



TEAM TROPHIES AWARDED--Photos above show some of teams and coaches who were honored at Doolittle Center recently for outstanding performances in Progressive Elementary Athletic League competition. At upper left are some members of Matt Kelly School team that won volleyball championship. From left: Paulette Davis, Laura Johnson, Linda Finley, Carolyn Smith, Doretha Marshall, Barbara Banks, Darlene Banks, Jackie Chism, Gloria Davis and Brenda Mathews. At lower left are some members of Kit Carson School runnerup team. Front (from left): Voncell Smith, Brenda McCormick, Veomia Hopkins, Carolyn Smith, Deloris Walton, Hester Jackson and Ernestine Anderson. Rear (from left): Nellie Anderson, Cynthia Stokes, Joanne Qualls, Winifred Jackson, Linda Smith, Linda Lane, Regina Jones, Jadis Ealy, Glenda Poole, Vicki Porter, Vicki Alston and Gailya McNeal. At upper right, Miss Margarita Villalobos (left) of Vegas Verdes School faculty looks on as Matt Kelly co-captains Paulette Davis (second from left) and Laura Johnson (center), and Kit Carson captain Linda Smith (second from right) display trophies awarded their teams. At extreme right is Miss Althea Nance, Kit Carson coach. Miss Celestine Johnson coached Matt Kelly team. Center right are some of team coaches participating in program along with supervising Recreation Dept. personnel. From left: John Bass, Matt Kelly and Rec. Dept.; Joyce Coleman, Rec. Dept.; Etta Bass, Matt Kelly; William Evans, Madison; Miss Villalobos, Jerry Holloway, Matt Kelly; Shirley McDaniel, Rec. Dept.; James Pughsley, Highland; Miss Nance, Hershel Williams, Kit Carson, and Simmie Daniels, Highland. Lower photo shows (front, from left) Eddie McCall, Madison, and Michael Williams and Calvin Walker, Matt Kelly, accepting trophies for flag football championships won by their teams. Rear (from left) are coaches Evans, Madison; Holloway, Matt Kelly, and Las Vegas Recreation Superintendent Keith Macdonald.



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with the cowardly Klansman cast in the role of "villain."

In view of this impression, it would seem to us that Negro organizations should welcome reissuance of the film as a reminder to both whites and blacks of the century-old tribulations of our colored people in the South. By the same token, the picture could well help to arouse wider resentment against the reactivated Klan wherever it may rear its ugly head.

Memory can play tricks and we could be wrong about all this. Maybe we're thinking about an entirely different picture. We'd like to get another look at "Birth of a Nation" just to make sure.

ATTEMPTS TO SUPPRESS reshowings of the well-remembered "Amos and Andy" TV series is an entirely different matter. This we cannot understand, much less condone. Our only regret is that the series is not being redone with Negroes in all the roles.

Anyone who fails to recognize that these characterizations constitute extremely broad and cleverly contrived burlesque in the best traditions of that ancient art form should have his funny-bone examined. And any Negro who takes offense at this caricature type of comedy must be rather thin-skinned in our humble opinion.

We haven't heard any protests from white people that "The Munsters" or "The Addams Family", to mention just two of the more idiotic or hilarious (depending on taste) current TV

shows, are maligning the Caucasian race. And as far as dialect shows are concerned, we have yet to hear any serious complaints about "Abie's Irish Rose" from our Jewish or Irish Catholic friends.

Putting all this aside, we still think it would be less than wise to agitate for the suppression

of films or shows that are not obscene, vulgar or sacrilegious. Such actively could place Negro organizations in a most untenable position. It should always be remembered that the word "freedom" has many connotations.

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