NEGRO HISTORY WEEK LAS TEGAS O TO TO TO THE STATE OF THE

Vol. 4, No. 7

LAS VEGAS, NEVADA

Thursday, February 17, 1966

PROCLAMATION

WHEREAS, the week beginning February 13, 1966, has been set aside as "NATIONAL NEGRO HISTORY WEEK,"; and

WHEREAS, the purpose of this week is to call attention to the many outstanding contributions made to American progress by members of the Negro race; and

WHEREAS, it is urged that a better understanding, a more tolerant attitude and a greater appreciation may be had for members of this race,

NOW, THEREFORE, I, ORAN K. GRAGSON, Mayor of the City of Las Vegas, do hereby proclaim the week beginning February 13, 1966, as NATIONAL NEGRO HISTORY WEEK IN THE CITY OF LAS VEGAS, and I hereby urge all citizens to give thought to this memorial week so that a more tolerant attitude and greater appreciation for members of the Negro race may be had.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the City of Las Vegas to be affixed this ______ day of February, 1966.



ATTEST:

EDWINA M. COLE, City Clerk

ORAN K. GRAGON MAYOR

What Color Is Soul



Not always does a picture so clearly express a feeling as well as tell the story as does the above photo taken at the VOICE Benefit Sunday afternoon in the Surf Room of the Cove Hotel. Pictured here are five of the participating performers in Sunday's affair—These young men, top artists in their respective fields, combined their talents to make the event a long to be remembered one with their hilarious fun-making, superb entertainment, and professional integrity which kept the show running with the ease and fluidity of a long running hit Variety Show.

Here their evident concern for the "cause" is revealed as from (l-r) Television's ebullient Mike Price, Band Leader Dave Burton, Trumpeter John Anderson, and TV and Radio's incomparable and irresistible Ted Quillin anxiously await Entertainment Chairman Bob Bailey's report on the amount of "bread" being received.



BOB BAILEY

DAVE BURTON