We've Been WONDERING

WHY "Sweet Pea" had to pick a local Bistro to let everybody know how really unsweet she can be--like using a shoe heel to get a message across.

WHY those community groups and individuals who've been pussyfooting around with 'police abuses' indignation haven't given vent to vocal outrage at what may clearly be an out and out case of police brutality --or what is it termed when Johnny Nab "Dood" the Dude in while the Dude was handcuffed.

WHY that certain female professional grudgebearer doesn't get with it and come in out of the fog... The elections are over nowat least, the General is, and that campaign is history.

WHY those tan members of the O. I. Exec. Board turned out to be such putty in the hands of those who want to take over... Can it be that their own limitations are such that they are easy prey to the propaganda that Negroes simply lack qualifications for the 'top' job, and must always be relegated to serve under a white Master.

? ? ? ? ? ? and 21-22-23-24-26-57-58-75, are supposed to be lucky for those born in April, June, and July.

WHY those certain "Charlies" don't take the blinders off and get a good look at the happenings...Soul Folks have hopes, worries, ambitions, frustrations, abilities, and failings like all others--AND they are definitely not all in the same bag.

WHY our dimpled dumplin, darling Phyllis (formerly of Ruben's) has kept it so quiet about the tasty goodies she is serving at "The Place"... Could it be that she only wants to cater to big shots (Would you believe a dot over the 'o'?)--such as Big Flooge, Cape, and Shortcake and Company.

WHY the L.A. DODGER brass did such a dirty trick to the distaff side of the VOICE... TREASURER Dottle West and Editor Alice Key, rabid Dodger fans were still in mourning over the retirement of their mutual "love", Koufax, when the news of the Maury Wills trade broke. In their expert opinion, the Dodgers have made a present of the NL pennant to the Pirates—so they are now recruiting a team to pull for.

WHY Mr. Tall, Tan & Handsome seems to think that free love is the thing that makes people get together when its really being "free" to love (which he ain't as his spouse will testify) that brings the chick to harness.

WHY while we were giving thanks, we didn't thank our lucky stars that the likes of Wallace, Maddox, and Eastland are operating behind the Cotton Curtain—and that the string-pullers of the Silver Curtain have, at long last, cut 'bro' in on some of the action.

? ? ? ? HENRY 'P.' (for 'Puzzled')

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The Scene and The Seen



When Eddye Kim (left) reported that socialites attending Ebony's Fashion Fair staged a matching show of their own, she had reference to such elegance as displayed by Alpha Rho Chapter Soror, Virgie Fitzgerald (right) in her lush mink coat-Hubby H. P. Fitzgerald was the man of the hour-Lady with touch of green (frankly for envy) is Alice Key.



Pretty Louise Jones, from Los Angeles, is making "catching Ebony Fashion Fair in Vegas" a habit—a great friend of Ann and Bob Bailey, she has, for the second year, made the occasion of the show a time to house guest with her buddies...Roy McCormick, understandably, appears to wish her visits here were for another reason.



This picture needs no description—no explaining... All it needs is look—ing—And that is exactly what this gown got when perfectly modeled (and photographed) in the show—Catch on, yet?



Picture taker of this scene caught what must be the world's most glamorous ticket taker--Mrs. Charles (Dottle) West, Alpha Rho member designated to keep the count straight makes the non-working girl wonder how you can look that way while working. It's easy when hubby is Dr. Chas. West.



Man with an expression in his eyes to match his armsful is Ray Feaster, brilliant young advertising make-up artist...With Ray and his charming wife, Daisy, (right) is beguiling Celeta Hunter.



Assemblywoman-elect Eileen Brookman poses happily with Alpha Rho Chapter members (from left) Mary Bishop, Marjorie Elliott, Sarah Ann Knight, and Sondra Reid.