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Mackey School PTA Organizes Tonight

PARENTS OF CHILDREN who will attend the new Jo Mackey School at 2726 Englestad St., North Las Vegas, this fall are urged to attend an organizational meeting of the school Parent-Teachers Association tonight, Aug. 26, at 8 p.m.

The meeting will be held in the school conference room according to Principal H.P. Fitzgerald, former principal of Kit Carson School, who said that children living in the Regal Estates, Valley View Estates, Windsor Park, Del Monico Homes and Carey Park Arms areas are scheduled to attend Jo Mackey School.

The new school's first teaching staff was

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New Location: 212 North Main St.

Open Weekdays 9 to 9
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announced as follows: Miss Janice House and Mrs. Dollye Neske, kindergarten; Mrs. Lorraine Hall, Mrs. Virginia Hodges, Mrs. Bobbie Smith, Mrs. Sylvia Harris and Miss Kay Furrer, first grade; Miss Gloria Williams, Miss Margaret Richardson and Miss Margaret Harrington, second grade; Mrs. Ella Blackmon, Miss Sharon Albrecht and Miss Georgiann Dungan, third grade; Mrs. Joanne Pughley, Miss Althea Nance and Mrs. Ruth Hicks, fourth grade; Curtis Hall, Mrs. Ollye Wilson and Mrs. Shirley Davies, fifth grade; Hershel Williams, Miss Shirley Satterfield and Mrs. Deborah Moore, sixth grade.

Other faculty members include Mrs. Margaret Simmons, Miss Jean Meyers and Miss Margaret Crawford, special education. Mrs. Dorothy Schultz is school secretary and Mrs. Shirley Barta chief clerk. Chief of maintenance is Mrs. Edwin O. Robinson, assisted by Sherman Bass.

DANCER STARTED YOUNG

DEE DEE LYNN, the former professional dancer who recently opened the School of Performing Arts at 815 W. Owens Ave., started her career at the age of three when she was enrolled in the Peter Pan Dance School, New York City.

She later studied for five years at the Katherine Dunham School and with Mabel Horsey at the CBS Studios in New York, in addition to attending ballet classes directed by Irene Hawthorne, premier danseuse of the Metropolitan Opera Co., and tap dance classes conducted by the highly regarded Oliver McCook.

Miss Lynn organized her own dance act, known as "Dee Dee and Reggie," was a featured performer with the Charlie Atkins group and worked such well-known spots as the Apollo Theatre, New York; The Flame, Detroit, and the Cotton Club, Miami, Fla.

She came to Nevada with the Cotton Club Review of 1957, which starred Cab Calloway and Sallie Blair and made her final professional appearances at the Royal Nevada Hotel and Carver House here before settling down to married life in Las Vegas.

(AFRICA, from page 2)

less trouble they can cause elsewhere."

Nyerere's attitude toward the Congo has also been a source of irritation to the West, which believes Premier Moise Tshombe's task is delicate enough without the little Tanzanian's gratuitous attacks. Arms shipments across Lake Tanganyika are now the only supply line left open to Congo rebel forces, which the Dar-es-Salaam press continues to call "nationalists."

APOLOGISTS FOR NYERERE again protest his sincerity in fighting against any compromise with colonialism.

"He really believes in what a lot of Africans are dismissing as impractical," a sympathizing diplomat said. "Most of the Africans are just talking and they have no money to contribute to Julius' freedom fighters."

"Tshombe's sin in Nyerere's eyes was to stop active support of the nationalist rebellion in Angola, leaving the Portuguese free to concentrate on wiping out the rebels in Mozambique on this side of Africa," the diplomat explained.

Ironically, Tshombe's government is one of only five among the 36 members of the Organization of African Unity paying their share of the cost of training guerrilla fighters in Dar-es-Salaam. Nyerere ignores this gesture of support for his own aims.

(SPORTS, from page 9)

like all those young'uns who attend his School for etc., etc., etc.

As we started to leave, Chuck touched our sleeve.

"I don't know how long I can keep this going," he said, hesitant, weighing each word. "All I know is there are lots of kids around here like those in there who need a place like this. If you hear of anybody who would like to help out, let me know, will you?"

We said we would. So YOU know. How about it?

DEE DEE LYNN'S

School of Performing Arts
815 W. Owens 382-9290

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