

"Are The Great Principles Of Political Freedom And Of Natural Justice, Embodied In That Declaration Of Independence, Extended To Us?" — Frederick Douglass, July 4, 1852 —

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EDUCATOR TO DIRECT SCHOOL AID PROGRAMS



Dr. Paul F. Lawrence, 55, an associate superintendent of public instruction for the State of California, has been appointed Assistant Education Commissioner for Region IX of the U.S. Office of Education, Education Commissioner Harold Howe II announced today.

REGION IX, with headquarters in San Francisco, covers Alaska, Arizona, California, Guam, Hawaii, Nevada, Oregon, and Washington. Lawrence is to represent Commissioner Howe there and will direct the regional education staff in carrying out the Office of Education's school aid programs. He will begin his duties July 24.

In making the announcement, Commissioner Howe said: "Dr. Lawrence is a highly respected educator with an unusual combination of experience as a school teacher, public school superintendent, college professor and administrator, and State school administrator. I am delighted to have such an outstanding professional represent the U.S. Office of Education in Region IX."

Since 1963, Lawrence has directed all State educational activities in California beyond high school, including junior colleges, teacher certification and education, and adult schooling. For three years prior to that, he was a professor of education and associate dean of students at California State College at Hayward.

LAWRENCE SERVED as superintendent of the Willowbrook School District in Los Angeles County from 1956-1960 and was an associate professor of education at Howard University, Washington, D.C., from 1948-1956. He began his educational career in 1935 as a teacher in the Princeton, N.J., school system where for seven years he taught art, English, and geography, and coached athletic teams.

A native of Paterson, N.J., he earned a bachelor of science degree from Newark State Teachers College in 1935 and a master's in 1947 from Stanford University. A year later he won a doctorate in education from Stanford, majoring in school administration, curriculum, and instruction.

He lives in Sacramento with his wife, the former Vivian Hall. They have two daughters, Catherine, 19, and Robin, 17.

Cleveland Report

C. I. W.

The National Newspaper Publishers Association held its largest and most productive convention in Cleveland June 21-24.

Many issues vital to readers of the Negro Oriented Press were discussed. Topics of discussion were divided into two main categories, both of which are important to our readers.

Improving the Image of the Press and securing the economic base of member publications were the categories. Both the press and the public must regard each as essential if the 'voice of protest' is to remain effective.

THE RELATIONSHIP of the Press to its Readers must be healthy because of mutual advantage which comes from such relationship. The Negro Oriented publications could not exist if they were not acceptable to their readers. On the other hand, the Civil Rights movement would make no forward progress without the press which is the Voice of Protest of the People who have been denied equality of rights.

The Civil Rights movement must have media through which its purpose and position are made clearly known. The situation of desperation from which the Negro struggles to escape would never get truthful public exposure if there were no Negro Oriented publications. This makes the press a vital ingredient in the formula for successful pursuit of equality. This press-reader relationship is the responsibility of the publishers of the newspapers to the public.

THE NEGRO PUBLIC has an equally vital obligation to the Negro Press which is the big voice of protest that speaks for the Black Man in the White-dominated social structure of America.

Negro Progress and the Negro Press depend upon each other for success. Actually, it is difficult to view the two as anything but one and the same thing. The Press was created to tell the truth about the inequalities imposed upon the Black Americans by the White American Society. The truth would never have been known if the Negro Press had never been born. The truth would be grossly distorted if the Negro Press should grow weaker, rather than stronger.

The effectiveness of this great Voice of the Negro depends upon the economic security of each individual publication which, when all added together, creates the voice of truth, and of protest which are both a 'must' factor in the pursuit of equality and justice for American minorities.

THE NEGRO Press, although not uniformly perfect, has by vast majority lived up to its responsible position in the movement for equality of all.

The Negro readers, who also have been guilty of imperfection of uniform support of the Negro Press, have by majority supported their Voice of Truth and Protest.

The rise of the White backlash makes it absolutely imperative that both the press and the public strive for more perfect reciprocal relationships.

The Civil Rights progress would soon die without the support of its oriented press, and the Press would die without the dedicated support of its readers. The two cannot be separated. Each depends heavily upon the reciprocal dedication to each other.

The Las Vegas VOICE has stated within its written policies in many of its issues that the VOICE belongs to its readers, and not to its publishers. We, at the VOICE, are dedicated to

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"LIKE VINTAGE WINE"



CAMERA CATCHES the famous "Toast of Gay Paree," Josephine Baker, as she wowed the usually staid audiences at London's exclusive Savoy Hotel last week. Dancing and singing French, American and British songs, the gorgeously-gowned Miss Baker was performing in yet another of her continuous fund-raising drives to maintain her French chateau for her multi-racial adopted family of orphans. (NPI Photo)

LONDON - (NPI)--Josephine Baker, now over 60 years old, has come out of retirement once again, this time to wow audiences at London's exclusive and usually very staid Savoy Hotel.

The St. Louis-born Miss Baker is starring in cabaret for three weeks at the top-rank London hotel nitery. Accompanied by Pierre Spiers, Josephine Baker charms her audiences with a variety of French American and British songs, and after 45 minutes has the normally placid British audience singing along with her.

AS USUAL, Miss Baker has brought along with her some of the most stunning gowns that French high fashion designers could conceive for her. The well-known English variety critic Bill Boorne raved, in the columns of the Evening Standard of London, that one was "the most glamorous gown that any cabaret performer at the Savoy has worn."

Still attractive and vivacious despite her advancing years, Josephine Baker has been forced to return to show business many times since she first went into retirement in southwestern France with her adopted family of eleven.

So far, her quest for financial support to maintain her chateau home and her multi-racial adopted family has sent her far from France--where she has lived for many years as a naturalized French citizen--to lands as far apart and diverse as Morocco and Cuba, but never quite with the results she has hoped for.