

NSU Cager's Future Set - See Wedding, page 8

(HISTORY, from page 2)



NSU CAGER CHUCK PAYTON divides his time between the basketball court and campus and the AEC's Nevada Operations Office (NVOO) where he is working part-time as an accountant. Chuck, right, receives instruction from his AEC supervisor, Luciano Turrietta, a section chief of NVOO's Accounting Branch. Chuck is after his third letter in basketball this year at NSU and expects to earn his B.S. in business administration with a major in accounting next June. He plans to apply for a full time accounting job with the AEC upon graduation.

AID TO NEGRO FARMERS

WASHINGTON--(NPI)--The Farmers Home Administration made loans to more than 104,000 Negro farm and other rural residents, in 16 Southern states, during the 1966 fiscal year, Secretary of Agriculture Orville L. Freeman announced.

The loans, totaling \$50,874,000, marked an increase of 30 per cent over the previous year, and an increase of 146 per cent over the number assisted in 1960.

Negro farmers used the funds to operate, buy and develop family farms and to maintain their operations during periods of drought, floods and other natural disasters, to build new homes, improve existing dwellings and to develop trade and services to increase their incomes.

BOARD OUSTS TEACHER

Clark County School District Board of School Trustees, after careful study, has dismissed Valley High School teacher John Langley from further service with the local public school system.

The action took place Thursday night (1/5) and was by unanimous vote, according to Dr. Clare Woodbury, Board President.

Langley, who has been suspended with pay since Nov. 10 of last year pending full investigation of conduct unbecoming a professional educator, was terminated effective Jan. 5.

The Board's decision was based upon complete examination of all facts, including an extensive open public hearing Dec. 14, and several subsequent civil legal actions.

author, says of Peter in this respect, 'The colored man, Peter Jackson, like Corbett, was very much of a gentleman: he told me he always hated to knock anyone out and thought the referee should stop the fight when the complete superiority of one fighter was established.' He says, also, as regards Peter, 'he was a much better specimen of the prize-fighter than Slavin; certainly the best character I ever saw in the ring...I soon got to know Peter Jackson personally and liked his quiet and modest ways....'

"PETER'S VICTORY over Slavin served even more to put Peter on the shelf. Corbett, now the champion showed no eagerness to fight him even though the proudest fact in his life was his fight with Peter and how he had been able to stand him off for sixty-one rounds. Fleischer says that that fight made so great an impression on Corbett that it was one of the last things he referred to on his death-bed. He said, to think 'I held the greatest ring warrior sixty-one rounds.' Corbett often said that Peter could box, could fight 'could do anything any mortal man ever did with his brains, hands and feet. What a fighter!....Indeed, Peter the Great.' A match was finally arranged between the two in 1893 but nothing came of it.

"Disgusted at the treatment, he was receiving Peter took to drink. Since nothing could be gained by staying either in England or America, he went back to the West Indies but soon afterwards returned to London where he gave exhibition bouts in dance-halls and later opened a boxing school.

"American sportsmen, however, did not forget him and begged him to return. He did so in 1898 and was matched with James J. Jeffries. Peter knew that his fighting days were over. Six years of drink and indulgence had finished him. And he was thirty-seven. But he needed the money and he wanted to oblige his friends. He and Jeffries met at the Pavilion in San Francisco.

"JEFFRIES WAS taller, stronger, heavier, and sixteen years younger but less agile and less graceful. Peter, knowing that his only hope against the giant Jeffries was a quick finish, came out at him and landed his famous one-two following it with a punch under the heart. But the blows had no more effect on Jeffries than a massage. All was over for 'the Black Prince.' In the third round Jeffries finished him with a right to the temple.

"The victory helped Jeffries greatly. It was felt, as one writer says, that 'anyone who could beat even a shadow of Old Peter had something in him.' Later, when Jeffries became champion, he, too, drew the color line.

"Peter returned to Australia, where he gave himself up to drink and became a physical wreck. He lived in back-rooms and ate only when someone gave him food. Tuberculosis did the rest.

"HE WAS buried in the Toowong cemetery in Roma, Queensland. His friends erected a monument over his grave with the words: "This was a man."

**United Church Of Christ
Angels Musical Show**

NEW YORK - (NPI)--A full-scale musical, entitled: "Free Man! Free Man!" is being bankrolled by the United Church of Christ, one of the Protestant denominations most active in commissioning art works in social action. The musical will celebrate the centenaries of six Negro colleges, founded in the South by missionaries, and is planned to open a five-week run at Karamu Theatre, Cleveland, on June 1, and ultimately to play off-Broadway in the fall of next year.

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