



By DICK MILLER
Highland School Librarian

THE MYSTERY OF LONESOME MANOR, by Harriet Evatt. Bobbs-Merrill Co., 1962. \$3.50. Like a good mystery? Try this one.

On the French-Canadian island of Orleans stood a lonely manor house, built by a Scot and deserted years ago. Everyone on the island was intrigued by it--people said that there was untold treasure in a high tower with neither doors nor windows--but no one was quite as curious about it as 11-year-old Alouette.

ONE NIGHT Alouette had a mysterious visitor. An Indian arrived on snowshoes, calling himself the Northern Traveler. He brought her an emerald ring sent by an unnamed person in Manitoba. The ring, he told her, would bring her good fortune sometime during the coming year.

Almost immediately after Alouette received the ring, lights could be seen in the old manor house. A beautiful woman with pure white hair

arrived at the manor gates in a graceful gold and white sleigh drawn by a silver horse and disappeared through the gates of Lonesome Manor.

Alouette's chance to find out more about the strange happenings at the manor house comes when the magnificent silver horse runs away and she, an expert horsewoman and sleigh driver, sets out to find

it. After a series of exciting adventures, Alouette is able to solve a double mystery, bringing new happiness to all concerned.

Youngsters will be thrilled by this exciting mystery in a novel setting--and pleased by the appropriate reward that Alouette receives at the Fete of Little Jesus.

OTHER MYSTERIES written and illustrated by Harriet Evatt and published by Bobbs-Merrill include THE SECRET OF THE OLD COACH INN, THE SECRET OF THE SINGING TOWER, BIG INDIAN AND LITTLE BEAR, THE PAPOOSE WHO WOULDN'T KEEP HER STOCKINGS ON, YOU CAN'T KEEP A SQUIRREL ON THE GROUND.

WINTER WITHOUT SALT, by Georgiana Dorcas Ceder. William Morrow & Co., 1962. Illustrated by Charles Walker.

Peter felt inside the gourd. Only a few grains of salt were at the bottom. His little cousin David had given all the rest to the animals. Now the family would have no salt this winter to keep meat from spoiling or for cooking.

Peter had other problems, too, this winter without salt. Here in the early days of the settlement of Kentucky, Indians were always around, and he could not conquer his fear and hatred for them. They had killed his father and caused his mother's death, and they were an ever present menace to the home he and his sister shared with Uncle Jim, Aunt Libby, and David. Then Mr. Dan, the circuit-riding preacher, appeared, and Peter slowly learned about another kind of salt--the salt of friendship.

Georgiana Dorcas Ceder writes with feeling and realism of the everyday life of these early settlers. The homely pleasures and the dangers are all here, and they are also skillfully evoked in Charles Walker's illustrations.

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WORLD OF BOOKS

By MARION B. CAMPFIELD

NEGRO PRESS INTERNATIONAL

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EXPANDING LIBERTIES: FREEDOM'S GAINS IN POSTWAR AMERICA, By MILTON R. KONVITZ, Published by VIKING PRESS, New York; 429 pp, \$8.95.

While this book relates to the entire realm of civil liberties, particularly noteworthy is the section devoted to the civil rights movement or what has been called "The Negro Revolution."

THE AUTHOR, a professor at the Cornell University Law school, approaches the problem from the judicial and legislative angles--what the courts and the legislatures have done about the problem of securing complete civil liberties for all citizens.

He goes back as far as the founding fathers of the country, to graphically chart the growth of the scope of civil liberties--of which the nation's founders had a relatively restricted view. As he sees it, the then leaders of the young democracy wrote the Bill of Rights as a specific restraint on Congressional legislation, rather than as a charter broadly protecting individual freedoms against all the institutions of society. In his recapitulation, he points out that "progress, as elsewhere, resulted from conflict."

He noted that the emergence of "new freedoms" began appropriately with religious liberty, citing the Jehovah's Witnesses cases beginning in the late 30's, before the Supreme Court. These cases, he pictures as clarifying

not only religious issues, but giving minorities, in general, an impression that the high tribunal was "the protector of fundamental freedoms."

Such a concept, he says, shaped both the tactics and strategy of the civil rights movement that followed, and secured its early commitment to non-violence.

The civil rights sections provides a concise account of the judicial role in the movement--particularly that of the earlier Vinson era of the Supreme Court which paved the way for the present Warren thinking.

A PAMPHLET that needs to be read and kept for reference by every Negro and even white persons, has been issued by the NAACP, in support of its program to "carry on the fight for freedom on all fronts." Bearing the lengthy title of "Write Your Congressman About Death in the Night," it lists, in capsule form, the unpunished slayings of 16 Negroes and wives between June 11, 1963 (Medgar W. Evers) and Jan. 10, 1966 (Vernon Dahmer)....

For dog lovers, primarily, and for those who just like a laugh or two or more, Pocket Books, Inc., New York, has published a 70-page book (\$1) entitled "Sex and the Single Dog." Written by the team of Phil Cammarata and Mary Eleanor Browning, the book makes use of an extensive photographic file of various canine breeds, each bearing a caption relating that dog's view on similar human reactions.

Summer Baseball Program



OBVIOUSLY DELIGHTED with the City Recreation Department's Summer Playground Program, these 5th and 6th graders have just finished one of those tough "win by one run" games at Doolittle Playground--Opposing teams were Doolittle and Rose Warren, and with all these beaming faces, you can't tell the winners from the losers. For the record, Doolittle won it - 12-11.

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