

**(HISTORY, from page 2)**

Murillo and other great religious painters.

"HIS FINE sympathies are perhaps best brought out in his: 'Behold the Bridegroom Cometh.' In this picture the wise Virgin on the left is on her knees with her own lamp brightly burning at her side, trying to bring to life the smoking lamp of the Foolish Virgin. His purpose was to try to take off the cold, virtuous edge so often given to this parable, and to interpret it not only in the light of what Christians preach about the goodness of God but also what is expected of any humane individual.

"The Independent, speaking of this quality, says: 'It is this intense sympathy which has enabled Mr. Tanner to lift the veil for us and to present us modern living and convincing pictures of the storied past.'

"Daniel appears in the lion's den as convincingly free from danger as he seems free from fear. The mental exultation of the man is apparent in this wonderfully posed figure and we are not surprised to see that these very real lions, as they pace up and down, should edge away as they approach this silent power.

"Wherever Christ appears in a picture it is noticeable that the artist cares less about showing the form and features of the man than the spirit. Always the people in the presence of Christ are held spell-bound by this radiating essence. Mary and Martha regard him with loving reverence; the disciples, carefully characterized, listen with wonder to his words, their natures strung to the highest tension. It is impossible not to realize that the speaker is no ordinary man, that his words are felt to be inspired, and prophetic, and it is also difficult to put a curb on one's enthusiasm for the artist. To the special natural qualifications that Mr. Tanner has brought to his work, he has added culture. All his abilities, mental and technical, seem to be well under control.'

"LA NOUVELLE Revue says, similarly: 'We stand before a knowledge solid and sure of itself; the weighty strokes which, when seen from nearby, resemble a veneer of mahogany, evidently comes from a flowing and unctuous brush. Through the thick paint there plays a soft light which models the outline in chiaroscuro.'

"Throughout all his paintings Tanner shows a profound thoughtfulness, a penetrating psychology, and a nature truly poetic. The strength of his imaginative senses is perhaps best revealed by the following incident: While riding one night in a jiggling, ill-lighted omnibus, he was struck by the beauty of the color around him. Inside the omnibus were the figures dimly lighted by a soft cadmium; outside was the cool night with here and there a touch of moonlight. The colors fascinated him. But not wishing to use the interior of an omnibus, he conjured up the scene of 'Judas Covenanting with the High Priest,' and used the coloring in another setting.

"THE TENDENCY in America is to undervalue Tanner's genius by regarding it racially. As Current Literature observes: 'In America public recognition of Tanner's genius has been somewhat retarded by the fact that he is a Negro, and our publications have persistently spoken of him as the greatest Negro painter. But this classification of Tanner's work, while literally true, gives an erroneous impression. Although his paintings exhibit that full-blooded sense of rhythm which gives a peculiar charm to the art productions of his race, Tanner's work is above all racial distinctions. He should no longer be classed as the foremost Negro painter, but rather as one of the greatest artists America has produced.'

"In 1928, the French Government, in recognition of Tanner's genius, made him a Chevalier of the Legion of Honor.

"On his death in Paris, May 25, 1937, Paul Swann wrote of him:

"A great soul has passed on to a higher plane. The artist in him has left many beautiful and really spiritual works for the delight and uplift of humanity. The man was as fine as his work. Modest, even timid, he concealed a very rich and mellow nature. More than others he has taught us that there is no barrier between races; that the love of beauty fuses and unifies all hearts. The subjects he chose to paint, in his style, which only a master could command, were his religious biography. He beheld all expressions as leading to the Source of Life. His God was a clear reality; an every day father who loved his children. Tanner surely was a favorite son! His passing once again reminds us that all salvation comes from the recesses of the inner man. His memory will, for those who

**Wickliffe-Sykes Wedding Reception**



PROUD BRIDEGROOM LEE SYKES and his embraceable bride, Rose, are shown in photo left at wedding reception held at Marble Manor... Pictured above (from left) are the bride's parents, Mr. and Mrs. Lawrence Wickliffe, the bride and groom, Mrs. Eloise Sykes, mother of the groom, and family friend Earl McDonald--For Reception Story see Eddy Kim's "Who's Who".

**Apprenticeship Program Available To Applicants**

THE JOINT Apprenticeship and Training Committee for Electrical Industry have announced that applications for apprenticeship will be accepted from April 3, 1967 to May 15, 1967 from 8:30 a.m. to 12 noon and from 1 p.m. to 5 p.m. at 1521 Western Street, Las Vegas, Nevada, Monday through Friday.

Apprenticeship standards provided that applications will be received without regard to race, color, religion, or national origin.

ALL APPLICANTS must fully meet the following minimum qualifications in order to qualify for interview:

1. Age - 18 to 24 inclusive--a maximum of 4 years adjustment for military service is available for those who qualify.
2. Education - High School Graduate (transcript required).
3. Aptitude Test - Given by employment office (date assigned to applicant when application is submitted).
4. Submit photo-copy of birth certificate.
5. Submit photo-copy of honorable discharge.

Each applicant who meets all minimum requirements will be interviewed by the Committee to determine his qualifications beyond minimum requirements. The interview will consider:

- a. General education background with particular emphasis on Math and Science courses.
- b. Aptitude test results.
- c. Physical ability as related to the trade.
- d. Interest
- e. Attitude
- f. Personal Traits.

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knew him personally, be a beacon light! Especially for us worldly ones who have lost our way to peace...."

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**BIBLE PUSHES FOR GI BILL EXPANSION**

WASHINGTON--Senator Alan Bible has called for expansion of the 1966 Cold War GI Bill to put educational benefits on a par with those offered World War II and Korean War veterans.

In testimony to the Senate Veterans Affairs Subcommittee, the senior Nevada senator also supported an extension of training assistance to include legitimate vocational instruction.

"There are many veterans whose interests and desires direct them to vocations that don't require a college degree," he said. "They should not be overlooked."

BIBLE SAID few Federal programs offering financial assistance to individuals had been as successful as the Veterans Readjustment Act, "not only in helping servicemen become active and useful citizens but in raising the nation's social and economic standards."

Legislation before the committee proposes raising educational allowances to compensate for higher college training costs facing today's veterans, with the goal of maintaining equal assistance levels.

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