



By DICK MILLER
Highland School Librarian

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THE RAINBOW BOOK OF ART with over 350 illustrations and 32 plates in full color, by Thomas Craven. World Publishing Co., 1956. \$4.95

In the pages of this beautiful book, with its hundreds of pictures -- in color and in black-and-white -- is the history of the art of the world. It starts with primitive man drawing on the walls of his caves pictures of the animals he hunted, and ranges through the arts of painting and sculpture in Egypt and Greece and Rome. And it tells of the great artists of yesterday and today. They and their works are here, and Thomas Craven writes of them in a way which makes you share his excitement in the wonders they have wrought.

He speaks with humor, charm, and enthusiasm, as well as with the authority that a lifetime of study of these artists and their works gives to his words. When you put this book down, you will look at painting and sculpture -- and even at the architecture of the houses about you -- with a new eye.

This book has been prepared especially as an introduction, not only to knowledge about our art heritage, but to the lifelong interest and entertainment it offers. For art lovers of any age who cannot visit the famous collections, it is a museum tour in itself, guided by a man who brings a full appreciation of the artists and their works to his audience; for those who hope some day to visit the great collections of the world, this is a wonderful preparation. For any reader it is a book to be treasured and read and enjoyed many times over.

Thomas Craven has spent more than forty years as a student and critic of art. Born in Kansas, he has traveled extensively, all through the United States and in foreign lands, making the acquaintance at firsthand of art and artists. This constant contact with the makers of great art and with their works has given aims and achievements is reflected in his writing. As commentator and interpreter of the artist and his work to the public, Mr. Craven has had a large part in the widening of America's cultural horizons in his books MEN OF ART, MODERN ART, and THE STORY OF PAINTING. His editorial accomplishment in A TREASURY OF ART MASTERPIECES and TREASURY OF AMERICAN PRINTS has been widely acclaimed for its scope and imagination.



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Adults Complete Course



A GREAT MOMENT of pride and fulfillment is expressed here at the Basic Adult Education Completion Ceremonies, last week, when 98 adult students received Completion Certificates and Awards...Students completing the training program, offered under the sponsorship of the Equal Economic Opportunity Act of 1964, were from the 15 classes taking the course at the Jo Mackey School and two classes that were conducted in the Las Vegas Indian Village.... Happy folk shown here (l-r): H. P. Fitzgerald, Project Coordinator; Adeline Duenweg, Ass't Mgr. Employment Service; Eileen Saady, MDTA Counselor, U. S. Employment Service; Isa Fierros, student; and Legertha McNair, student.

"CROW JIM"

A PROBLEM

In St. Louis, William P. Grayson, Vice-President, Johnson Publishing Company, said that the firm is trying to "arrest a trend toward resegregation" of its staff. About five per cent of Ebony's 150 full-time employees are white.

"We face the problem that the non-white community holds strong opinions that our business should primarily provide jobs and professional employment for Negroes," he said.

"We must deal with an irrational - but very real - community fear that utilization of white writers, as staff editors, will neutralize our posture as spokesmen for Negro interests and aspirations."

"We recognize the reverse prejudice of Negroes to our efforts to increase white personnel as insecurity, unwarranted fear of competition and inadequate experience."

IN HAMPTON'S CASE, the move was directed to throw out the welcome mat to white students at the predominantly Negro institution of higher learning.

According to Robert A. Lazear, assistant to the President, there are 85 white students at the co-educational school. Recent efforts to obtain more scholarships for white students were encouraging, he noted.

In recent weeks, Dr. Leonidas D. Berry, President, National Medical Association, moved to make white physicians as welcome to his organization as Negro.

Whitney M. Young, Executive Director, National Urban League, also recently changed his organization's employment practices in order to prevent the possibility that whites are not given equal opportunity to work with the group.

IN ATLANTIC CITY, Dr. Alvin F. Poussaint told the annual meeting of the American Psychiatric Association, that Northern white women working with the civil rights movement in the South frequently run into hostility - a part of which is caused by their "white African queen" complex.

In a scientific paper presented to the APA body, Dr. Poussaint said these women seek "adoration of the Negro natives."

The white female workers "are distrusted, feared, hated, adored and worshipped all at the same time by the black co-workers," he noted.

He added, however, that many white women return home after being rejected by the Negro community and Negro rights workers.

ATLANTIC CITY, N. J. - (NPI) - Officials of Ebony Magazine and Hampton Institute have taken action to prevent "crow-jim" - jim-crow in reverse - in their institutions.

At the same time, a psychiatrist revealed that Northern white women participating in the civil rights movement have come upon "unexpected" hostility from their intended Negro beneficiaries.

6th Graders Get Assist Preparation Project

"The Clark County School District has organized a summer program called Junior High Student Preparation Project, under Title I of the Elementary and Secondary Education Act. This program is made available to the 6th grade students from schools participating in the Remedial Reading and Language Development Project.

Its main objective is to prepare educationally disadvantaged students for entry into Junior High School. Jr. High School counselors will be on hand to assist students on the problems of the transition from the elementary to junior high school. The program is aimed at assisting the student in getting to know himself better, relating himself to the junior high school and broaden his interest and experience.

The project will be in effect for six weeks, starting June 13 and ending July 22. Hours will be from 8:00 A.M. to 12:00 Noon, five days a week, and at no cost to the student.

For additional information contact the Title I Coordinator of the Education Center of the Clark County School District or the principal of the school the student attends."

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IT DON'T HURT A BIT assures RN Jean Rambo, and Myrtle Banks, Supervisor of Operation Independence's Child Care Center #1 as Dr. John Crear gives medical examination to one of the Day Care children.

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