

# We've Been WONDERING

WHY our pretty little school chum (O.P.T.) of yester-year has that "Dead-Sure-of-Him" glint in her lovely hazel brown eyes these days. (Bet the expected blessed event has something to do with it.)  
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WHY that certain self-styled comic strip character uses such off-color adjectives while entertaining his imbibing buddies. His stock would zoom if the negatives were deleted.  
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WHY OR WHAT, would be the results if marriage licenses expired every year--with options to renew. (Mull that thought over a bit.)  
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WHY that playboy of the Strip Limp-Wrist Set so vehemently denies his scobian background while out yonder. (His imitation of Charley is sorely lacking in authenticity.)  
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WHY the head shrinkers don't commit that pompous, ill-tempered shyster back to the tree from whence he escaped "Lo, these TOO many years".  
? ? ? ? ?

WHY Eddy Kim, social matron and society writer, doesn't open a School of Charm and Grace. . . The coming-out party she piloted for daughter, Jovanna, was the MOST--a real showcase for Eddy's talents and qualifications along these lines.  
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WHY many a lass can stand to be insulted, betrayed, swindled, and cheated--BUT if anyone disturbs their coiffeurs, they are in for big trouble.  
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WHY the sequences of 16-25-27-36-37-38-39 and 46-62-63-67-70-71-78-80 are supposed to be lucky for persons born in April, June and December.  
? ? ? ? ?

WHY the El-Magnifico tonsorial artist and burial insurance salesman doesn't realize that the clock cannot be stopped. Father Time has always had, and always will, have a piece of the action.  
? ? ? ? ?

WHY certain VIP characters have a wardrobe loaded with sharp togs, accumulated over the years. If you check the pockets in their britches, you will be surprised to see those BRAND-NEW pockets in those five-year-old slacks. It really puzzles old Henry 'P.' Their arms look mighty nimble as long as they are lifting those drinks, but they suddenly go stone paralyzed when the guy presents the check.  
? ? ? ? ?

WHY those three dolls who share a pad out the strip way can't, between the three of them, keep the joint ship-shape. Could it be that each one is waiting for the other two to play maid? Three chicks are just too many to share one roost.  
? ? ? ? ?

WHY that man-about-town presented his squaw with such a high-priced peace offering last week. . . We wonder what the cat got caught doing THIS time. . . Must have been a "Boss" boo-boo.  
? ? ? ? ?

WHY and HOW that bachelor broad with a little mileage on her chassis manages to always keep that same even disposition. . . She is evil all the time!  
? ? ? ? ?

WHY the Maitre 'D at a well-known Strip Club feels that Negroes wish to be seated in the same area. . . Could it be he thinks we are clannish?  
? ? ? ? ?  
HENRY 'P.' (for 'Puzzled')

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## (SHRIVER, from page 13)

sity for the first time in its 300-year history gave students litical organizations based on the services they rendered these some sort of participation in the evaluation of professors. Now people. And it seems to me that if we welcome into the po- that shocked a lot of people. I think Yale did that because litical life, the economic life, a large number of Americans it appreciates that students don't feel a sense of participa- who are poor, then some other energetic, smart, hard work- tion in the life of the university . . . ing guys are going to be able to develop political power from

What I am trying to describe in all this is that the ques- it. tion of the participation of the poor in government is com- And I don't see anything wrong with that. It seems to me that is democracy. parable to the participation of students in a university, or me Q. The Negro in the civil rights movement is the best the participation of laity in church affairs. It is part of a organized of the minority groups and makes the loudest world-wide movement which is attempting to bring more noises. How do you avoid over emphasizing the civil rights aspects of the program so that other minority groups--those people into full participation in the . . . life of nations. less well organized--don't get lost in the shuffle?

### Organizing the Poor

Q. Doesn't this put OEO to some extent into local politics? The organization of the poor and their introduction as

a group into the body politic all boils down--for some politicians anyhow--to who controls them and whether this group can be organized to fight city hall?

A. First of all a couple of generalizations: I don't think anybody should control these people. Our democracy is not based on the idea that some people control other people.

Number Two: It has been our experience to date that the most energetic and most creative political leaders have been able to move out with these new groups and bring the poor into a working relationship with themselves, something, I imagine, comparable to what must have happened in the big cities in the East when the big waves of migrants came into this country.

Somebody--some political organization--had to be smart enough to get out and welcome the Italians, or welcome the Irish, or welcome the Jews. And they did develop strong po-

And I don't see anything wrong with that. It seems to me that is democracy.


Q. The Negro in the civil rights movement is the best organized of the minority groups and makes the loudest noises. How do you avoid over emphasizing the civil rights aspects of the program so that other minority groups--those less well organized--don't get lost in the shuffle?

A. I think that is a very important responsibility. I have assigned the man in charge of civil rights the job of making certain that poor whites are adequately represented so that now we have a sort of poor white department. There is no reason why the poor white shouldn't get just as much attention as anyone else.

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