

WHO'S WHO

and doing what

By EDDYE K. KIM

"Here Comes The 1967 Bride"

High-Styled Fashions For This Year's Brides



Wedding dresses will be more fashionable this year than traditional. The 1967 bride will have a wider range of choice than her predecessors in selection of that all-important once-in-a-lifetime dream gown. Designers have ingeniously contrived to keep the bride looking feminine, romantic, and/or ethereal as she chooses anything from a lace-ruffled jump suit under a hooded cape to the cage silhouette. However, even with the rise in popularity of the cage silhouette, the empire is still the basic shape for brides and attendants.

Second favorite in the "coming look" is the mini-bodice creating a baby's christening dress effect. These gowns are designed with delicate embroidery of under-stated bead work. Floral patterned silk organza, linen, laces, printed georgettes, peau-de-soie, or English net will give the bride that dainty 'little girl' look.

THE REGAL BRIDE

She holds her head high walking down the

aisle in a sheath over which she adds a removable coat--or a coat which falls into a train.

And "pouf" goes tradition--as the new disposable wedding dress appears on the scene. Yes, it's made of paper. It is also so short in front that it shows more than a glimpse of the ruffled knee pants underneath. It falls into a circular train in the back. To match this creation, the groom is well dressed in a snappy 'mod' outfit.

Then, too, there's the space age collection. If the bride is the daring type, she meets the groom at the altar in floor-length silvery mesh pants. (Of course, the smart bride knows that, despite the fact that beautifully-designed pants will be worn everywhere this spring, figuratively

speaking, she will not be wearing the pants in the family). With this pants creation, she wears a visor cap shrouded under the traditional tulle veil.

AND FOR THE TRADITIONAL

"In" are profile headpieces of flowers holding wispy long or short veils. All kinds of flowers frame the face--lilacs, roses, daisies, stephanotis, lilies of the valley--all are arranged for this year's bride and her gown.

Pale blue is a favorite wedding dress color this spring. Also featured are new "candlelight" shades and the deeper cafe-au-lait. Of course, the traditional white is always de rigueur. The pale look in make-up is out. Color comes to the lips and fingertips again. Hair is worn all lengths--it need not be your own.

So, if you are planning a wedding this year, write Eddy Kim at the VOICE or call 642-6333 for wedding consultant.



EDDY K. KIM

SORORITY IN FESTIVE NEW YEAR REVIEW PARTY



SORORS of Theta Theta Omega Chapter, AKA, who gathered for festive New Year 'Review' are (seated on divan from left) Margaret Crawford, Jackie Hoggard, Lois Bolden, and Thelma Tyree... Seated on floor (from left) are Florence White and Barbara Kirkland.

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AKA Chapter Meeting

The Gilday Court home of Mrs. Florence White was the setting for the first meeting of Theta Theta Omega Chapter of Alpha Kappa Alpha Sorority for the New Year.

HIGHLIGHTING the business session was an overview of the past year's program activities and the formulation of tentative plans for the coming service project.

Sorors of the Chapter were then treated to hors d'oeuvres arranged in a setting of pink and green reflecting sorority colors. A champagne toast was proposed to the success and growth of the Chapter in the near future as Sorors enjoyed an informal social hour.

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