

We've Been WONDERING

- WHY no charges were brought against the great "S (you know who) L" for Chicknapping and the illegal use of the hotel elevator to transport the body-beautiful.
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- WHY some of the auto salesmen who push their wares via TV remind poor Henry of side-show barkers in a third-rate Carnival? Dig "flap ears" on the Boulder edge!
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- WHY many of those who take much, much loot out of Bronzeville and put little or nothing back in the community, invariably come on with jazz like (Quote) "Some of my best friends are colored" (End quote).
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- WHY Hoss Westwright doesn't check some of the happenings at Chuck Harris' Gym--the bulge around his middle wouldn't compliment a pregnant horse.
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- WHY that certain couple who give out with the impression the world owes them a living, is so adept at giving others advice? Don't they realize that this is a 'powerful' poor way to win friends and influence those who could give them needed help.
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- WHY the "gray" cats are so often pictured on TV and in Movies making love to kittens of color regardless of national origin, but the soul brother is never seen making love to goldfish.
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- WHY Judas, defined by Mr. Webster as one who pretends friendship and then betrays another, is called an under-cover agent by the prosecutor, an informer by the defense counsel, and a low down rat fink by the defendant.
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- WHY a written order commanding the appearance of a person in Court under penalty for failure to obey (in other words a subpoena), was completely ignored by that certain character, and not a blessed thing has been done about it.
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- WHY the sequences of 23-33-34-35-46-47-48-50, and 8-9-10-11-12-18-19-21 are supposed to be lucky for persons born in February, March and April.
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- WHY class is a quality so hard to describe, but when seen, it is so easy to recognize--like our little hostess pal, Elinor.
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- WHY since Uncle has told all hospitals across the 50 states that he ain't coming with bread for Medicare unless Brother gets the same treatment as Whitey, so many "meat houses" have taken down those 'White only' signs.
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- WHY certain Nevada Negroes have suddenly forgotten the strong Bircher trends of that smiling Republican candidate who is spending money as if it was Confederate money and the South was losing the war? Take a tip from Henry P.--there will be real war the first time a Westside Judas tries to stump for that enemy who now calls himself "a friend".
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- WHY that big-foot politician calls himself a 'States Rights, Constitutional, Jefferson-Jackson Democrat, and votes against old folks, rich folks, poor folks, booze, broods, health, parks, (You name it--he voted against that also). This is the same "representative" who says Civil Rights are Special Rights, and he is agin that, too.
? ? ? ? ?
- HENRY 'P.' (for 'Puzzled')

SENIOR VARIETY CLUB



DIVERSIFIED ACTIVITIES engage members of the Senior Variety Club at Doolittle Recreation Center--Shown here seated (from left) are Mrs. Lillian Carter and Mrs. Eula Watts--Standing (from left) Mrs. Delia Booth, Porter Troutman, and Mrs. Emma Celuin.

Through the combined efforts of William J. Haynes, Doolittle Recreation Center Director, Porter Lee Troutman, Jr., recreation leader, and Mrs. Lillian G. Carter, a VISTA worker, the Senior Variety Club was recently organized.

The club's primary purpose is to provide opportunity for senior adults to remain active in the autumn and winter of their years, and holds weekly meetings at the Doolittle Recreation Center every Wednesday from 1 to 3 p.m.

VARIETY IS THE operating word in the name of the group which has scheduled a great number of diversified activities that include the needle crafts such as Quilting, Crocheting, and Knitting; Nature Walks, Home Visits, Picnicking, Sightseeing and Outdoor Cooking. In the recent 2nd Annual Hobby Show held at Dula Center, the Senior Variety Club won second place honors in sewing in the Senior Division.

Another phase of the club's activities in community interest and participation is exemplified by the surprise visit of the membership to the Desert Retreat Convalescent Home where the patients were treated not only to a social visit, but also were happy recipients of gifts from the Club members.

Presently consisting of 15 members, the Senior Variety Club is anxious to expand its membership and welcomes all who meet the group criteria to join them in their program to dispel fears of infirmity, isolation, and insecurity. For further information call 385-1221 before 5 p.m., and 385-1228 after five o'clock in the evening.

Show Time Again For The Curtain Timers

TICKETS ARE NOW on sale at the Recreation Department in the City Hall Annex and at the City Hall Receiving desk for the Las Vegas Curtain Timers second production "The Cradle Snatchers" to be presented at the Mint Convention Theatre May 27-28 and June 3-4.

The Curtain Timers is the Little Theatre Dramatic Group sponsored by the Las Vegas Recreation Department which received rave notices for its initial offering "Come Blow Your Horn" last March.

"The Cradle Snatchers" ran on Broadway a number of years ago and starred Humphrey Bogart and Mary Boland. Following its successful Broadway run, it was made into a movie.

Written by R. G. Medcraft and directed by Nick Sylvester, Recreation Supervisor who formulated the Dramatic Group, the 3-act comedy takes place in New York City during the 1920's, and costumes and scenery will depict that era.

SYLVESTER, WHO WILL essay one of the roles in this second play of the group, noted that the comedy has not appeared in Little Theatre in recent years and therefore is not known to present day theatre-goers, but promises that the four-night run will provide all with many laughs and enjoyable entertainment.

The production concerns three wives who find out that their respective husbands have been "flipping flappers" when they should be at home with their wives. The wives, unhappy with their present marital status, decide to make the husbands jealous and engage the services of three college gigolos to escort them around town. The resulting events are hilarious and slap stick, according to Sylvester, and will provide the audience with many laughs.

Curtain time in 8 p.m. and admission is only \$1.00. The VOICE reviewer is very high on this Little Theatre Group and recommends that readers who missed their first presentation, should take this opportunity to see a very talented group of young actors give a highly professional and polished performance. Those who did see "Come Blow Your Horn" won't miss the Curtain Timers second presentation.

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