

Marian Anderson Soloist At UN Tribute

By EARL CALLOWAY
NEGRO PRESS INTERNATIONAL

MARIAN ANDERSON, America's greatest singing artist came out of retirement recently to appear as soloist in a special tribute to the United Nations at Grant Park Summer concerts, Chicago under the direction of James De Priest, her nephew.

IT WAS befitting on this special occasion that the seventh Symphony of Dvorak should have a significant place on the program and that De Priest used it for his debut appearance with the Grant Park Symphony orchestra. It may be remembered that Dvorak was instrumental in giving importance to Negro folk music and spirituals.

De Priest, 30, is one of the foremost conductors of this generation. In an unpretentious manner, he led the orchestra through the stalwart seventh Symphony with full assurance and maintained a precise continuity in its entirety.

Miss Anderson joined her nephew to sing a group of five spirituals which De Priest had orchestrated: "Go Down Moses", "Done Foun' My Los' Sheep", "Let Us Break Bread Together", "He's Got The Whole World In His Hands", and "Ride On King Jesus".

In her singing, there was ever present an awareness of sublime greatness and nobility that will be an eternal characteristic of America's great singer. The audience would not permit her to leave until she had communed with them through Schubert's "Ave Maria."

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Catholic Project

MINNEAPOLIS - (NPI)--More than 500 Catholic youths are involved in the fifth summer-long project of providing recreation and catechetical instruction for Indian children in Grand Portage and Onamia, Minn., and Pine Ridge, S.D., and entertaining patients in hospitals and rest homes. The youths are working under the Project "Operation Neighborhood" sponsored by the Minnesota Catholic Youth Center.

TEXTBOOKS CHANGE

LOS ANGELES - (NPI)--Twenty of the leading textbooks and general publishing houses have embarked upon an experiment that is hoped will bring the Negro into his rightful place on the American scene. The plan, designed to transform the concept of Negroes, held both by themselves and white people, is best illustrated by a group of 175 textbooks, readers and supplementary materials which show Negroes and whites as normal parts of American life.

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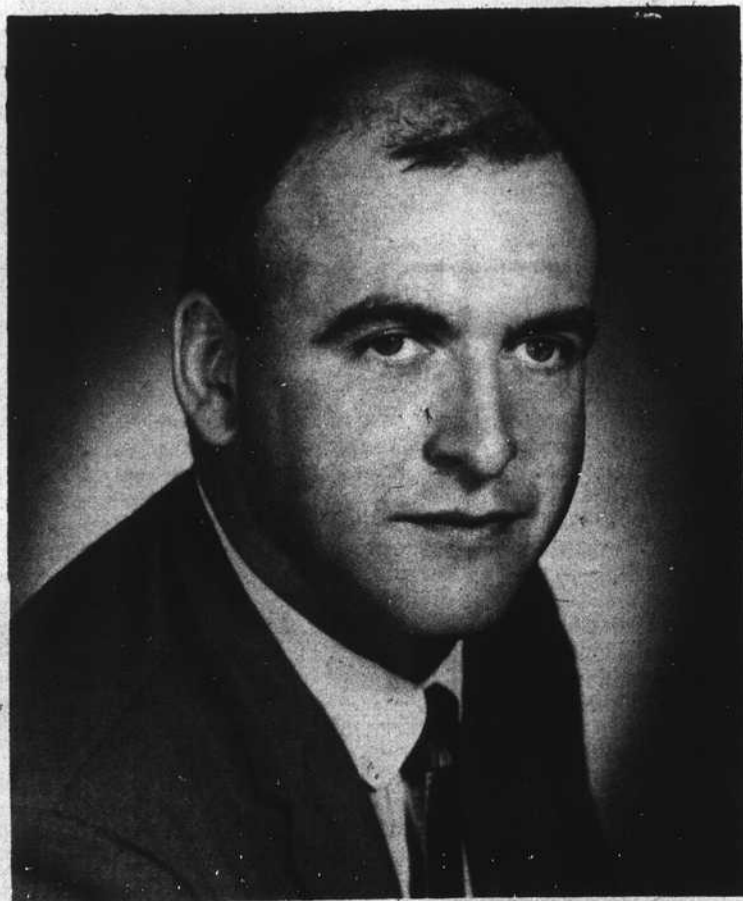
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