We've Been WONDERING

why that certain long-time community resident who has never proven himself occupationally, or professionally, doesn't realize that his silly impersonation of his O'fay associates has, in no way, endeared him to the same.

WHY some parents buy their children expensive toys and scream to high heavens when the child breaks them...It should be remembered that a toy given to a child is his, and he should be permitted to do with it as he likes.

WHY that certain veddy, veddy intellectually superior 'all-important one' doesn't climb out of his show-off, big-word bag and converse in a manner that most could understand.

WHY that group of solid swingers waste a badge, long green, and uniform on one who has a matching disposition and paint job....
How he gets away with such a bad understanding (to the point of threatening to jug the one who signs his paycheck) really has Poor Henry puzzled.

WHY Miss ChiHeeeeeE has to be so cold--like charging Mr. Good John for his meals whenever he makes it to her pad... Maybe she feels if he can pay for the 'dessert', he should be in no strain paying for the entree.

WHY some On-The-Job trainees don't wise upone must be receptive to taking orders before trying to give them, and Prima Donnas usually practice in the Opera House, not in hospitals.

WHY that certain young gay blade who, not too many months ago, made with the "IDo's", doesn't check with Mr. Webster for the definition of discretion... The in-laws are not too happy about his promiscuous behavior.

WHY the boss don't take Joe Julian and his rubber check to the D.A.? If it had been the other way around, that cat would have put the boss through all the paces.

WHY the sequences of 4-13-22-31-32-33-39-40, and 52-53-63-73-65-75-79-80, are supposed to be lucky for persons born in December, January and February.

WHY more school teachers, preachers, and business people ain't where the action is? Civil Rights Action, that is! Maybe they feel that they got theirs and it ain't their fight, but Black Power don't dig that action.

WHY certain brothers and sisters are whispering 'Laxalt'? Those same people talked
about him like a dog two years ago when
he opposed Civil Rights... Sweet talk ain't
never changed a leopard's spots--nor a
dog's heart, either.

WHY Nevada Soul Brothers don't have no soul about voting while their country cousins down South are ready to die for the privilege. Maybe we need some "White Only" signs around here to get brother off his indifferent rump.

WHY Nevada don't get some new election laws?
The way the law is now, we got to vote for the 'enemy' if we want any representation in the Democratic Party in the 1968 Demo Convention. If there ain't no black votes cast for Baring, there won't be no Black faces at the next Clark Gounty Demo Convention. To save our faces in '68, we got to cut our own throats in '66, and that ain't right no kind of way.

? ? ? ? ?
WHY we still see our partners patronizing certain businesses that refuse to patronize the Negro Press? If we don't spend our dollars in friendly places, we are going

The Scene and The Seen



LAS VEGAS VOICE

AROUSES CURIOSITY -- doesn't it? Five what? The answer is probably in the next photo--Obviously Faye Freeman was asking the 'stompers' to give her just five more minutes before she could join the action--Merril Harris, with an armful of Faye on onehand, and an armful of shy-appearing Diane Dowd, is singing satisfied with the action 'Now'.



LORNETTA FLY and "Charlie Horse" in a pleasant pause for the "Scene-Snapper"-This is strictly Action at the Cove.



CLARENCE RAY, in the laying down the law to his pretty spouse role, is almost as funny to him as it is to his lovely Thelma.

to lose the few friends that we have. Our Bucks and Ballots are the only weapons we got to fight the battle, and we ain't fighting very good...We are aiding and abetting the enemy when we don't vote, and when we don't spend where we get respect.

WHY Sears and Montgomery Ward have the gall to call themselves "Equal Opportunity Employers", when they don't give the Black Press no opportunity.



SEE WHAT WE MEAN--It was 'Party Time' at the Freeman's and charming Faye was biding her time (and counting it) until she could swing into the real happenings.



A SIT IN (or Stand In, if you want to be technical) with musicians is a different scene altogether than the terminology of the Revolution--As exemplified by Bob Lan 'sitting in' at Rubens Supper Club with Eagle "I" Shields...On piano, the ever popular Paul Bryant, and that would be Charlie Pruitt slapping the bass fiddle.



WHERE THE ACTION IS-At the Cove, and never were there more classic examples of the complete 'poker face' than is exhibited here at the 21 table...Who do you think has '12 to hit'?

WHY Horse Westright doesn't give that ittybitty Westright a legal birthright.

WHY Doc Longjohn is in such a great big hurry to act like he is prosperous? Maybe Lady Longjohn is puttin' pressure on the Doc...
The pressure of keepin' up with the Joneses has killed more sawbones than Hitler killed Jews.

? ? ? ? HENRY 'P.' (for 'Puzzled')

* * * * *