



THIS WEEK let's take a look at Television (no pun intended) and the Democratic Process. If you were watching "the Tube" last week and caught the Republican National Convention at San Francisco, you had to be very conscious of the powerful presence of the former (Television) and the agonizing absence of the latter (Democratic Process).

Television demonstrated its hold on adults as well as children (the admitted target of the TV masterminds) during the political campaign of 1960 when John Kennedy dealt Richard Nixon a mortal blow in the first of the screened debates between the two presidential candidates. Nixon and his make-up man were unable to close the gap opened up by Kennedy in that first of their four meetings in front of the TV cameras.

Since then, Electronics has become the most powerful single force in waging a successful war on an opponent for elective office. Last week, the development of this branch of physics enabled the whole country to witness the result of Barry Goldwater's carefully and--as it turned out--successfully prepared strategy to capture the machinery of one of our two major political parties. The travesty on the Democratic Process we saw in the Cow Palace was four years in the making.

Just as the two oceans that beat on our eastern and western shores no longer provide effective protection against foreign attack, neither is the platitude, "It can't happen here!", of any further comfort in appraising our internal defenses against the deterioration of the Democratic Process. IT CAN HAPPEN HERE and what you saw on your TV sets last week was the first giant step toward a situation that could become the greatest tragedy this nation could suffer within its own borders.

I am referring to the possibility of Barry Goldwater becoming the next President of our United States!

YOU HAVE SEEN demonstrated the method whereby a small, well-organized, vociferous and determined minority, utilizing every device and appeal without regard for source, morality, ethics, honesty or any of the virtues, can bring about a situation where its leader (who possibly may be just a figurehead) could take over one of our major political parties on a national level.

We have seen this frightening thing happen at local levels. But this is the first time in our history that the prize could be the most important office in the world--the Presidency of the United States.

The very same day Barry Goldwater was nominated I heard otherwise responsible Republicans rationalize that they were "sticking with the party regardless of the man." This is the sort of "courage" that typified the behavior of Dwight Eisenhower and other so-called Republican leaders during the several months immediately preceding and following the rigged result which you witnessed--or should have witnessed--in your own living rooms just seven days ago.

Don't underestimate the ruthless power, disarming persuasiveness and apparently unlimited financial resources which have taken the Arizona Senator this far on his retreat from reality. You saw and heard what happened to Nelson Rockefeller and others opposed to the Goldwater philosophy when they tried to have their say. Had there been television coverage at the time, a parallel might have been seen in Germany during a previous generation when a diabolically inspired ex-paperhanger, using similar tactics, damned near carved out a new and successful career for himself.

BEWARE! Be a little frightened! Remember what you have just seen. Work with all your might to counteract this assault on our liberties. IT COULD HAPPEN HERE THIS YEAR IF YOU DON'T!

Theater: 'Othello' in Park



James Earl Jones and Julianna Marie in Shakespeare drama

James Earl Jones Is Cast as the Moor

By HOWARD TAUBMAN

THE New York Shakespeare Festival, which does not condescend to its free clientele, has produced an "Othello" that would be a credit to the most illustrious companies. It is an "Othello" full of tempestuous passions and anguished tenderness.

Staged by Gladys Vaughan in a straight, dramatic line, with only one or two bursts of excessive theatricalism to mar it, this "Othello" has a cast of uncommon force and character. As it is being performed in the Delacorte Theater, where it had its official opening Tuesday night, it deserves much more than the limited run it will have in Central Park.

James Earl Jones, a young actor, who has grown from strength to strength, assumes the biggest and toughest role of his career and meets the challenge impressively. His Othello, whose gullibility is often hard to believe, becomes almost credible throughout.

At the outset Mr. Jones makes a brave, simple, dotting hero of this bearded giant of a Moor. There is a touching openness in his explanation of how he lost his heart to Desdemona and how she gave hers to him. It is easy to understand, in his smiling, guileless adoration, how complete is his contentment and how vulnerable it can become.

As Iago spreads his insinuating poisons, suspicion clouds this Othello's face with a kind of unwelcome incredulity. And when Desdemona first appeals to him to forgive Cassio, his weakening resolution and his exclamation that he can deny her nothing, spoken as he kneels before her, are as affecting as anything in the drama.

Mr. Jones commands a full, resonant voice and a supple body, and his jealous rages and frothing frenzy have not only size but also emotional credibility. It is only toward the end, especially in that harrowing explosion, "It is the cause," that one feels that the emotion does not

The Cast

OTHELLO, Shakespeare's drama. Staged by Gladys Vaughan; presented by the New York Shakespeare Festival (Joseph Papp, producer), in cooperation with the City of New York; scenery by Ming Cho Lee; lighting by Martin Aronstein; costumes by Theoni V. Aldredes; music by David Anram; production stage manager, John Fenn. At the Delacorte Theater, Central Park.

- Roderigo James Antonio
- Iago Mitchell Ryan
- Brabantio Herbert Nelson
- Othello James Earl Jones
- Cassio John Rayner
- Duke of Venice Maury Cooper
- Gratiano Leonard Hicks
- Senator Michael Prince
- Desdemona Julianna Marie
- Montano Ed Sefrakian
- Cyprus Gentlemen Anthony Passantino, Dan Travanty, Maury Cooper
- Emilia Sada Thompson
- Crown Clown Jaime Sanchez
- Musicians William Devane
- Bianca Joan DeWesse
- Lodovico David Gale

come from within. This speech is read rather than felt.

Mr. Jones's speech, like that of so many Americans who tangle with Shakespeare, is not trained in the classic style. Yet he overcomes this lack of training in the force and integrity of his delivery. In a way this very absence of classic rhythm is turned into a source of strength; the booming voice becomes the proper expression of the honest, straightforward, easily confused heart.

Mitchell Ryan's Iago also lacks the graces of the classic style. Nevertheless, it is a sinuous, oily, resourceful command of villainy. For Mr. Ryan moves well and builds the role with a relish of its craftiness, while avoiding most of the pitfalls of Iago's obvious, self-confessed malevolence.

Julianna Marie plays Desdemona with delicacy and grace. Her beauty and ardent help to explain the horrible blow it must be to Othello to think her false. In the final scene she is as moving as helpless.

John Rayner as the injured, gallant Cassio, Sada Thompson as the earthy, loyal Emilia, James Antonio as the insipid Roderigo and Herbert Nelson as Desdemona's unhappy father deserve to be cited.

Ming Cho Lee's set, with its suggestions of arches and battlements, admirably evokes the fortress of Cyprus, an island that seems not to know an end of trouble.

MEET YOUR CANDIDATES

HERB TOBMAN, a Las Vegas businessman, is a candidate for Clark County Commissioner. He will contend for the office now held by Bob Baskin.

Tobman, 39, a Las Vegas resident for 13 years, has been active in politics and civic projects. He is presently chairman of the Recreation Advisory Commission and has served on the County Planning Commission.

He is a member of the Southern Nevada Officials Association, past chairman of the Clark County Heart Fund, and a founder of a local Boys Club.

His membership in civic organizations includes Elks, VFW, past commander JWV post 711, and the Breakfast Optimist Club.

His affiliation with political organizations includes Las Vegas Young Democrats, Clark County Democratic Central Committee, and the NLV Democratic Club.

A navy veteran, he served three years on a destroyer convoying ships across the Atlantic during WW II. He resides with his wife and four children at 2500 Pinto.



Herb Tobman



TASTY--Meria Blaylock prepares tasty bit of fried chicken at new Golden Bird eatery at 1405 'E' St. operated by Popeye Powell and A. Triner. Drop in and have Meria serve you a real treat. Her motto is "Service With a Smile." (See adv. page 17.)

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