WIT and WIT-OUT



Edited by

MANNIE MAULDIN, Jr.

Producer-Announcer:

WEBH-FM - 93.9 Chicago, Illinois

FREEDOM is FRAGILE - handle it with PRAYER.--Betty Faye Anderson, Chgo., Ill.

A Gary, Indiana resident says he already has a FALLOUT SHELTER - it's his basement workshop, to which he always retreats when he and his wife FALL OUT.

This sign appeared on a fence outside of Montana's Badlands: "Powderville, Mont., - Population 1.--Mayor, Joe Hodges. - Chief of Police, Joe Hodges. Fire Chief, Joe Hodges.--DRIVE CAREFULLY, the life you save may be JOE'S."

During Chicago's NOT-SO-HOT-SUMMER, this was the newscasters daily forcast: "Cloudy with OCCASIONAL FLOWERS."

In Morenci, Ariz., a woman of Mexican extraction asked for a copy of "that book from Mexico that has been on the best-seller list-TEQUILA Mocking Bird."

WORDS of WITS-DOM: "Instead of loving your enemies, treat your friends a little better."
--"It is better to give than lend and it costs about the same."

Joe Louis, visiting a technical high school in Cleveland said, "I always wished I could do something with my HANDS. NEVER COULD."

Safety Slogan For Next Independence Day: "To Be Safe On The FOURTH, Don't Buy A FIFTH On The THIRD."

These days with the PRICE of APPLES, it's CHEAPER to have the DOCTOR.

The Influence Of Today's Music: A Waiter dropped a tray of DISHES and six couples got up to Dance.

THIS COLUMN WILL PAY \$2 FOR INTERESTING STORIES AND ANECDOTES...SEND YOUR ITEMS TO MANNIE MAULDIN, Jr., CARE OF THIS NEWSPAPER.

A model, deathly afraid of BUGS of every variety, discovered a many-legged black thing on her bathroom floor - Looking the other way, she bravely clobbered the bug with a shoe -- Finally she got up the courage to look at the insect - and discovered she had massacred HALF of a pair of \$4.95 FALSE EYELASHES. --Adelaide Badie, New Orleans, La.

Woman, buying FERTILIZER, to salesman: "Is that the only SCENT it comes in?" -- Evangeline Carr, Detroit, Mich.

Sign in window of FINANCE Company: "For The Man Who Has Everything But HASN'T PAID FOR IT."

Ten years ago the moon was an inspiration to lovers and poets...Ten years from now it will be just another AIRPORT--Josephine Greene, Det., Mich.

With all the MEDICAL SHOWS on television, it would seem only fair for BLUE CROSS to PAY the REPAIR BILLS on the set.

"IT TAKES BOTH THE BLACK AND WHITE

(HISTORY, from page 2)

anyone.

"WANTING TO buy a home for his mother, he gave paid readings from his works. These became popular, for Dunbar used to act his poems. 'His lithe form, graceful as a gazelle, glided about the stage when he gave his recitations with a rhythm of movement which showed that his whole being responded to the music of the orchestra and the beauty of his own conception. Every emotion depicted in his lines came out in his face.'

"While in Detroit he was invited by his friend, Thatcher, to appear before the West End Club, a white society. Among those present was one Dr. Chapman, who had just returned from the Southern States and was voicing his disapproval of Negroes everywhere.

"Regarding Chapman's presence as a challenge, Dunbar selected his most stirring poem, 'An Ode to Ethiopia,' and put so much fire and

feeling into it that he trembled.

""Go out and up! Our souls and eyes
Shall follow thy continuous rise
Our ears shall list thy story

From bards who from thy root shall spring And proudly tune their lyres to sing Of Ethiopia's glory.'

Chapman left that meeting discomfited.

"AT THE World's Fair at Chicago in 1893,
Frederick Douglass gave him a post with the

Haitian exhibit and paid him out of his own pocket. On 'The Colored Folk's Day' at the Fair, Dunbar scored a rousing success.

"After this came many trying days, however. The home he was buying for his mother proved a terrible drag. He complained,

Every door is barred with gold And opens but to golden keys.

"The devoted Thatcher came to his rescue then, but there were days to follow when he thought of suicide. At the darkest moment, however, another admirer, Dr. Tobey, employed him to read to his patients in his hospital at Toledo. Encouraged, Dunbar got out another book: 'Majors and Minors,' Thatcher and Tobey aiding him.

"He tried to sell his book himself but, like a true artist, he failed, especially as the public saw in him only 'a nigger book-agent." Then came another and greater turn of fortune. Col. Robert Ingersoll, then the foremost figure on the American platform, was so pleased with his verses that he wrote of them, 'I am astonished at their depth and subtlety. Dunbar is a thinker. 'The Mystery' is a poem worthy of the greatest. It is absolutely true and proves that its author is a profound and thoughtful man. Dunbar is a genius.'

genius.'

"THIS WAS his making. The press found him good copy now. William Dean Howells, then the leading American critic, praised him highly in Harper's Weekly. 'This little countrified volume is full of a new world,' he wrote. Recognition, as Dunbar said, came 'like the sun which suddenly slips from behind a cloud to flood the whole world with glory.'

Going To The "Dogs" First Class



"GO GET 'EM CHAMP", appears to be the fond parting remark of Edward J. Perkins (left) to one of Melvin Jones' (right) sleek greyhound racing dogs. Jones, who resides at 2717 Ward Street, North Las Vegas, is believed to be the only Negro owner and breeder of greyhounds.

Shown with Jones and his friend, Perkins, are four of the former's stable of 8 racing dogs he will enter in the Puppu Race at the Phoenix, Arizona Dog Meeting which opens Feb. 4. Owner-trainer Jones will depart Sunday with his stable of thorobreds to the Arizona Meet which attracts entrants from all over the United States and many foreign countries.



KEYS ON A PIANO, TO PLAY THE STAR SPANGLED BANNER."
(Distributed by Man-Von-Deb Enterprises -- Chgo., Ill.)

