



By DICK MILLER
Highland School Librarian

Lindquist, Jennie D. THE GOLDEN NAMEDAY. Harper & Row, 1955. \$3.27.

NANCY WAS GOING to have a Name Day all her own. She had never heard of this Swedish custom until she came to live for a year with Grandma and Grandpa Benson because her mother was sick. To her intense disappointment, Nancy finds that her name is not listed in the Swedish Almanac, so there is no day set aside especially for her.

Although the problem of a name day for Nancy is never far from anyone's mind, her life with the Bensons is filled with a shining, spontaneous delight. In a household where the slightest occasion calls for a celebration--complete with grandparents, cousins, uncles, aunts, and animals--it is impossible to be unhappy. But, of course, it is equally impossible to be the only one without a name day.



DICK MILLER

The many exquisite and delicate pictures by Garth Williams help to make this book as fresh and sunny as the yellow roses Nancy loves, and as memorable as the marvelous day on which she finally gets a name day all her own.

JENNIE LINDQUIST was born and grew up in Manchester, New Hampshire. All her life has been devoted to children and children's books. She was Children's Librarian in Manchester, Consultant in Work with Children and Young People at the University of New Hampshire Library, and Head of the Children's Department for the Albany Public Libraries. Until recently Miss Lindquist was editor of The Horn Book, the only magazine devoted entirely to children's books. Each summer she teaches a course in the Appreciation of Children's Books at the University of New Hampshire.

Miss Lindquist's grandparents came to America when their children were very young. While THE GOLDEN NAME DAY is not autobiographical, Miss Lindquist has drawn from recollections of her own childhood in writing this story. Like the children in the book, she was brought up on two sets of holidays and festival days, and she remembers adults who made a spring birch gathering as lovely an experience as it was for Nancy. The book is suitable for grades 4 and up.

Former Resident Completes Education Course



Mrs. Gertrude M. Snowden, a former resident of Las Vegas, is shown (r) holding her Certificate of Completion in the Basic Adult Education Course given at the Continuation Education Center in Pasco, Washington.

Mrs. Snowden, in a letter to the VOICE, this week wrote that she also received a Certificate of Award for a perfect attendance record having been neither absent nor tardy during the

Course run. These Courses, Mrs. Snowden, informed the VOICE, are given under the sponsorship of the Manpower Development and Training Act and that the Pasco, Washington Program has been highly rated by the Federal Government.

Having completed the Adult Basic Education Course, Mrs. Snowden has enrolled for the Nurse's Course which is scheduled to begin March 15.

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Curtain Timers Present "Come Blow Your Horn"

THE LAS VEGAS Curtain Timers, a City of Las Vegas Recreation Department-sponsored Dramatic Group have been rehearsing at Valley High School and the Mint Hotel and are all set for their initial production "Come Blow Your Horn".

The 3-act comedy, written by Neil Simon and directed by Nick Sylvester, Recreation Supervisor, will open a five performance presentation beginning March 18 at the Mint Convention Theatre at 8 p.m. Other scheduled performances at the same time are March 19, 25, and 26 with a special matinee performance March 19 at 2 p.m. All five performances will be held at the Mint Hotel Convention Theatre. Tickets are on sale now for \$1 each and may be obtained at City Hall or at the door of the Mint Hotel Theatre.

The first cast consists of Ken Sheffer as Alan Baker, Pat O'Neil as Buddy Baker, Jo Anne Parnell as Connie Dayton, Barbara Thoreson as Peggy, Bob Mitchell as Father Baker, Helen Ainsworth as the mother, and Sybil Morgenthal as Aunt Gussie.

Understudy roles have been carefully screened and cast with Dave Fitch taking the part of Alan Baker; Bonna Baldwin portraying Peggy; Dusty Rhodes as Connie Dayton; and Bill Weiss as Buddy Baker.

On the technical crew, Richard Clay will perform in the capacity of Stage Manager with Carl Gross acting as Production Manager. Others working back stage will be Pat Turner and Sharn Hulsebus as script girls, wardrobe will be handled by Ann Scott, Esther O'Neill and Florence Goodrich, while Elaine Hamby and Gail Ashman will work in make-up. George Stone is the set construction Manager.

Solemn Rites for Mrs. Floydia Harvey

Funeral Services for Mrs. Floydia Harvey were conducted Monday, February 28, at St. James Baptist Church with the Church Pastor, the Rev. J. C. Coleman delivering the Eulogy.

Mrs. Harvey was born April 13, 1922 in Tennessee Parish, Louisiana and has resided in Las Vegas since 1945 where she has been employed as a hotel maid and cook.

Mrs. Harvey is survived by eight children: Willie C. Johnson, Larry Matthew Harvey, Arletha Tatum, Doretha Harvey, Darlene Harvey, Shirley Mae Harvey, Sandra Marie Harvey and Geraldine Harvey; all of Las Vegas.

She also leaves to mourn her loss, her father and stepmother, Rev. Floyd and Mrs. Harvey of Tallulah, Louisiana; six brothers, Nelson Harvey of Newitton, La.; Frank Harvey of Alaska; Alex Harvey and Clarence Harvey of Las Vegas; Nathaniel Harvey of Los Angeles, Calif.; Lloyd Harvey of Tallulah; and Ozella Harvey, also of Louisiana.

Eight sisters are also left to mourn her loss: Annie Ruth Thomas, Estella Harvey, Della Burt, Mary Jane Fissler, Dorothy Sansberry, and Louise Earl, all of Las Vegas; and Sally May Harvey and Betty Jean Harvey of Tallulah, Louisiana.

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(EDITORIAL, from page 2)

the atom bomb and cooked alive tens of thousands in Hiroshima and Nagasaki. In making this momentous decision, the white man laid down the damnable principle that the end justifies the means.

A more damnable and disastrous moral concept was never conceived. With this premise, the ultimate subjugation of the darker peoples becomes a most obvious conclusion. The white man's dictum that "might makes right," is a doctrine that dooms mankind to destruction. And writers of "Adam Clayton Powell and Politics of Race" leads the reviewer to conclude that Negroes want to be white. Passing along the "big lie"!