



MATT KELLY ACTIVITIES—Photo at left shows Matt Kelly Elementary School Chorus, under direction of Mrs. Grace McGlothen (right), rendering number at recent PTA meeting at school. Photo at right shows winners of essay contest conducted among pupils of Frank Atkinson's sixth graders (Room 24) in conjunction with American Education Week. From left: Bill Davis, Milton Oates, Freddie Smith, Juleane Henry, Rena Everfield, Phil Harris and Paulette Davis. (Two of winning essays, selected at random, appear below.)

WINNING ESSAYS BY KELLY PUPILS

WHAT DOES EDUCATION MEAN TO ME?
By JULEANE HENRY

My education means more to me than anything in this world. Some of the things listed here will help provide a happy life, a better home and a very good job.

I would love to graduate from high school and go on to college like my parents want me to. My mother said that when I grow up she wants me to become a teacher like Mrs. Charlotte Cook, or a teacher who teaches in junior high or high school. My father said that he wants me to be a nurse like my aunt was. She is a teacher in college now. I want to be a nurse that takes care of the sick and helpless.

Each and every state has its own laws about the practice of nursing. A surgical nurse is an important member of the surgical staff. She holds the next instrument the surgeon will use. Another part of nursing is that I would have to take a temperature and count a person's pulse. A nurse is a very nice person to be. If I can't be a nurse who takes care of the sick I would prefer to be a practical nurse. A practical nurse is a nurse who takes care of children.

Being a nurse means a lot to me. In being a nurse it would help me live a much fuller life than ever before. A nurse that takes care of the sick is a much harder position than anything I know. I intend to finish high school and go on to college. Caring for the sick and helpless is older than medical science itself. This is why I want to study to become a nurse.

WHY EDUCATION IS SO IMPORTANT TO ME
By RENA EVERFIELD

Education is so important to me because when I grow I can get any job I want. I want to become a policeman when I grow up. It takes twelve years of formal schooling and one year of cadet work.

A policeman's equipment is his badge, identification card, a notebook for reports, a folder for traffic tickets and other legal forms. Attached to his belt are a revolver and cartridges, handcuffs, traffic whistle and call-box keys. Education will help me be a good policeman.

Education will help me solve many cases and murders.

It will help me get a better place to stay. When I walk in an apartment I can get a room without any trouble. Probably the superintendent will ask me to be their house detective.

Education is an important part in my life. If I didn't get an education, I would be dumb and ignorant. I wouldn't know how to write my own name or spell it. I wouldn't know how to read, spell or do mathematics. I wouldn't know how to sign a contract, if I were going to get a job, so I am not going to be a school drop-out. In

most cases there are schools that are very strict. In some of them they are so strict it makes the students want to quit. That's why it is so hard to finish my school.
My goal is to become an officer riding a patrol motorcycle.

Fashion in the News

LEATHER DESIGNER Leslie Fulop has a favorite saying—"Mach besser"—Yiddish for "make (it) better."

It's the motto that started him on a successful career as head of Bege D'or of Tel-Aviv, the firm that revolutionized leather fashions. It's also the motto responsible for his designing 24 special leather styles to benefit a favorite charity, Girls' Town of Italy.

"A piece of suede is a limited thing," Mr. Fulop explained recently in his Seventh Avenue office. He smoothed a black antelope coat, intricately cut in a diamond pattern. "So I use the limitations of the skin in designing." Then he pointed out how this was done with a blue suede tunic over a blue-green striped jersey dress, a scarlet suede hacking jacket and a red-violet suede evening dress.

For his innovations in leather styling Mr. Fulop has won the 1964 golden accolade of the International Fashion Festival. From a small operation Bege D'or has mushroomed into a business with factories in Israel's Migdal, Haemek, and Nazareth; with retail outlets in Tel Aviv and here in New York at B. Altman, Lord & Taylor, and Bloomingdale's.

In any language Mr. Fulop has definite ideas about the care and feeding of his suede. He recommends putting silk tissue or newspaper over the right side of the garment, then pressing it with an iron. "The more you press, the better it becomes; it brings out the beautiful bloom," says Mr. Fulop.

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