

We've Been WONDERING

WHY more of our unskilled and untrained men don't take advantage of the courses offered by the MDTA (Manpower Development Training Act) They are currently selecting students for upholstering classes also basic education. The age limit is 17 to 55 years. Contact your local Nevada State Employment Office at 8th and Carson for information. (All for free too.)
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WHY those tough-break complainers don't take a few tips from the Jesse Tidwells on how to overcome. In spite of his handicap, Jesse steadily tries to make life worth living for his wife Delores and their four children.
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WHY the prices of many items in the 7-11 store, corner of Lake Mead & 'D' Street, are so much higher than those of some of the other grocery stores in our community, such as Shop-Rite market and the Big 8 market. When we inquired about this situation, the manager of the 7-11 store retorted (Quote) "If you don't like our prices, don't come in the store." (Unquote) (Guess we have been told.)
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WHY there aren't more sounds around the bistro circuit like John Anderson's fine trumpet. We caught his show last Monday and it was a gas. (Really refreshing.)
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WHY the sequences of 3-5-8-10-21-28-29-40 and 47-49-53-55-58-61-64-66 are supposed to be lucky for persons born in March, July and September.
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WHY many of our highways and byways seem to melt away after a big rain. (Wonder if they are put together with molasses.)
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WHY some of our otherwise really cute numbers dress so sloppy when they are out shopping.
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WHY we hear grumblings from time to time about there being "too many churches?" If the grumblers would just look in on a house of worship on a few Sundays, they would see that there is still not enough room to accommodate all of their kind who need it most.
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WHY a million-dollar-plus enterprise like the Golden West Shopping Center jeopardizes the investments of all of its merchant tenants with that one business that should never have been there in the first place.
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WHY that business man about town doesn't cool it on that space fuel he drinks all day-- he may find himself in orbit.
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HENRY 'P.' (for 'Puzzled')

EL RIO CLUB
GAMBLING CASINO
and
CHINESE-AMERICAN RESTAURANT

Wine
Liquor

It's a NATURAL!

Beer
Barbecue

KENO '21' CRAPS

"Slots That Pay"
REVERE & "H" STREET
LAS VEGAS, NEVADA

Wild Goose Party



WILD WAS THE GOOSE on the occasion of the first anniversary of the popular bar of the same name. . . Pictured above, showing their appreciation for the Wild Goose Bar are from left; Charles Howard, Odis Clark, George Grundy and Henry Campbell. . . Seated at the bar is an understandable reason for appreciation; lovely Betty Brunson. Shown below are F. C. Ellis (left) and Paul Sitz (right), proprietors of the Wild Goose, flanking personable manager, Eddie McKenney.



WILD GOOSE BAR

PACKAGE GOODS and MIXED DRINKS

Eddie McKenney Otis Clark
George Grundy Henry Campbell

Bar Whiskey, Gin, Vodka .50
Bar Scotch, Rum, Brandy .60
12 Oz. Glass Beer .25

604 W. Lake Mead Blvd
NEXT DOOR to 7-11 STORE

ENTHUSIASM EXPRESSED OVER DRAMA WORKSHOP

LAS VEGAS' NEWEST workshop, sponsored by the Las Vegas Recreation Department is off to a rolling success with approximately 40 people attending the last two workshop sessions which were held in the City Hall Annex.

Under the direction of Recreation Supervisor, Nick Sylvester, the recently formed group has been going through the paces of various exercises which include diversified improvisations, TV commercial and script readings, characterization analysis and projection, and the development of emotional recall and effective memory.

Presently, the weekly Monday evening sessions are geared toward developing individual confidence in making public appearances and the necessary loosening of inhibitions desirable to educate better performers for future plays.

"There is much talent and potential talent in the group", Sylvester reports, and the factor that the age bracket of those attending the workshop in the first two meetings ranges from 11 to 57 years, giving the workshop many types from which to select for the initial production, elicited the opinion of the Supervisor that "future productions will be of a high, almost professional caliber if the present interest and enthusiasm is maintained".

BEGINNING IN JANUARY, the city sponsored dramatic groups will be using the facilities of the Valley High School Little Theatre. In the interim, the workshop sessions will be held every Monday at 7:30 p.m. at the Education Center, 2832 East Flamingo (right off Eastern Blvd.).

Interested persons are advised to call 385-1221, Ext. 374 for further information.

SEVEN DANGER SIGNALS

- 1 Unusual bleeding or discharge
- 2 A lump or thickening in the breast or elsewhere
- 3 A sore that does not heal
- 4 Change in bowel or bladder habits
- 5 Hoarseness or cough
- 6 Indigestion or difficulty in swallowing
- 7 Change in a wart or mole

GIVE

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or ELBERT LYLES

DOUG BURTON