

# Stage Door



John



HELLO SASSY!

Podner, Ole John don't know what's happening in the Hotel Riviera's Versailles Room where "Hello Dolly" is playing and it's the surest thing you know I never will as long as Divine Sarah is in the spotlight in the Riviera's Starlight Room.

Man, when Sarah Vaughn makes the scene, reaches for the "Mike" in her deceptively indolent manner, and wraps that beautiful instrument of a voice around a tune all speculation as to who is the boss gal singer is over. Sassy Sarah Vaughn's delineation of a song is so perfectly rendered that when the final note fades away, you can't help thinking "What in the world can she do to match that?" And then she comes on with another number just as great. Oh this girl knows her bag and how she enralls the audience.

I guess, the lady who was with me said it all when she rhapsodized "To sit and listen to Sarah Vaughn sing is sheer enchantment."

The singing doll was so gracious in her presentation--so generous with that God-given talent, it came as something of a shock to hear in a later conversation with her that Miss Vaughn was feeling neither enchanted nor divine--in fact, she was feeling nothing but dog-tired. What a trouper! Last Tuesday, (her night off from the Riviera) Sarah had flown to Chicago for a TV show, and on last Saturday, she flew to Chicago to appear in concert at Carnegie Hall. . . The Carnegie Hall date obviously had given the great singer much gratification. The Concert that presented the dual talents of Vaughn and Arthur Prysock was completely sold out (even to seating on stage) and Sarah confided that it was a warm and long to be remembered moment when her introduction drew a standing ovation from the fans.

The Divine Sarah completely messed up Ole John's plans for Monday evening--it was intended to be a night of pub crawling, making the rounds, but the mistake was made to stop in to hear Sassy first--And who wanted to hear anything else?--What a Voice--What a Musician--What a Technician--And What a Gal!

MORE THAN MUSIC IN COMMON

Billy & The Bachelors, the exciting group which features vocalist, Tony LaMarr, and who are currently appearing at The Cove have only been swinging together for three years now, but have their own blueprint for getting to the top in the entertainment world, and from all indications, they're well on their way. Researching the background of Billy & The Bachelors (so named because) they all are unmarried, it developed that aside from music, they all share one other common interest--Girls--a hobby Ole John digs the most.

The Group started three years ago in Los Angeles when they all appeared on a show together although they were only slightly acquainted with one another. They sounded so good to each other that on the spot, the Billy & The Bachelors combination was formulated.

Billy Sanders, tenor sax man and leader of the Group is a native of Dallas, Texas and a graduate of Dallas' Booker T. Washington High School. Now 23, he began blowing at age 18 and when he blows, the house has to rock. A versatile and gifted young man, Billy also sings, dances and is a drummer of no little ability. One of his hit record releases is Fredericka Pt. I & II. His hobbies are football, swimming, and girls.

The Group's Guitarist, Leslie Hargrove hails from Cincinnati, Ohio and is completely out of sight--playing with the new beat, he has to be seen and heard to be believed--a highly individualized style on his box. Leslie has been whaling since he was 12--now 21, his hobbies are boxing, football--and--Girls.

Drummer man with the band is Vaughn Stewart, the quiet man of the group except when he's

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## THE BOSS & THE BOYS



DISPLAYING THEIR PRODUCT--Like all Salesmen, the VOICE newsboys grab a little free publicity for their wares after luncheon at the Cove's Surf Room Saturday. Managing Editor John West, Henry Miller and Lt. Roger Von Puhl were the youngsters hosts--Shown with Boss Man West (l-r): Sam Cooper, Mike Walker, Steve Ellison, Tommy Williams, Horace Lucas, Gary McCall, Spencer Williams and Rick McCall.

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on the drums, and then he lets everybody know he's around with an "out of this world" beat. Vaughn is a native of Vancouver, Canada and a graduate of Como Lake High School there--he has since been studying Dentistry at Santa Monica City College. Vaughn began beating the skins at age 8--now 22, his hobbies are basketball, carpentry--and--Girls.

Bass man Curtis Tilman is the Group's "wise" man, and keeps everybody in line--has quite a way with people and much way with his instrument. Curtis calls himself Mr. Confucius --He has played with such well-known artists as B.B. King, Earl Grant, the late King Cole--you name the group, Curtis has played with them, but over them all, he prefers swinging as a Bachelor--His hobby----Girls.

Tony La Mar, featured singer with the Bachelors calls himself Mr. Soul and also serves as business manager of the Group . . . La Mar who really does have a lot of soul, is a mighty versatile cat himself--plays organ and dances a while--he's really a sensational performer and a successful recording artist--latest recordings being "Your Love", "The Whip", and "Come Out Tonight". Guess what Tony's hobby is--Well he's one of those swinging Bachelors now at the Cove direct from a great engagement at Los Angeles' famed Red Carpet.

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