

We've Been WONDERING

WHY those really nice in-laws (that wouldn't knowingly do harm to anyone) don't check the hurt they are putting on their darling baby girl by constantly meddling into her newly-wed life.

WHY some Charlies get so upset when they happen upon a Charliette making the same bit. Like it or not, the pink toes as adult Americans also have the right to slum, chum, bum, have love affairs and marry the podner of their choice.

WHY Sonny (drummer man) Payne don't take the chip off his shoulder and spit the rocks out of his chops--and take note? "It is nice to be important, but more important to be nice."

WHY that certain Beige Bro has to make it to the Paradise Pad after dark and split before dawn? When Miss Goldfish makes it to Bronzeville, everything is cool--both day and night.

WHY that certain play boy (C-----e) that is really a player, doesn't face it? One can win a race, but the races belong to the odd-makers.

WHY those certain junior league musicians don't take a gander at Paul Bryant and Eagle Eye to see how they put it down? The real pro musicians play to the people, and not to themselves.

WHY the sequences of 17-26-35-44-53-62-71-72, and 45-55-65-75-47-57-58-59, are supposed to be lucky for persons born in October, November and December.

WHY the arrests for shop-lifting are 50% more than they were a year ago? Could it be the merchants are wiser--or the boosters are clumsier? Maybe the fuzz has learned the trade secrets. (Poor as Henry is, he knows it's best to pay for what you get).

WHY that square John loads his G.F.'s ice box with all sorts of goodies and has to make it to Earl's for his grits? (The G.F. must be serving the sucker's goodies to Shorty).

WHY many who are so hell-bent on changing the world to suit themselves don't try changing themselves to suit the world.

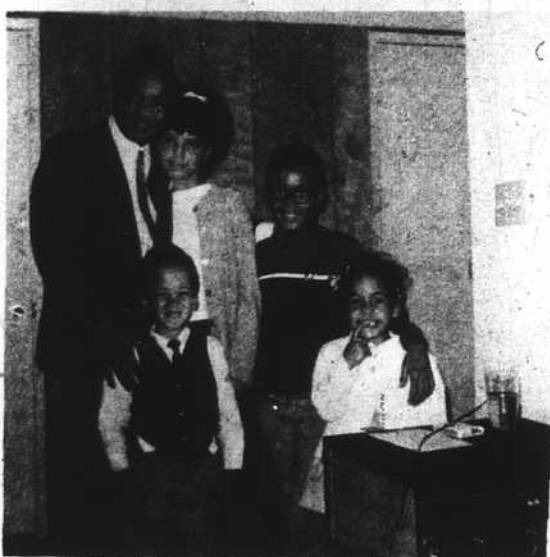
WHY with all the booze that is being consumed in Soulsville there is not a single Soul (Booze) Salesman anywhere to be seen on the Soulville scene.

WHY many who occasionally make the strip scene don't make it like it is supposed to be? Like dressing for the part and laying a little bread on the waiter? (Or waitress).

WHY the Woodrow Wilson 'brain trust' spent thousands on his campaign but not one cent with the Negro press? That ain't like Woodie. It had to be his self-appointed campaign managers who are stupid enough to think their big mouths speak louder than the press. Wonder how their businesses would be if they didn't get one cent in Negro business.

HENRY 'P.' (for 'Puzzled')

The Scene and The Seen



MR. EXCITEMENT, Jackie Wilson (In Person), is a modern-day Pied Piper as evidenced here when photographed with his charmed 'victims' at Dr. and Mrs. Charles West's recent Dinner Party honoring the popular entertainer... Johnny and Kim Bailey represent the young "younger set" and Chanda Bishop holds tight to the situation while baby brother, Manuel just beams.



YOUNG MANUEL BISHOP is just naturally a 'beamer', it seems, as he poses here with Jackie Wilson's adult 'victims' at the party (from Left) Mrs. Helen Carruthers, Sonny Liston, and Mrs. Virgie Fitzgerald.



THE WEST'S party for Jackie Wilson was not strictly for children--Here are two office-seekers who forgot the cares of the campaign to relax and enjoy the strictly 'fun' evening--Mrs. Nora Wilson and hubby, Woodrow Wilson, 'enjoy' with Eileen Brookman.



THE SCENE TAKER is no longer allowed to opine about what might be happening when a handsome couple are photographed together ... Here pretty Dottie Dunlap and Horace Brown smilingly pose without admitting that 'this might be the start of anything'.

We have found wealth when we have found enjoyment in unbought pleasures

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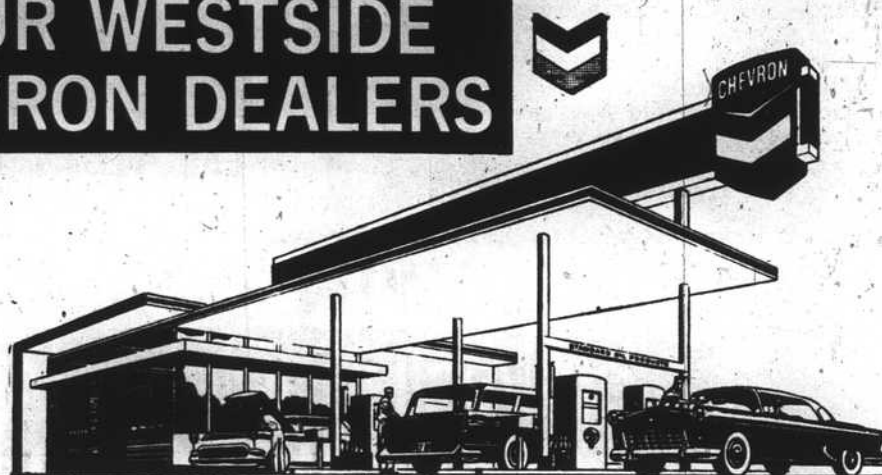
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