Thursday, August 13, 1964

Hints for Homemakers

NOTED GOURMET Morrison Wood, writing in the Chicago Tribune, points out that there is only one place in the world where the true Roquefort cheese is made, the little Gascon town of Roquefort-sur-Soulson, near the border of Languedoc province in France. Still preserved

in a French museum is the original text of a law passed by the parliament of Toulouse on Aug. 31, 1666, which confirms the right granted by Char-les VI and Francis I of France that the name Roquefort cheese could only be applied to cheese cured in the natural caves of the rocks of Combalon, which form the backdrop for the village.



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There is almost no department of gastronomy in which Roquefort cheese doesn't fit, always with profit to the final dish. The following veal stew, a Gascony favorite, is an example.

Cut 1-1/2 pounds boneless veal into 1-1/2 inch cubes. Shake the cubes in a bag of seasoned flour until they are well coated. Heat 1 tablespoon each of butter and olive oil in a heavy skillet over medium heat, then add the floured veal cubes and brown well on all sides. Add 1-1/2 teaspoons salt, 1/4 teaspoon pepper, and 1-1/2 quarts hot water. Cover and cook over low heat for about 1 hour, or until yeal is almost tender. Then add 4 medium potatoes, pared and sliced; 2 medium onions, sliced; 4 medium carrots, cubed; and 1/4 cup chopped parsley. Cover and cook for 1/2 hour, or until vegetables are tender.

Remove meat and vegetables to a hot platter. Add 1/4 cup crumbled Roquefort cheese and 1/2 cup dry white wine to the liquid in the skillet; cook over low heat until cheese is melted. Serve the cheese sauce over the meat and vegetables. This makes 6 servings.

Jashion Corner

ER Emilio Pucci most ecstatic in her scored a stunning triumph in Florence recently when he brought Africa into the international world of fashion with a startling new African-inspired print.

Fashion expert Patricia Peterson, whose vivid reviews of the big shows frequently appear in the Review-

ITALIAN DESIGN- Journal here, was alpraise of Pucci's new creation. She said the audience at Florence was "electrified" when Pucci's two Negro models stepped out on the Petti Palace runway. Halfway down they whipped off their hooded long silkprinted burnooses to disclose scanty bikinis.

CHARLOTTE'S DATE-NUT BREAD [One loaf] -

LAS VEGAS VOICE

1 teaspoon baking soda 1 cup finely cut dates 1 cup boiling water 2 tablespoons butter 1/2 cup dark brown sugar, packed

- 1 egg, well beaten 1/2 cup maple sirup 1½ teaspoons vanilla 1/2 teaspoon salt 1½ cups flour
- 1/2 cup broken pecans

Sprinkle soda over dates and add boiling water. Cool. Cream butter and sugar. Add egg, maple sirup, vanilla, and salt. Combine flour and pecans. Add to egg mixture alternately with dates. Mix lightly but do not overmix. Bake in a wax paper lined and greased loaf pan about 9 by 5 by 3 inches at 350 degrees for 1 hour. A tasty spread for this bread is a black olive-cheese mixture made by combining 1 large package [8 ounces] cream cheese and 20 ripe olives, chopped fine. Mix at room temperature and chill before serving.

(REGISTRATION, from page 1) two years ago, its efforts alone have resulted in an increase of 53,441 registered Negroes in Florida, Branton said.

President Kennedy carried South Carolina by 9571 votes, and the VER-induced Negro registration increase there has been 32,140, he added.

THE PROJECT is a nonpartisan program involving research on why there is low voter. registration in the 11 states and development of educational techniques to increase it.

Under VEP sponsorship, registration drives have been undertaken by independent local groups and by five major civil rights organizations--the NAACP, CORE, National Urban League, Southern Christian Leadership Conference and the Student Nonviolent Coordinating Committee.

The April 1 registration of 1.9 million Negroes is 38.6 per cent of eligible Negro voters in the 11 states. An estimated 3,078,118 eligible Negroes were not registered.

White registration as of April 1 was esti-mated at 13.6 million in the Old South, Branton said. That means the Negro-white ratio of voters is almost one to six. About one-fourth of

the South's voting-age population is Negro. WHEN THE VOTING project started in the spring of 1962, about 1.35 million Negroes were registered. The increase to last April numbers 587,982, of which 551,328 can be attributed to the project, Branton said.

The project director said the figures are conservative estimates in some areas. The project will end this October.

The state-by-state breakdown shows the following number of Negroes registered and the percentages of eligible Negro voters they constitute:

Alabama, 104,000, 21.6 per cent; Arkansas,

The print was powerful in heavy rich colors as it was in paler ones, as striking in silk and chiffons as in velvet jeans.

The two mannequins seemed to have captured the best of Pucci's designs. In addition to the bikinis, was a printed playsuit with shorts in the back but skirted in the front. With this was. worn a rough straw, Watusi-inspired hat.

Another design was a narrow, floor-length sheath simply cut with just two side seams. But the print was worked out so cleverly that it seemed to swirl around the body giving its wearer all the curves and indentations in the right places.

For ski, Pucci showed neat broadtail jackets cut like windbreakers with white knit bands and





Perfect for afternoon tea is maple flavored date-nut bread served with a ripe olive and cream cheese spread. The bread recipe is among those in the new "Pine Grove Cookbook."

80,000, 41.5 per cent; Florida, 240,616, 51.1 per cent; Georgia, 240,000, 39.1 per cent; Louisiana, 162,866, 31.6 per cent; Mississippi, 28,500, 6.7 per cent; North Carolina, 248,000, 45 per cent; South Carolina, 248,000, 45 per cent; South Carolina, 127,000, 34.2 per cent; Tennessee, 211,000, 67.2 per cent; Texas, 375,000, 57.7 per cent, and Virginia, 121,000, 27.7 per cent.

STEREO TRIO AT RUBEN'S

RUBEN'S SUPPER CLUB at 'H' and Owens is currently presenting the amazing Abdul Karim and his Stereo Three. Abdul's organ magic is backed by Mickey De Carlo on drums and our own local saxsation, Willie Perry.





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