LAS VEGAS VOICE

Thursday, November 3, 1966

Matt Kelly Spook House A Frightening Success









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"Demonstration Cities"

WASHINGTON--(NPI)--A new "Demonstration Cities" bill passed by Congress promised to change the way of life in blighted areas, in addition to knocking down slum buildings. The \$1.2 billion bill awaits the President's signature. As it bears his imprint, he is sure to sign the bill, which was passed by the House, 142 to 126. In the program, the federal government would

pay 80 per cent of the cost of rebuilding whole neighborhoods, as well as providing social programs such as garbage collection, police servvice, parks, streets, sewer and water facilities, mass transit, schools, and health and welfare services.

Purpose of the new program is to counter two previous complaints about urban renewal: It merely changes the physical condition of a

neighborhood, leaving its way of life as deorganized as ever.

. It "removes" Negroes living in the area and replaces their dwellings with apartments too expensive for the former residents to afford. Thus, the problem of overcrowded housing in Negro areas is aggravated.

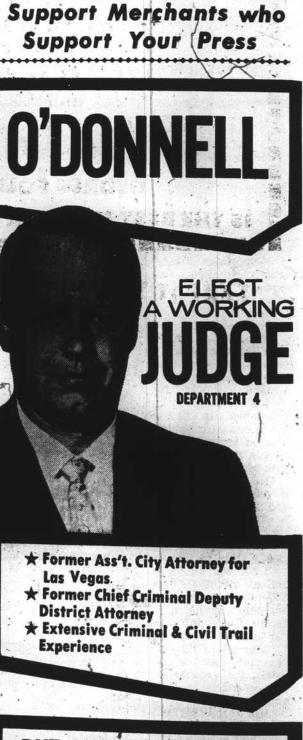
The new legislation counters these complaints by requiring that most of the housing be for the poor. As many as 60 cities will be the locations of "Demonstration Cities" rehabilitation projects during the next two years. Some \$924 million would be available for rehabilitiation work.

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Matt Kelly School youngsters observed Halloween with a trip to the "House of Horrors" prepared by Special Ed teachers, Miss Celeta Hunter, Mrs. Grace McGlothen, and Mrs. Kay Gaydosh, art teacher...In top photo left, Special Ed Student, Charlene Clark (the witch) serves raw liver, brains, tongue, snake eyes and tripe to a "suddenly unhungry" group of kindergarteners as teacher Mary Yardley hovers protectingly...In top photo right, Miss June Lehte leans over to reassure her wary students that it is harmless to peek at the "Headless Horseman" in the Spook House...Art teacher, Kay Gaydosh holds flashlight (2nd row photo, left) to give children a better view of the century old remains of a dead Indian with an arrow shot in his heart...Horrors, the skull in the coffin children are viewing in 2nd row photo

It seems that all this frightening fancy had an ulterior purpose-Furpose of the Spook House was to apply the 10 cent admission charge toward the major Matt Kelly project--a piano...How about everybody getting on the ball --Let's get a piano for Matt Kelly.



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