

# Stage Door

John



Ole John couldn't argue with anyone of you who might say that I sure took my time getting around to this, but last week I just couldn't seem to help myself. . . there were some things just needed to be said, and it occurred to me there was no more opportune time to say it than in the issue commemorating Negro History Week.

SO NOW, suppose we get to what should have been said before--about all the really wonderful performers who lent their various talents to the VOICE Benefit for Mrs. Riley. Not only the performers, though; there were a number of people who lent their time and their service to the affair to whom we are deeply grateful.

Mrs. Riley continues to express her gratitude to us for the concern we showed about her and her children, and it is only right that she should know the names of those persons who really made the affair the swinging success it was.

Everyone present at the Cove on February 13, dug the happenings on the stage and were, as they should be, generous with their praise and applause for the performers appearing on stage--Lord knows we, here at the VOICE, can't thank them enough, but now, we do believe, we are a bit overdue in expressing our appreciation for the great contribution offered by such people as Alloha Weinberg, "Fanita", Alice Couyette, Edna Ford, Maxine LaVerne, Mamie Lee Nelson, Celeta Hunter, and Vercye Brockenborough who served as hostesses for the affair. These young women put their whole hearts into the effort, and worked overtime to keep the crowd served and happy when each and every one of them could easily have been sitting down at one of the tables being treated like the Princesses they really are-- And How About Gloria Miller who doubled in sterling silver--as singer and hostess!

Just because Henry P. (for Puzzled) is part of the VOICE staff, is no reason for failing to acknowledge the yeoman service he gave as over-all Maitre 'D. And what acumen he showed in procuring the excellent (donated) services of Raymond Blankes, Jr., and Wilbur Jones as Hosts--These cats worked like they were being paid for it--and overtime yet. John Harris, our Ad make-up man, who has been a bartender by trade, would have walked out on a bartending job where he was being paid, for much less than what was put on him that day. (It must be admitted, though, that old Henry P. really paid the prize price for trying to do the right thing by everybody on that fateful Sunday).

Then, of course, the Cove management, represented by Ben Plummer, Bar Manager, and Kelly, the Cove's Chef, were extremely cooperative and helpful. All in all, there are a lot of people to whom we can only try to show in the future how much we are aware of their great service and how very much we do appreciate it. (In other words, just plain "Thanks a Million").

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## SHE THINKS SHE HAD A BALL!

There is no doubt that the Nation's hottest female singer, Nancy Wilson, is sincere when she swings out with her inimitable version of "I Had a Ball", but who is really having it is those patrons who are fortunate enough to get into the Congo Room at the Sahara Hotel to hear her. Man (and Woman, too, for that matter) this Chick really tore ole John up.

Were there still such a thing today as Stage Door Johns, and of course, if ole John could afford it, this John would be camping at Nancy Wilson's stage door wherever she is appearing. Every hit record she has (and she has some) she treats the audience with her "in person" rendition of it in her current show at the Sahara. And her "in person" rendition is something else again. Name it, she sings it. Ole John got completely carried away with a blues tune that he had not heard on record. Got to go back--but

## We Had A Ball And Food Too



STAGE DOOR JOHN (VOICE Managing Editor John West) "don't be kidding" about the swinging happenings at the recent Riley Benefit--Here John (I) considers sampling that great Texas Pit Bar-B-Que Radio and TV Personality Ted Quillan is "selling" him--Did John remember Gene Lewis of the Texas Pit when he said Thank You. Indeed he did.

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time's a'wasting. This current engagement is all too short for this magnificent singing (and looking) doll.

\* \* \* \* \*

## DANNY BOY HAS A BIRTHDAY

Danny Owens was the recipient of a swinging birthday party the other eve (and morn) when his doting mother, Mrs. Berth Williams and his equally doting brother, Jessie, collaborated on a lavish birthday party at their Mike Circle home. . . All musicians were there, natch, and Pat Bayley of the "Hacienda Bayleys"--also doting neighbors, Mrs. Odessa Bowman and her well-known daughter, Real Estate Broker, Marjorie Elliott; Mr. and Mrs. Larry Bass and oh, so many of Danny Owens' buddies--And Did They Have a Ball!

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## "STROLLING TWENTIES" A GAS

Monday Night's TV presentation of the "Strolling Twenties" featuring the great Duke Ellington Orchestra, Sammy Davis, Jr., Diahann Carroll, Joe Williams, Nipsey Russell, George Kirby, and Gloria Lynn was an extremely interesting, as well as a marvelously entertaining, production and loaded with talent. . . Sidney Portier as narrator was superb--got ole John right in the mood of the Strolling Twenties--Harlem can't be all bad. Portier said "He loves it"--Ole John loved the show. . . The dancing was out of sight, and how about us having two of those great performers who were on the show appearing here in Las Vegas right now? Miss Carroll at the Sands Copa Room and Joe Williams at the Fremont Hotel. Guess we'll have to go out and haunt some more stage doors.

## (FOOD , from page 9)

STOCK--liquid in which meat, fish and sometimes vegetables have been cooked.  
 TOSS--to mix by lifting repeatedly, usually with fork, or fork and spoon.  
 WHIP--to beat vigorously, with rotary beater or wire whip so as to incorporate air.  
 XXXX SUGAR--a pulverized sugar combined with a little corn starch. Used for cake icings, etc.; commonly known as powdered sugar.

### SHORT SHOTS WITH SAUSAGE

#### \*Peppery Polish-Style Sausage and Herb-Seasoned Sauerkraut\*

- 1 can (1 lb. 11 oz.) sauerkraut drained
- 1 teaspoon basil
- 1/2 teaspoon celery seed
- 1 Polish Ring sausage (about 1 lb.)
- 4 tablespoons brown sugar
- 1/2 cup hot water.

1. Mix sauerkraut with basil and celery seed in a 6 cup baking dish.
2. Make deep cuts 1 inch apart, in sausage; push down into sauerkraut mixture to cover half way.
3. Dissolve brown sugar in hot water in a 1-cup measure; drizzle over sausage and sauerkraut; cover, bake in moderate oven 350 degrees for 1 hour.

#### \*Butter Beans with Sausage\*

- 1-1/2 cup large dry Lima Beans, water, salt
- About 3 tablespoons bacon drippings
- 1 large onion chopped
- 1 cup chopped celery
- 1 clove garlic minced or mashed
- 2 cans (8 oz. ea.) tomato sauce, chopped parsley, about 2 lbs. cooked link sausage.

Cook beans in water and salt until tender. In skillet saute onions, celery, garlic; add tomato sauce, salt and pepper to taste. Add cooked sausage and drained beans, cover and simmer 30 minutes.

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