

# Hidden History

The Unsung Saga of the Black Man

as told by



John P. & C. Buck West

J. A. Rogers, noted historian and anthropologist, wrote (Chapter 15, Sex & Race, Vol. 1) of Negro ancestry in Europe.

## MISCEGENATION IN SPAIN, PORTUGAL, AND ITALY

"Southern Spain and Portugal are in reality Negroid lands. They are only geographically European. Napoleon was pretty nearly right when he said Africa began at the Pyrenees.

"The oldest skulls found in the peninsula are Negroid. This is especially true of one of Muge, Portugal, which is one of the earliest of the present human type yet discovered. Other Negro peoples have come in since that distant time but the original Negro type persists. As G. Young says, 'It is easy to recognize not only the imported Negro type but also a type generally confused with him: the aboriginal Negroid Iberian.'

"Later, we know not how, there arose in Spain a mixed-blood people, which, as Vicuna says, was 'almost Negro with frizzly hair.' These are very probably the Celtiberians, or Black Celts, who took civilization, such as it then existed in the West, to Britain and were found there by Julius Caesar. Tacitus describes them as 'swarthy with curly hair.'

"THE PRESENT OLDEST race of the peninsula are the Basques, 'the mystery race of Europe,' who have a language of their own and claim to be 'pure.' Some Basques have a certain type of Negroid face, and it is not improbable that such are the descendants of the Negro aborigines just mentioned. The Basque emblem is the swastika, which has caused them much pain since Hitler appropriated that ancient African and South Sea emblem. I have seen signs in Basque shop-windows disclaiming connection with Hitler and pointing out that the Basques used the swastika thousands of years before him.

"The first colonizers of ancient Spain were the Carthaginians, who, as was said, were also Negroid. Barcelona was founded by Hamilcar Barca, father of the illustrious Hannibal.

"Black peoples and white continued to pour into Spain under the Romans. But the first great wave of miscegenation came with the Moorish conquest in 711 A.D., under the leadership of a Negro slave, Tarik, who gave his name, as was said, to Gibraltar. The rulers of Spain were then the Visigoths, a white Germanic race. Tarik, after defeating the white king, Roderick, at Xeres, pushed victoriously northwards. In less than three years the Moors had seized almost the entire peninsula.

"Other waves of African invasion followed. In 1086, came a people from Upper Senegal that was almost purely Negro. These were the Almoravides, a religious sect. Houghton says, 'The Almoravides, . . . were Berbers and were largely mingled with pure Negroes.' Yusuf, their leader, was himself a Negro. The 'Roudh-el-Kartas,' a Moorish work, describes him as having 'woolly hair' and being 'brown' in color. Yusuf's favorite concubine was a white captive, Fadh-el-Hassen (Perfection of Beauty). She was the mother of Yusuf's successor, Ali. Alphonso VI, the white Spanish king, who was often defeated by Yusuf, had, in turn, a Moorish Queen, the lovely Zayda, who was the mother of his favorite son, Sancho. It was the latter's death in battle that hastened the aged Alphonso's death. When the power of the Almoravides passed, another African people, the Almohades, swept in. Under their influence Moorish power in Spain reached its highest peak of grandeur, and reared such monuments of artistic splendor as the Al-

VOICE READERS COMPRISE A \$30,000,000 MARKET

# EDITORIAL

The following editorial appeared in the July 2, 1964 issue of the VOICE. Publisher, Dr. Charles I. West's editorial observation made nearly two years ago on the necessity of com-

## Penicillin For A Sick Society

AFTER A CENTURY OF promises, America is finally going to write the meaning of 'equality' into law. Compliance with the new law will bring tranquility as well as prosperity to our American way of life. Defiance will bring chaos and cause irreparable injury to our nation.

It appears that the Negro has been persecuted for his virtues rather than for his weaknesses. Despite a century of imposed inequities, the American Negro has retained his belief in democracy, and has lost little of his desire to contribute to America's socio-economy.

The white Judeo-Christian majority which imposed restrictions upon the black minority has stubbornly suffered along with those upon whom they placed these impositions. The majority placed tremendous economic burdens upon itself by placing 10% of its population in the position of being a hypothetical parasite living at the expense of the total society.

Denial of opportunity to the Negro has been an American tragedy that our society can not endure much longer. The abominable practice of racism has become an even more lethal cancer in our society.

RACIAL DISCRIMINATION has too often led to loss of self-respect on the part of some of the minority, and has thereby limited initiative and prevented latent talents from emerging. Our gross national product has thereby been limited to 90% of its gross potential.

Denial of opportunity has blighted the dreams and has made life bitter and meaningless to millions of American Negroes. Denied lawful means of economic ascent, some have found the stairway to financial success outside the law. The majority has had to pay the freight for this lawlessness, for it was the host upon which the minority depended for survival.

Inadvertently, one good thing has come out of racial discrimination. Those few Negroes who did get 'a chance' were motivated to apply themselves more diligently. This compulsion to 'make good' activated nearly superhuman motivation to excel. The end result is clearly demonstrated by the achievements of Negroes in sports and in the world of entertainment.

NO ONE CAN DENY that the Negro has distinguished himself in boxing, track, baseball,

pliance with the then brand new Civil Rights Act is as pertinent now as it was then and, all things considered, even more timely.

football, basketball, and other fields of sports that have been opened to him, but far too few Americans are aware of the great contributions that Negroes have made in arts, crafts, and sciences.

Somewhere in this country are many more potential George Washington Carvers, as well as more Mary Bethunes, more Dr. Charles Dréws, more Ralph Bunches, and limitless numbers of Negroes with important latent talents. America can ill afford to keep such talents dormant.

The folly of racism is that it hurts the majority as well as the minority. Denial of opportunity to 10% of the population injures the total population. The damage is not confined to the minority for which the harm was intended--it reaches out and touches every facet of our society with a cancerous hand.

REMOVAL OF ALL restrictions which limit the Negroes' opportunities in education, industry, employment and business will reduce our national expenditures in social welfare, community services, law enforcement and health services by hundreds of millions a year. The savings would grow like a rolling snowball in each subsequent year. The end result would add to billions instead of millions, and would allow for substantial tax cuts, and a much more secure national economy. Looking further into tomorrow we can envision an end to slums, and to central decay of our cities. This would save additional billions of tax dollars now spent in slum clearance and in urban renewal projects.

Compliance with the new Civil Rights Act will bring about the greatest economic windfall in American history.

When America opens the doors of opportunity to Negroes, light will shine through to brighten the image of faded democracy. Our social revolution will become tranquil, our national strength will be bolstered, and twenty million American citizens will enjoy, for the first time, the warm pleasant sensation of being an integral part of America.

The Civil Rights Act will be a far more effective cure--all for our social ills than Penicillin ever was for our ailing bodies.

hambra and the Mosque at Cordova.

"For the next eight centuries, Moors and Germans, with other incoming whites and blacks, mingled their blood in the peninsula. The Moors have left an ineffaceable mark on Spanish and Portuguese physiognomy, art, language, and music, especially the latter.

"At Granada, on a mountainside facing the Alhambra are still the tunnelled-out homes of the Negro guards of the Moorish sultans with the words, 'Barrancos de los Negros,' (Barracks of the Negroes.) Some of the barrancos are inhabited by dark-skinned people who are said to be gypsies. The word, gypsy, comes from 'Egyptian.'

"Towards the end of the fourteenth century Moorish power began to decline, and in 1492, the year of America's discovery, the Moors were overwhelmed by the white armies of Ferdinand and Isabella. In 1610 they were driven bag and baggage across to Africa or over the Pyrenees into France. Others went to Holland, Belgium, and Germany."

## MODERN NEGRO STRAIN IN SPAIN AND PORTUGAL

"In the meantime, however, another influx of Negroes into Spain had already been set in motion--an influx that was to have the most tremendous repercussion on the history of the New World and the United States in particular. This influx was the beginning of Negro slavery and

the slave-trade.

"The event began in a singular manner and gave no herald of its significance. In 1440 Prince Henry the Navigator sent his lieutenant, Antam Gonsalves, to the coast of Guinea for a cargo of skins and oil. Getting it easier than he had expected Gonsalves started off to see the interior, where he was attacked by the natives. Seizing ten of them, including a chief and two children of noble family, he took them to Portugal.

"They were very kindly treated there, and aroused considerable curiosity because of their manner and their dress. An attempt was made

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