer, former United States Congressman (1917-1921) from North Dakota. Mr. Baer is the only cartoonist ever to serve in Congress. He is credited with originating the phrase "New Deal" for President Franklin D. Roosevelt, and is one of the leading figures in the American Labor movement.

Vice-President Humphrey, obviously greatly pleased with the involvement by the Stax/Volt artists in matters of social conscience, personally invited Otis Redding and Carla Thomas to participate with him in an upcoming program of the Celebrity Showcase For Youth, which stages visits by outstanding show business personalities to urban poverty neighborhoods. The program is designed to promote the benefits of education as a stepping stone toward a better future.