Thursday, July 21, 1966

LAS VEGAS VOICE

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Models at Carey & West (FISHING SECRETS, from page 6)

Or maybe the shrimp turned over improperly along the bottom. I don't really care why they wouldn't hit it. Nor do

I care about arguing with success! • All I know is, when he removed the swivel, he caught fish. It is these "little things that make the difference" that make fishing so intriguing. And it is these little things that make one angler stand proud and another shuffle off for home with the mesh of his landing net bone-dry.

Think how many times you have tagged Angler X as a terrific fisherman and have thought of Angler Y as just so-so. Yet, observe the two in action and you perceive that the ability of one with his tackle is every bit as expert as the other's. There is something X "had." Ten to one it's a keen sense of ferreting out the little things that count with the fish!

Several seasons back I was fishing the Gros Ventre River in Wyoming with Keith Stilson. Keith has lived many years in the area. I would not class Keith as a great technician with his tackle. He uses, most of the time, a beat-up rod and reel that he stuffs behind his saddle when we ride into the hills. He just casts, nothing special. But when we started laying lures out into the turbulent Gros Ventre, Keith didn't waste any time. He immediately caught trout.

They were cutthroats. Good ones. He * * * * *

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had told me a copper spoon was the only lure to use. Just for perversity, I used a red-and-white. Very obviously, a trout that would hit a copper wobbling spoon would hit a red-and-white wobbling spoon-or a silver one, which I tried-or a speckled one, which I tried next. When I finally got enough of "nothing" and went to a copper spoon, I too caught trout. Again, I don't know why. Maybe this color or its flash was to these particular trout somehow reminiscent of something they relished or had been commonly feeding on. Really, there was no way to discover the why of it. But it was one of those little things. This worked. Keith had observed it previously, and in his direct, mountainman way he had no intention of wasting time and effort arguing with the fish.

How does one discover these minor items that tip the balance? It is a matter of experiment, and of being attuned to them. One must always wonder, when not getting strikes or catching fish, why? Very often it is simply because fish aren't feeding. But maybe there is some little switch that will make them feed. And if others are catching fish, or fish are obviously on the feed-evidenced, let's say, by swirls on the surface or minnows scattering in the shallows-then it must be that the fisherman is doing something wrong. What is it? Think! Study! Observe! Too

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