## WHO'S WHO and doing what

By EDDYE K. KIM

FRANK SINATRA A SURPRISE VISITOR TO DEBS BALL

Transformed into an Oriental Garden for the Les Femmes Douze Ball, Saturday night, the Gold Room of the Las Vegas Convention Center offered a setting of breathtaking splendor for the social debut of nine enchanted young Las Vegas girls. The raised stage was a fairy tale scene beautifully decorated with miniature Oriental trees and umbrellas, Japanese Lanterns and Florentine Urns filled with winter flowers.

Introduced by Les Femmes Douze President, Mrs. Donald Kirkland, each debutante entered through the man door of the ballroom, proceeded to the platform, turned and curtisled to the audience, then stepped for-

ence, then stepped forward to meet her father who escorted her to her place in line on the dance floor.

Encircling the dance floor, were colorfully covered green and yellow rapies centered with gold and green decorations where beaming parents and guests sat in happy anticipation of each girl's presentation.



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The "lump in the throat" evoking moment came as the mother of each classarily attituded to be in hillowy long white dresses with long white gloves stepped forward to crown her daughter with a glittering tiara, doff a kiss on her lovely cheek, and hand her a gold and silver San-Sui (fan).

The fans were an expressive accessory in executing the Cotillion Figure done in Japanese Style Dance (Od-Ri-NO-Kae) to the tune of Matusuma Love Theme and choreographed by Miss Jeanne Roberts of Roberts School of Dance.

Following the exciting and unique Cotillion Figure, fathers of the debutantes claimed their daughters for the traditional waltz "Let Me Call You Sweetheart". Cut in on by the Debs handsome escorts, fathers turned to their wives for dance partners and joined by members of the hostess club and their husbands, soon everyone was dancing to the pulsating music of John Anderson and his orchestra.

Frank Sinatra's unexpected "drop in" visit to greet the 66 Debs through an invitation from Mr. and Mrs. James Gay, precipitated a tempestuous autograph-seeking intermission.

The Ladies 12 (Les Femmes Douze), who work so hard to present the young debutantes each year, were tres chic in their beautiful Oriental formal brocade gowns (Shi Na fu Ko).

Le Femmes Douze wish to express their sincere appreciation for the cooperation and efforts of the following:

Miss Jeanne Roberts of Roberts School of Dancing, Mrs. Shirley McDaniels, Assistant Director of Recreation at Doolittle Center; Mrs. Frances Becket, Beauty and Charm Counselor of Montgomery Wards; Mrs. Eddye K. Kim, Mr. Clinton Wright, The VOICE Newspaper; The Sun Newspaper, The Review-Journal, Frontier Roseland Nursery, Davis Nursery, Mr. Codis Simmons, Mrs. Susan Parker, Parents of the Debutantes and our husbands and escorts.

On this page, the '66 Debs are identified in photographs as are their parents and escorts.

## SOCIAL WHIRL

## TURKEY TIME IS HERE

Mrs. Till Toms (Thelma) invited members of the JUST WE Bridge Club to her T-Bar-T Ranch home for Bridge and a delicious Holiday dinner of Turkey, Dressing and all the trimming, including Champagne, or your other choice of liquid libation.

## PARTY SEASON IS ON

Charming Mrs. Alexis Davidson surprised her pretty sister, Yollen Cole (both lovelies (See WHO'S WHO, page 7) COTILLION DEBUTANTE BALL



MAKING THEIR FORMAL BOW to Society, Saturday night, under the sponsorship of the Les Femmes Douze Club-Debutantes of 1966 - from left (front) Leonette Taylor, Mary Washington, Savannah Brown...from left (2nd row) Willie B. Coleman, Sandra Holmes, Brenda Cooper, Beverly McGhee, Gloria Winder, Jacquelyn Hall.



Radiant Les Femmes Douze members at their third Cotillion Debutantes Ball--from left (1st row) Mesdames James Pughsley, Larry Bolden, Samuel Taylor, and Miss Margaret Crawford...from left (2nd row) Mesdames Marion Bennett, James A. Anderson, Donald Kirkland (Club President), and William Hicks...from left (3rd row) Mesdames George Simmons, Willie Langston, Frede Moten, and Andrew Blackmon.



Escorts of the '66 Debs are shown (from left) Ronny Smith, Joe Davis, John Harden, Bobby Banks, Albert Crosby, Tracie Coleman, Jr., Michael Bell, Paul Banks, and Charles Jordan.