

DON'T BE SURPRISED if Arthur Ashe, the 21-year-old UCLA student from Richmond, Va., follows in the footsteps of Althea Gibson to become the first male Negro to win the coveted Wimbledon tennis championship.

Ashe won his first major grass tournament last weekend with a dazzling display of ground strokes in the Eastern Grass Court Championships at South Orange, N.J. His final round victim was Clark Braebner of Beechwood, Ohio, who surrendered 4-6, 8-6, 6-4, 6-3.

The 1961 National Interscholastic champ was even more impressive in earlier matches, however, as he turned back the nation's No. 2 player, Dennis Ralston, in the quarterfinals, and then dethroned defending champion Eugene Scott in the semis. Ashe's best previous performance came in winning the California title earlier this year.

"I'd sure like to win at Wimbledon," Ashe said after polishing off Graebner. "That's the big one." Arthur competed in the English event this year and last, but failed to gain the quarter-finals either time.

Ashe has moved up the U.S. rating ladder steadily since his 28th ranking in 1961 as an 18-year-old schoolboy. He was 10th in 1962 and sixth last year as he became the first Negro to make the U.S. Davis Cup squad. Right now it looks like he can go all the way to the top.

FOOTBALL FANS throughout the nation were shocked by the untimely deaths of Willie Galimore and Bo Farrington in an auto accident recently. These two great stars were important cogs in the Chicago Bears' drive to the National Football League championship last season and they will be sorely missed this fall.

But more tragic than their loss to the Bears was their loss to the nation's Negro community, because both were real credits to their race—fine gentlemen off the gridiron as well as great performers on it. Irv. Kupcinet, brilliant Chicago newspaperman whose column is published in the Review-Journal here, paid eloquent testimony to Willie and Bo when he wrote:

were flashed over the air, we didn't think of their exploits on the field, of the thrills Galimore provided with his ball-carrying, or the pass-catching of the loping Farrington. Instead, we thought of the oft-repeated scene at O'Hare Field on the Bears' return from a game. There would be Audrey Galimore with their children . . . to greet the conquering heroes. And Willie would pick up his children, a smile creasing his face, and cuddle them in his arms. He was a proud father, as he was a proud player. And we were proud to have known him, as well as Bo."

BRUCE TRENT REPORTS that ticket sales for the big pro football game at Cashman Field on Aug. 29 between the Oakland Raiders and the Houston Colts are going well. That's good, because if this presentation of Wilbur Clark's Cavalcade of Charities is a success, it could mean big things for our town in the future.

We also were happy to note that Art Powell, the Raiders' all-league end, finally made it to

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Lovejoy Award Goes to Golden

HARRY GOLDEN, famous liberal editor, publisher, public speaker and outstanding advocate of civil rights, has been selected as recipient of the Elijah P. Lovejoy Award for 1964, according to an announcement this week by Hobson R. Reynolds, grand exalted ruler of the Improved, Benevolent, Protective, Order of Elks of the World.

The Lovejoy Award, named in honor of the famous Illinois martyr who gave his life in the cause of freedom back in slavery days, is the highest honor bestowed by the Elks and is "presented to that person, regardless of race or color, judged for most distinguished services rendered humanity during the previous year." Golden will receive the award on Monday, August 24, at the City Auditorium, Miami, Fla., during the 65th annual Grand Lodge session and convention of the Elks.

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Golden has gained international renown as editor and publisher of the Carolina Israelite, a personal journal issued six times a yearfrom Charlotte, N.C.

He has also contributed much to the cause of civil rights as a public speaker up and down the country, making many appearances in the strongholds of segregation and discrimination. Golden declares that, "Over the last two decades, I doubt if I have missed a printed word or public address on the problem of how the Negro will gain his rights."

He is also author of the best-seller "Mr. Kennedy and the Negroes." The book deals with the social revolution of the Negro American and derives its title from the fact that Kennedy was the first President of the United States since Lincoln to declare publicly that racial segregation and discrimination were morally indefensible.

On notification that he had been selected for the Lovejoy Award, Golden commented that, "Never in my life have I been so honored and I pray that in the future I may prove worthy of it."

camp. Art, a brother of former San Francisco 49er ace Charley (who will be remembered for his local appearance as a boxer), may be one of the greatest ends of all time. His appearance here could be worth the price of admission alone.

SPEAKING OF BOXING, we were happy to see that all obstacles to holding the Joey Giardello-Rubin Carter middleweight title fight here in October apparently have been cleared away. This could prove another big boost for the town, both publicity-wise and as a major sports attraction. But don't hold your breath until they sign that proposed rematch between heavy-weight champ Cassius Clay and Sonny Liston for Las Vegas. At this time, it looks like that fight will wind up in Louisville.

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BEAR TAMERS--American Negro athletes dominated United States track and field team that humbled Soviet Union stars in recent meet at Los Angeles and tan-skinned girls played big part in taming Russian Bear, 139 to 97, under combined point total scoring. Top photo shows Edith McGuire (left) and Wyomia Titus striding back from one-two finish in 100 meter dash. Lower, schoolgirls Eleanor Montgomery (left), 18, and Terrezene Brown, 17, rest in infield after placing first and second in high jump over proud Russians.

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