

# We've Been WONDERING

WHY that certain businessman, who involves customers and friends alike into his affairs, doesn't hold his tongue a spell and check--A man should be the master of his will, and a slave only to his conscience.

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WHY Stokely "C" has been invited to speak only at predominantly 'Charlie' higher Institutions of Learning? Could it be that the "Soul Get Smart Palaces" are hipped that NO "Power" (Black or otherwise) can be meaningful unless channeled in the right direction.

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WHY certain prestige and limelight seekers, who masquerade under the guise of "defenders of the oppressed" and use the civil rights movement to feather their own nests, are never heard from unless the beautiful aroma of that long green stuff is permeating the air.

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WHY the Colonel and his Lieutenant, at times, give "Poor Henry" the impression that they can't see for looking...Maybe they are following the line of least resistance --like closing their eyes to the ugly, and listening to only what they want to hear without checking the motive.

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WHY some persons keep making mistakes year in and year out--Like imposing dangerous, but needless, hardships on their family's mode of living by borrowing money needlessly...In many instances, a car, or a home would not have been repossessed if show-off tendencies had been cooled.

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WHY that certain veddy, veddy sophisticated and prominent cat, from time to time, makes the scene (uninvited) with what he describes as "half-world characters" (and who, from others, we hear termed merely as gay-gay-gay), turns stone ape if his wife so much as speaks to the paper boy.

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WHY the sequences of 7-17-27-37-20-30-40-60, and 5-9-10-51-52-54-55-65, are supposed to be lucky for persons born in July, August, and September.

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WHY there are those who place the blame on "Poor Henry" whenever a picture doesn't appear, or some current event is not covered... Please take note, Dear Reader: "Poor Henry" is just a working stiff, doing what he is told, and taking up the slack wherever possible.

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WHY those avid critics and knockers (both Charlie and Bro) of the Equal Rights and Equal Opportunity organization don't take the time to find out what is really happening? Like requesting a TV interview with two most actively engaged--Bob Bailey and William Wynn.

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WHY those greedy, mercenary, thieving merchants on Glitter Gulch Way advertise that they are going out of business--Yet, make terms like giving up to 36 months to pay, and no payment until Feb. '67.

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WHY Miss Over-Slick (from the Apple) has suddenly started to bad mouth her party podners at every opportunity, lately? Could it be because Miss Over-Slick was out-slicked by what she thought was a recently-hatched chick? (Sorry 'bout dat)

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HENRY 'P.' (for 'Puzzled')

# The Scene and The Seen

(Was REALLY In The Windy City)



BEAUTY AND TALENT ready for the challenge of tough competition in the fashion modeling field are the new "Miss Sepia Model" and "Miss Sepia Personality". The girls were crowned during the finals at the swank Playboy Club International, Chicago. The winners, (front row from left) are Janet Floyd, "Miss Sepia Model" and Eleanor Matthews, "Miss Sepia Personality", separated by Mrs. Betty Lightsey, director of the Crest Charm and Modeling School, Chicago, sponsor of the annual contest and trip abroad... The beauties were crowned by last year's winners (back row from left), Sonia Franks and Sonja Washington, Miss Sepia and Miss Personality, respectively... The winners go to Paris as part of their prize awards. (NPI Photo)

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