

sports round-up

WHEN SURFING film producer Bruce Brown calls Africa the world's real "hot-spot" for surfers, he can speak from personal experience according to Jeff Prugh of the Los Angeles Times.

For example, Brown claims that the water is so warm at Durban, South Africa, that a surfer has to ride the swells at 4:30 in the morning to escape par-boiling. And even then the water temperature is 80 degrees!

If one were to go surfing in Nigeria, he would likely find the water about 90 degrees, the humidity at 90-plus and the wax melted right off his surfboard.

Global Trip

For all of Africa's intolerable heat, however, surfing conditions are among the most agreeable in the world. And, until last winter, when Bruce and two pals, Robert August of Seal Beach and Mike Hynson of San Diego, embarked on a global surfing expedition, nobody had been inclined to mention Africa's surf in the same breath as that of, say, Hawaii and Australia.

"You think of Hawaii and Australia in terms of the enormous waves," Brown said, "and these don't necessarily appeal to all surfers. Many surfers search for a perfect wave, one that looks like it's been made by a machine and gives a surfer a long, long ride."

"We found this type of surf in Africa, particularly at Cape St. Francis (in the Union of South Africa), and at some locations in Tahiti."

One-Man Show

Brown's mission, apart from its exploratory value, was made in behalf of his own livelihood. For Bruce, you see, shoots, produces and narrates surfing motion pictures in order to eat. At 26, he has such feature-length films as "Slippery When Wet," "Water-Logged," and "Surf Crazy," among others.

To film his latest production, "The Endless Summer," Bruce took Robert and Mike with him on a 35,000 mile trip to Africa, India, New Zealand, Tahiti and Australia—a journey in which they

crossed the equator four times.

While surfing in the Union of South Africa is engaged in by, in Bruce's words, "about 200 surfers," the sport wasn't even in its spawning stages on the west coast of the continent, in Senegal, Nigeria and Ghana, until Bruce and his colleagues arrived there last November.

"I'll have to admit," Bruce said, "that we were taking a few risks. Here we were, confronting natives whom we didn't know were friendly or not."

"We arrived at a fishing village in Ghana, and there were about 500 natives waiting for us on the beach. None of them, of course, could speak English, and they were all intrigued with our cameras and surfboards."

"It was the first time anybody had surfed along this area, and when Robert and Mike came riding in on their boards, the natives screamed, shouted, laughed and nearly went crazy. When we put some of them on surfboards, they did pretty well—and liked it so much that many were hacking boards out of trees when we left."

On his return, Bruce reflected on the trip in which he had shot more than 50,000 feet of film and used only 3,500. "The thing that amazed me," he said, "is how international surfing has become. When people know you're coming and drive 400 miles to meet you, as they did in South Africa, then you know that surfers in all parts of the world are like brothers."

REGISTER!

McDANIELS WOLF PACK GRID FLASH

RENO — Although he weighs only 155 pounds and stands but five feet, seven inches in height, Al McDaniels' speed and shiftiness make the University of Nevada senior one of the Wolf Pack's most potent breakaway running threats on the gridiron this fall.

The lithe, lightning-fast trackman is expected to give Nevada opponents plenty of trouble on end sweeps and kick returns during the coming season. And if rival tacklers make the mistake of going after little Al too low, he's trained to leave them grasping for thin air with a well-timed leap into the ozone.

A 23-year-old Physical Education major, McDaniels worked hard on the hop, skip and jump during the past spring and summer with an eye on the United States Olympic team. He didn't make it, but the training is bound to improve his ground-gaining ability in football.

Al also runs the hurdles and sprints.

McDaniels won his letter in track during his first year at Nevada and gained a football monogram last year.



MODEL PLANE INSTRUCTION—H. C. "Mickey" Lattimore (left) explains to Doolittle Recreation Center director Joe Haynes (center rear) and interested youngsters, how to read blueprints for construction of model airplanes. Seated around table are Larry Williams, Thomas Williams, Larry Langery, Travis Williams and Stanley Williams. Boys standing are Jerry Jenkins, Jerry Crockett, Allen Ealy, Larry Coleman, Cliff Coleman and Charles Whaley. Lattimore will conduct ten-lesson course in model building at Doolittle Center starting Sept. 29. (See story this page for details.)

Model Airplane Building Class for Boys Clubbers

A TEN-LESSON COURSE in model airplane building is being offered at Doolittle Recreation Center for boys between the ages of 8 and 15 starting on Tuesday night, Sept. 29, at 7 o'clock. Classes will continue on Tuesday and Thursday nights at the same time according to Doolittle director Joe Haynes.

H. C. (Mickey) Lattimore will conduct the

classes. Instruction will be given in the construction of R.O.G. models, basic rubber part models, gliders, small gas powered models, free flight and control line models, control line stunt and combat models.

Complete cost for the course is \$5. Boys who wish to build models for their own personal use will be furnished materials at cost. (See photo.)



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