

# We've Been WONDERING

WHY time after time, we hear from quite a few the ridiculous reasons they don't patronize "Soul" Businesses--like because they are not invited to the owners or operators parties, homes, etc. Wonder how many invites they have received from the 'Charley' business folks?  
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WHY that certain 'Goldfish', while making it with the War on Poverty, doesn't settle her own private War within herself? One certain allegation made by her was found to be something else--different, altogether--and has caused her to be labeled "The Girl that Cried Wolf".  
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WHY that so-called "hippie group" don't stay in their own bag with their own kind and let up on stray innocents. A certain 'big brother' is ready to lay waste any minute.  
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WHY that certain married couple who ran into each other while departing from an out-of-the-way motel with different partners, don't take their problems to a head shrinker instead of blabbing to friends who are putting their business in the streets.  
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WHY Mr. Loud-Mouth, while bragging that the 'Fuzz' is hip to his penitentiary-bound occupation, doesn't take time out to look over his shoulder now and then? The reason he has slid this far is that the Gendarmes are laying to bag the big game--small fry, such as he, can be had at their leisure. (Take a tip, El Stupidor).  
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WHY the sequences of 10-20-29-33-41-51-61, and 44-53-55-57-58-64-74-80 are supposed to be lucky for persons born in December, January, and February.  
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WHY those cultist parents don't do something to stop their cultist teens from roaming certain neighborhoods looking for and creating problems...The situations they are provoking are unnecessary, uncalled for, and unacceptable as sheer stupidity.  
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WHY those two dudes keep blowing their loot buying Mini skirts for that certain "Thrush" knowing full well they don't stand a chance as long as C.H. is on the scene.  
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WHY that clean-shaven, clean-living, and (to let him tell it) happily married intellectual, doesn't face up to the disastrous results ahead before the 17-year-old lass starts singing "You Got Me This Way"?--And to the D.A., most likely.  
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WHY certain "go-along-with-the-winner" characters in Bronzeville don't wise up that hell and high water couldn't make our Soul Folks desert L.B.J....The Tall Texan is the most boss friend we ever had in the White House, and Bro ain't going to desert him for nobody--not now--not never.  
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HENRY 'P.' (for 'Puzzled')

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## SOUL BROS. FEATURED IN MUSICAL WORKSHOP



**Denis Edgar**

The Soul Bros. began singing soul music for their own enjoyment, but have reached professional stature. Endless hours of rehearsals, original arrangements of musical variety and an eye on the future is evident in the tremendous talent of this singing duo.

Denis Cruickshank began studying voice in 1955 while attending college in San Diego, California and sang the leading roles in "Carmen", "Die Fleidermaus" and "Gianni Schichi". While in the Army he performed with the USO in Europe. With the Workshop, he sang the roles of Curley in "OKLAHOMA" and Billy in "Carousel". Dramatic talent showed in his role of Proctor in "The Crucible" at NSU and in appearances on closed circuit TV at UCLA. As a business man, Cruickshank is associated with Pitney-Bowes in Las Vegas.

The "other" Soul Bros. is Edgar Harris who is well-known for his vocal performances in Las Vegas, appearing as soloist with Tommy Vig, Keith Moon, and in "Aida" and the "Seven Last Words" with Antonio Morelli. He was featured soloist with the WORKSHOP in "The Messiah", "Elijah", and in their "Voices, Brass and Percussion" concert in April of this year. Besides his talented gift of song, he is also a very capable dancer and choreographer. Harris has taught school in Las Vegas for the past four years.

THE MUSICAL ARTS WORKSHOP summer spectacular "POPS" GOES THE WORKSHOP will bring to Las Vegas audiences an exciting array of choral music backed up by a jazz combo, on Sunday Afternoon, July 16th at 2:30 p.m. in the Stardust Auditorium.

The show will feature the "Personalities 67"-Jim Lemos and the new Soul Bros.; the Workshop's female vocal group-The ANTONETTES, the Ed Brahm's Chorale and the 70-voice Workshop chorus. Narrating the show will be one of Las Vegas' most popular TV-and Radio personalities, Hal Morelli.

The Western segment of the program will feature "Streets of Laredo" and "How the West Was Won"; the Americana segment will bring new arrangements of "Paddlin' Madelin' Home", "Gandy Dancers Ball", and "Empty Pockets Filled with Love".

For the blues, the big Workshop chorus will sing the beautiful "Mood Indigo", and "Echoing Beguine", and for the "Swingers", the chorus will rock with "What the World Needs Now" and "Downtown".

Baritone Jim Lemos will be featured in "Malaguena" and "Besame Mucho"; and the Soul Bros. will be highlighted in "There is A Meeting Here Tonight", and "Sunrise-Sunset".

The popular Antonettes will present "Dear Heart", "Green Leaves of Summer", and "I Feel Pretty" from the Westside Story". The Ed Brahm's Chorale, well known to Las Vegas audiences, will sing "A Foggy Day" and "Love is Here to Stay".

THE PRODUCER of the show is Jim Lemos with staging by Fran Wallace, Ethel Richards and Maxine Deacon, under the direction of Ed Brahm's, the WORKSHOP's permanent chorale director.

**Show Biz**  
By NEGRO PRESS INTERNATIONAL

### BASIE SCORES

CHICAGO - (NPI)--Count Basie and his swinging orchestra last week scored a big hit with nightclub patrons in a one-night stand at The Club (formerly the Club DeLisa). The Basie group was billed as "The Most Explosive Force in Jazz," and it lived up to the billing with a jazz program that kept fans on the edge of their seats.

### NEWPORT STARS

NEWPORT, R.I. - (NPI)--The Newport Festival (1967) paraded a glittering of big name stars of wide range and variety for a series of one-night concerts last week. Among those putting on stellar performances were Count Basie, Lionel Hampton, Earl Hines and Woody Herman orchestras, the Modern Jazz Quartet, instrumentalists Miles Davis, Dizzie Gillespie, Thelonious Monk, Wes Montgomery, Roy (Little Jazz) Eldridge, and singers Joe Williams, and Sarah Vaughn, who was making her first Newport appearance since 1963.

### MOVIE PRODUCER

HOLLYWOOD - (NPI)--Versatile Bill Cosby, star of the television series, "I Spy", and a top artist in the comedy recording field, is about to embark on a motion picture producing career. The word is out that Cosby will play a dramatic starring role in "Busman's Holiday" which is being produced by his own company. It's about a Negro bus driver who decides to "Cool It" and takes off for California in his company's bus.

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