

Hints for Homemakers

by SONDRA REID



Spiced Oat Loaf Breakfast Specialty

For a weekend breakfast treat make a spicy oat-nut bread. Wrap what is not used in moisture-vapor proof wrap to keep it fresh for several days.

SPICED OAT LOAF

- 3 cups sifted flour
- 3/4 cup sugar
- 4 tsp. baking powder
- 3/4 tsp. soda
- 1-1/2 tsp. salt
- 1 tsp. cinnamon
- 1/2 tsp. ginger
- 3/4 cup chopped nuts
- 1-1/2 cups oatmeal
- 2 cups buttermilk
- 1/3 cup melted fat or oil

Sift together flour, sugar, baking powder, soda, salt, cinnamon and ginger into large bowl. Stir in chopped nuts and oatmeal. Combine buttermilk and fat, then add to dry ingredients. Stir just until dry ingredients are moistened. Pour into greased 9x5-in. loaf pan. Bake at 350 deg., about 1 hr. Let cool in pan 5 min. Remove from pan and cool on rack.

New York Fashion Report

Maternity Styles Draw Eyes to Legs

**Designer Believes:
Short Skirts
Most Flattering**

ALMOST invariably, when a dress designer finds she is going to have a baby, a new maternity fashion is born. Jenny Bell, the sportswear designer, is no exception.

Miss Bell's ideas about maternity clothes run counter to most designers who work on devices — frequently coy — to draw attention to the expectant woman's face.

"When you're pregnant, all you have to offer, really, is legs," she said recently in the pleasant East Side duplex that serves as her home and design studio. "I've made the hemlines short, and the dresses should be worn with interesting shoes and stockings."

Miss Bell's basic pattern is an A-line, sleeveless shift with a drawstring neckline. She has made the initial summer line in a number of attractive cotton prints. She herself was wearing a winter version of the dress in green jersey and had added a shirt and green patterned stockings.

Beyond becomingness, Miss Bell concentrates on comfort. She feels that most maternity clothes are so cunningly contrived that they defeat their own purpose.

Her dresses are lined, and some have attached petticoats to eliminate one undergarment. The petticoats are white cotton

ruffly affairs with ribbon beading and show attractively when the wearer sits down.

Petticoats were Miss Bell's first love — she started designing them (with her mother's help) while still in college at Sweet Briar. At the same time she was doubling as a model (she was Mademoiselle magazine's cover girl for the 1946 college issue).

"All they wanted then was that you looked clean," she said. "Later the fashion went back to more glamorous types, and I went out of style."

Miss Bell still looks like a wholesome college girl. She has blue eyes that crinkle when she smiles, snort brown hair and an enviable complexion.

When her modeling career ended, she went back to designing, finding inspiration in widely different fields. She did junior dresses for Altman's and lingerie for Lord & Taylor, and in 1962 started a fad in men's colleges with a sweatshirt nightshirt, in college colors.

Last year she did a group of dresses of African prints she had discovered during a safari in Kenya.

Jenny Bell labels are now in three of Lord & Taylor's departments. The fifth-floor sports dress section has her day and at-home fashions made of Spanish rugs; the seventh-floor children's department stocks her "tumbling clothes" (rompers and pinafores), and the maternity dresses are in the sixth-floor maternity section. The maternity dresses are \$30.



SCHOOL'S OUT—Mrs. Georgia K. Simpson (left), retiring after 27-year career in teaching, receives gift from Mrs. Ella Blackmon, Kit Carson School Social Committee chairman, at special ceremony last week staged by fellow-faculty members and her 5th grade students.

NAACP Plans Community "Face-Lifting" Operation

A MASSIVE "FACE-LIFTING" and restoration program in West Las Vegas is being prepared by the Las Vegas branch of the NAACP under the direction of Housing Committee Chairman Frank Anderson.

"The extent and effectiveness of our efforts to clean up and beautify the West Las Vegas area depend to a large extent on funds made available through private donations," Anderson said.

"We are receiving splendid cooperation from the city planning commission and other city agencies," he said, "and the bulk of our work will be handled by volunteers. But we will still require a certain amount of hard cash to do a good job."

Those wishing to help this worthy project should get in touch with Anderson at 1042 West Owens Ave. in the Golden West Shopping Center. The telephone number is 649-1476.

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