

Hidden History

The Unsung Saga of the Black Man



as told by John P. & C. Buck West

(This week and in the issues of the next two weeks, Hidden History will reveal facts of Ancient Negro Ancestry in Germany, The Negro on the Rhine, and what Germans feel about the Negro as researched and authenticated by J.A. Rogers, historian and anthropologist. Chapter 17 of the Rogers book Sex and Race explores the subject of race-mixing in Germany.)

NEGRO-ARYAN MIXING IN GERMANY Negro-White Mixing in Germany

"In the matter of ancient Negro strain, Germany seems to be no different from the other countries mentioned. The famous Neanderthal skull, the oldest Negro type known, was discovered at Dusseldorf, Germany, in 1856.

"There are other abundant archaeological evidences also. Professor Dixon says, 'In Mecklenburg and Silesia in the south-east, it was the Proto-Negroid type which was in the majority.' He also thinks that an early Negro people inhabited eastern Norway. Julius Caesar undoubtedly took Negroes in his legions to Germany. The skull of an ancient Negro was found at Cologne. Baring-Gould thinks it was that of a Christian martyr since it was pierced by a nail.

"The Huns, a Negro-Mongolian people, who over-ran Europe in the fourth and fifth centuries, A.D., also contributed much towards the present German stock. The Huns had swarthy skins, flat noses, and frizzly hair. Jordanes, a writer of the sixth century, who saw them, says, 'They made their foes flee in horror because their swarthy aspect was fearful.' Of Attila, their greatest leader, who is called 'The Scourge of God,' Jordanes says, 'He had a flat nose and a swarthy complexion showing the evidences of his origin,' McRitchie says, too, that certain of the Danish tribes living in northwestern Germany were 'like the Moors, black.' And, as was said, in the chapter on Japan, we have clear evidences of an ancient Negro race in Northern Europe in the Laplanders.

"THERE MIGHT EVEN have been a considerable penetration of Egyptians into Germany as relics of the worship of Isis have been found in the Moselle region. The Jews also brought in a considerable degree of Negro strain as they did in Poland, Russia, and elsewhere. Fishberg in his book, 'The Jew,' shows that in spite of prejudice, German and Jew have mated pretty freely.

"All through the Middle Ages and well into our times, Negroes were fairly plentiful in Western Germany as servants and favorites, especially in the homes of the nobility and the rich. Most of the rulers of the little kingdoms and duchies had Negro favorites. George I took two of them with him from Hanover when he left to take the English throne. Negro favorites and mascots were common in Prussia. The kings of Prussia had several of them, whose statuettes are in the gallery of the Moors in the Royal Park at San Souci. One of the latter, William Anthony Amo, rose to be state counsellor in Berlin. William I of Germany had a coal-black Negro at his court, the celebrated musician, Brindis de Sala, whom he made a baron. Grindis de Sala, who was court violinist, had previously scored resounding triumphs in Paris, Milan, and other cities. He married a German woman of high rank. William I was most kind to Ira Aldridge, great African American Shakespearean actor. He gave Aldridge one of the only four medals for distinction in the arts and sciences he ever conferred on anyone--the other three being Liszt, Humboldt, and Spontini. The Duke of Saxony knighted Aldridge, while other German rulers gave him command performances. Aldridge's wife was the Countess Amanda Pauline Brandt. William I also adopted a Negro given

Our Last Goodbye To "Bunch"

By John West

Tuesday afternoon, those of us in Las Vegas, who knew Mrs. Eulah Harris Alexander, of Los Angeles, sadly accompanied her to her final resting place in Woodlawn Cemetery.

"Bunch" as she was known to all her many friends and also to all the equally numerous friends of her daughter. Avanelle Lewis, had answered the final call in the first hour of the day on June 9, in Los Angeles, after a prolonged illness.

Funeral Services were held Sunday afternoon at the Angelus Funeral Home in Los Angeles with the Reverend A. Alphonso Smith delivering the Eulogy and Actor, Joel Fluellen reading the Obituary.

No eulogy, however, could be as eloquent an expression of tribute to "Bunch" than the fact that more than 300 grieving friends were in and outside the Angelus Funeral Home to pay their last respects to the wonderful, warm, generous person they had been privileged to know.

Mrs. Alexander was born in Paducah, Ken-

tucky, one of nine children of Mr. and Mrs. Henry Taylor. As a very young woman she moved to St. Paul, Minnesota, where she married Roscoe Harris. Her daughter, Avanelle, is the progeny of that union.

A 44-year resident of Los Angeles, California, "Bunch", prior to her final illness, visited her daughter frequently here in Las Vegas. Avanelle is an employee at the Las Vegas City Hall.

Mrs. Alexander is survived by her daughter, Avanelle Lewis, a sister, Mrs. Louise Westbrook, a brother, Daniel Taylor, two nieces, and many grand nieces and nephews to whom she was totally devoted.

Here in Las Vegas, Tuesday, brief services were held at the Bunker Brothers Mortuary with the Rev. V.C.L. Coleman serving as Officiant.

We are glad Avanelle brought "Bunch" home with her. It is comforting to know that wonderful lady is close by. It was comforting to us, also, to find so many friends from City Hall waiting at graveside to pay their last respects to Mrs. Eulah Harris Alexander.

Rabbi Rejects Premise Of Negro Anti-Semitism

CHICAGO - (NPI)--Anti-Semitism is low among Negroes, Rabbi Jacob Weinstein, president of the Central Conference of American Rabbis, has declared.

"We are exaggerating the importance of the few Negro anti-Semitic statements made by misguided Negroes. In essential tests, there is not very much Negro anti-Semitism," he said.

"There is no perceptible increase in Negro anti-Semitism," he added. "The Negro has come to expect more of Jews in civil rights and he usually gets it," said the rabbi, who himself is active in civil rights.

His congregation, KAM Temple, remains in the predominantly Negro Hyde Park area.

JEWES ARE prominent in the civil rights movement, and labor unions led largely by Jews have made efforts to integrate their leadership, he said. Moreover, many Negro entertainers have formed kinships with Jewish entertainers, he pointed out.

"Where, then, does friction between the two groups come from?"

"It comes, first of all," he noted, "from the fact that the Jew is considered white.

"Friction also results from the fact that some Jews retain businesses and homes in areas after Negroes move in," the rabbi said.

He noted that some Jews were in marginal businesses such as grocery stores in Negro neighborhoods. Many of these businessmen had set up shop there long before Negroes moved in.

him by the explorer, Rohlfs, as his son, and made him an officer in the German army, and a member of his suite.

"THE EX-KAISER Wilhelm II was also very kind to Negroes. The bandmaster of his favorite regiment was a Negro, born in the royal palace, Sabac El Cher. The parents of the latter had been brought from the Sudan by Prince Albrecht, the Kaiser's uncle. Sabac El Cher was a musical prodigy. Two of Kaiser Wilhelm's bodyguard at San Souci were Cameroon Negroes, one of whom, Hari Mambo, I have met. Wilhelm II also had a stately American Negro, named Wilson, as the drum-major of one of his regiments at Konigsburg. Wilson married a German woman, and had children who were living in Saxony. Once when German troops were leaving for Africa, Wilhelm II exhorted them in person to be kind to the Negroes.

"Monuments to Negroes may also be seen in parts of Germany. The great Catholic Saint of Germany, St. Mauritius, or Maurice (from Moor) is depicted as a coal-black Negro of purest type. He is shown with the German eagle on his head by Hans Baldung and has a massive statue to him in the Magdeburg Cathedral by Walter Greischel. He is also patron of the city of Cobourg; and has his portrait in the Alte Pinakothek of Munich and elsewhere. On the principal bridge over the Spree near the Cathedral of Berlin on the north centre of the bridge is (or was) a statue of a Negro.

"In the Berlin Museum is Rubens' 'Bacchante,' which has two Negroes in it. One of the

A. Philip Randolph To Retire - Write Book

BALTIMORE - (NPI)--At a banquet of the sixth annual convention of the Negro American Labor Council, A. Philip Randolph, president of NALC, founder and president of the Brotherhood of Sleeping Car Porters and vice president of the AFL-CIO, gave his reasons for retirement.

Randolph noted that he has no intentions of completely cutting off from the council or the brotherhood and that he plans to write a book mentioning some of his efforts to break the yoke of unofficial slavery from the neck of the black man in America.

He said, "It is imperative that poor blacks and whites be warned of the dreadful fate that awaits them, unless corrective action is taken by the government and industry."

RANDOLPH CALLED for a massive re-education program designed to re-educate teachers on "the true history of America and the contributions made by black men and women."

Jackie Robinson, the first Negro ever to play in organized big league baseball and movie actor Ossie Davis also spoke at the banquet.



latter is clasping the nude body of Rubens' own wife and has his cheek close to hers. On his face and hers is a look that cannot be misinterpreted. Another white woman, wearing a coronet, is also shown leaning affectionately on this Negro.

When Germany had her African and Asiatic colonies, she treated those natives, who for one reason or another came to settle in Germany, very kindly. When she lost the colonies, however, she lost interest in the blacks. I am convinced that if she hadn't lost the colonies, the Nazis wouldn't have started anti-Negro agitation. The latter was largely strategy to win American support.

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