

HISTORY FRAUDULENTLY RECORDED

By Dr. C. I. West

STANDARD HISTORY texts of our day have perpetrated an abominable fraud and, at the same time, deprived students of a wealth of fascinating knowledge.

The average American educated in public schools has a very limited knowledge of the Black Man's history prior to the establishment of slave trade in Europe and America. Much of the limited information he does have has been deceptive in designs to foster White Supremacy by belittling the Negro, and deleting or camouflaging his many significant contributions. 5000 years (prior to the business of selling Africans as slaves in Europe and America in the 15th Century) of recorded history was fraudulently presented to students on the subject.

The writings of the early Greek literary giants together with the science of anthropology, leave no area of doubt that the Egyptians were originally Black people.

HERODOTUS, who lived in the 5th Century B.C., and Aristotle (324 B.C.), who ranks as one of the great writer-scientist-philosophers of all time, both wrote that the Egyptians had black skins and woolly hair. These two famous writers were eye witnesses to the physiognomy of the Egyptians, and their recorded observations can not be questioned.

The typical Negroid features of the Sphynx and other pieces of early Egyptian sculpture and carvings substantiate the writings of Herodotus and Aristotle.

The chroniclers of ancient history never used the term Negro in recording the Black man's tremendous influence on the architecture of world history, world culture and wisdom. The writers of antiquity employed the terms Nubian, Ethiopian, or Moorish. All three are synonymous with Black or Negro but the historians never bothered to explain these synonyms.

THE BLACK MAN'S contributions to history were by no means confined to Africa. The culture of the Romans, Greeks, Persians and Babylonians was adopted from the Egyptians and Ethiopians, both being unquestionably Negroid.

The oldest pieces of art yet discovered were the works of the Grimaldi people, a Negro people who inhabited Europe some 15,000 years ago.

The oldest known replica of the human form is that of a Black Woman created by the Grimaldi some 10 or 12 thousand years ago. This famous carving "the Venus of Willendorf" was discovered in Austria and is presently in the Vienna Museum.

There are two Grimaldi skeletons in the Museum of Monaco at Monte Carlo. Abundant evidence of the culture of the ancient Grimaldi people has been unearthed in both Southern and Central Europe. The Grimaldi civilization antedates the Roman and Greek cultures by 100 centuries--10,000 years.

ELAM WAS A Negro civilization which dates back to the era of early Ethiopian and Egyptian times about 3000 B.C. Elam was located in Persia. Its capital was Susa which became the Shushan of the Bible. It was at Shushan that Esther, the Jewess, courted the King of Persia and Ethiopia.

There were some 18 Black Pharaohs. The more famous of these were Pianki, an Ethiopian who conquered all of Egypt to the Mediterranean in 750 B.C., and Cheops, builder of the Great Pyramid, one of the 7 wonders of the world, was another.

Negro kings ruled the Tigris around 2300 B.C. Chaldea, the land of Abraham was conquered and ruled by the black Susians.

GANGES, ancient Ethiopian King conquered Asia as far as the sacred river of India which bears his name. India has millions of Negroes today. There is also a Negro people, the Nakhis, who inhabit Southern China. The Nakhis were 'discovered' in 1923 by Dr. Joseph Rock of the U.S. Dept. of Agriculture.

As late as 1934 another previously 'unknown' Negro civilization was discovered in New Guinea.

Negroes lived in the Western Hemisphere many centuries before Columbus. These Blacks who inhabited South and Central America chiefly had been crossing the Atlantic at its most narrow portion (1600-1800 miles) between the Western hump of Africa and the Coast of Brazil for centuries prior to establishment of a civili-

Editor's Note

IT HAS BEEN nearly a year and a half since the Las Vegas VOICE initiated the "Hidden History" feature.

In the introductory article of the series which appeared in the Nov. 25 issue of the VOICE, Publisher Dr. Charles I. West wrote "Our objectives in this series of historical facts, are many. We first aim to enlighten our readers with the truth. Our ultimate goals are to impart a feeling of pride and dignity to Negroes while we create a more acceptable image of the Black Man in the eyes of others. Accomplishment of these aims will, we believe, contribute significantly to the realization of "The Great Society" in which all men will be the others brothers and will live by the Golden Rule.

"HIDDEN HISTORY" will amaze and possibly confuse many readers. This series of truths will once again point out that fact is stranger than fiction. We shall go back 5000 years and, step by step, throw light on the deeds of Black Men from 3000 years before Christ up to the current 20th Century".

It is a source of great gratification to the staff of this newspaper, that reader response to the "Hidden History" series gives every indication that objectives and goals of the feature as chartered by the Publisher are, in fact, already being realized.

In this Negro History Special Edition of the Las Vegas VOICE, scheduled for publication on date of announcement of the VOICE sponsored "Negro History Essay Contest" winner, we offer a representative capsule report of myriad and momentous contributions of the American Negro to the nation, and a tribute to notable achievements and accomplishments of American Negroes. Limitation of space obviously forbids an inclusive enumeration of achievements of individuals in any of the many fields of endeavor in which Negroes have made outstanding contribution to the progress of the Black Man and, more significantly, to the Country.

WE ALSO WISH, at this time, to pay exceptional tribute to the late J. A. Rogers, anthropologist-historian whose works, to date, have been (almost solely) reference authority for the "Hidden History" feature.

Until his death last year, this researcher had spent over three decades of his time, money, and energy ransacking libraries of Europe, North Africa, and the Americas to unearth the true history of the Black Man with indisputable authentication.

Of author J. A. Rogers, the late Dr. W. E. B. DuBois, life-time crusader for peace, Negro freedom and colonial liberation, said "No man living has revealed so many important facts about the Negro as Rogers".

zation among the European sea-going nations.

EVIDENCE OF the Negro influence in our hemisphere is clearly depicted in the many well preserved carvings of the ancient Aztecs and Incas in Central America. Most of the Gods whom these ancient Indians worshipped are depicted as typical Africans in their carvings.

Negro people were artists centuries before Europe was civilized.

Black Africans of Ethiopia were the first to learn the secret of working iron.

The Great Pyramid of Cheops was constructed centuries before there was a Rome, a Greece, or a Turkey. The great tomb of this Black Pharaoh has a base which covers 13 acres. This great wonder of the world is 451 feet tall. It is built of blocks of granite weighing about 2 1/2 tons each. Two and a half million of these giant stones were carved from a quarry many miles from the site and were hauled by unknown procedure to their final resting place. 100,000 men toiled for more than a quarter century to construct this miracle of miracles. The Great Pyramid was started around 3760 B.C. and completed in 3730 B.C.

THE KORAN, Bible of Mohammedans, as well as The Septuagint, Greek Bible, reveal that Moses was a Black Man. When Moses placed his hand into his bosom, upon the order of Je-

hovah, it came out white when Moses removed it, and turned black again before the eyes of Pharaoh.

Most Biblical characters must have been Negroid. Jacob was followed into Egypt by only 70 Jews. These Jews were held as slaves by the Black Egyptians for nearly four and a half centuries. The Bible says that Moses led 600,000 men out of Egypt. When women and children are added to this number the total number of Jews involved in the Exodus was more than three million.

For 70 Jews to have become 3,000,000 there must have been tremendous miscegenation with the Negroid Africans. It logically follows that, after 430 years of mixing with the Egyptians, the Jews must have left Egypt with very little of the original culture of those 70 followers of Jacob.

CHALDEA THE original land of Abraham was Negro-ruled, so it is not unrealistic to imagine that Abraham might have been black.

The Bible places the Jews and Ethiopians together,.... "are ye not as the children of Ethiopia unto me, O children of Israel, said the Lord."

The royal family of Ethiopia began with Menelik I, son of King Solomon, and Sheba, Queen of Ethiopia. The present Emperor of Ethiopia, Haili Selassie I, traces his ancestry back to Solomon and Sheba some 8000 years ago.

The royal lineage of Selassie is the oldest of all. It is at least 6000 years older than that of the British Royal family.

The Black Man's influence on present society is world-wide and dates back hundreds of centuries before the civilization of any Caucasian people.

THE AFRICAN influence is clearly evident in art and music. Cubism, considered more or less as contemporary art originated in Africa many centuries before the civilization of Europe. The impact of African rhythm in music is world wide.

The real father of Medicine was Imhotep, an ancient Black Egyptian who lived 2000 years before Hippocrates who is fraudulently portrayed by European and American historians as the father of Medicine. Ancient Greece and Rome derived their concept of medicine from Imhotep, whom they worshipped as a God for more than a thousand years.

ABEN ALI, an African physician was doctor to the family of Charles VII of France (1403-1465), and Tavares, another Negro physician was court healer for Carlos I of Portugal.

Dr. Daniel Williams, affectionately known as "Dr. Dan" performed the first successful surgery on the human heart in Chicago March 27, 1897.

Dr. Charles Drew, Professor of Surgery at Howard University, Washington, D.C., established the life-saving system of Blood Banks at the beginning of World War II, and also developed the process of extracting and dehydrating blood plasma for use on the battlefields. The genius of Dr. Drew is credited with saving the lives of millions of people.

THE MANY GREAT contributions of Black Men to world society, science, and culture are beyond comprehension. The world has suffered a great educational tragedy because the saga of the Negro has been hidden and unsung for so many years.

The world would be a much more tranquil world if history had not been fraudulently recorded. All colors of people would have a glowing new knowledge of how important the Black Man has been to our present world society.

There are very few students of history who know even a tiny tiny bit of how much of the Negroes' contributions have been deliberately hidden from our general knowledge of things.

THERE ARE FEW who know that - - -

1) There have been 3 African Popes.

2) Crispus Attucks, a Negro, was the very first American Patriot to die in the American Revolution.

3) A Negro, Estevanico, lead the expedition which first discovered Arizona and New Mexico.

4) A Negro, Jan Matzeliger, invented the (See FRAUD, page 7)