

BRIAR ROOT FOLKS EXTOL TRACT HOMES

Residents of the Briar Root Acres tract have expressed tremendous satisfaction with their new "built for a lifetime" homes.

Nicholas Paglia, builder and developer of the Briar Root tract, has constructed more than 10,000 homes in a dozen communities across the nation. He believes that the homes in this latest development reflect the experiences of all of his many years of building.

"I will put these Briar Root homes up against any tract homes in the country. I know from my own experience that there is no home anywhere that will measure up to these in DOLLAR FOR DOLLAR value," Paglia said. Read what some of our satisfied buyers say about their homes."

Al 'The Senator' Moore, popular strip entertainer, and his wife, Rosia, say, "After a tour of the other tracts in the area and weighing one against the other, I found BRIAR ROOT ACRES to be superior to them all. The construction is better . . . the design is better, the financing is better. My wife and I are more than satisfied. We are from a foreign land and when we say "This is good", we mean it." We like the builder and personnel, both in and out of the office . . . they are good to deal with."

Mr. & Mrs. Willie Fluker, 1905 Lawry say, "As a construction worker I know BRIAR ROOT ACRES homes are the best built houses in West Las Vegas. Before purchasing our home, we visited every tract, comparing prices and quality with all the extras like sprinklers, brick fence, stoves, refrigerators, washers, driers and drapes . . . we couldn't consider any other buy. The financing is tops. I know we got a good deal.

Mr. & Mrs. Joe Herndon, say, "We would not have bought a home in BRIAR ROOT ACRES if we did not think it was the best buy in town. Everything is perfect. We have been in Las Vegas for a long time and I believe these are the best houses ever built here. They are laid out beautifully with ample space in each room. BRIAR ROOT is OK with me."

Miss Rae Lea Jones, Kit Carson teacher, 2013 Carver Avenue, says, "I like my house . . . it's really okay. This is the closest thing to a custom home I have seen in my tour of tracts."

Mr. & Mrs. Duane Owens, 2033 Rose Ave., say, "We have been completely satisfied with our home. If we ever move from here, we would like to take this house with us."

Mr. & Mrs. C. B. Potts, 2117 Lawry, say, "We as a family are enjoying the extras that come with BRIAR ROOT ACRES homes and which contributes to our kind of carefree living. BRIAR ROOT ACRES offers all the conveniences for modern living as well as quality construction. We are very happy and satisfied in our home."

Mr. & Mrs. Otis Reager, 1908 Hassell, say, "We are very happy . . . this house is wonderful . . . it has added so much joy to our lives."

(See ADVERTISEMENT, Page 5)

BALDWIN DRAMA RESCUED BY ROCKEFELLER MONEY

NEGRO AUTHOR-DRAMATIST James Baldwin's social drama, "Blues for Mister Charlie," has been assured of staying on the boards at the ANTA Theater in New York City at least through June 13.

Scheduled to close last week after its 44th performance, the play was saved from folding through financial support from members of the Rockefeller family. Two checks of \$5,000 each were put up by the Rev. and Mrs. Robert L. Pierson and Mr. and Mrs. William J. Strawbridge, Jr., to cover any losses through the week of June 8. Mrs. Pierson and Mrs. Strawbridge are daughters of Gov. Nelson Rockefeller of New York.

Mr. and Mrs. Strawbridge said: "We are concerned about the civil rights movement in this country and are interested in having more people concerned about it. We feel the play is a very level-headed, dramatic and

forceful presentation of the problem. We were particularly impressed with the way Baldwin attempts to deal with both sides--the white's attitude and the black's"

The Piersons added: "It is important to see this play. It has the distinction of being both an excellent work of art and a play with the deepest social implications."

The Rev. Mr. Pierson is a Protestant Episcopal clergyman who has been active in the civil rights movement. In 1961 he was one of 15 ministers in a bi-racial group arrested during an attempt to dine in a segregated restaurant in Jackson, Miss.

Meanwhile, the sponsoring Actors Studio Theater has publicized the play's plight in newspaper advertisements paid for by affluent New Yorkers appealing for funds to keep the show in business. Sammy Davis, Jr., has pledged \$500. The advertisement appears on this page.

Once in a very great while, a play transcends its form and becomes an experience—as real, as imposing, as true, as experience itself. This is "BLUES FOR MISTER CHARLIE." But when experience is cathartic, for a human being or for a group, it is also threatening—especially to the cult of indifference which is a pale plague on our cultural life. So this play's value is beyond entertainment, and beyond the cause with which it is connected. It is a gift of great value to the American heart out of which comes the only art worth saving. If it can be saved, more than it will be saved.

*The Rev. Sidney Lanier
Mary Lee Settle
Nan Lanier
George Plimpton
Peter Matthiessen
Geraldine Page
Brock Peters
Dee Dee Peters
Richard Baron
Virginia Baron
Charles Wright
Lucille Lortel
Lorraine Hansberry
Bob Nemiroff
Marlon Brando
Lena Horne
Shelley Winters
Loften Mitchell
Tom Michaelis
Timmie Everett
Don Oscar Becque
The Rev. and Mrs.
Robert L. Pierson
Terry Southern*

*Mrs. Edwin Webster
Billy Taylor
Sammy Davis, Jr.
Percy Sutton
Jim Silberman
John Killens
Ossie Davis
Ruby Dee
Harry Belafonte
Stuart Little
Robert Foley
Studs Terkel
Tennessee Williams
The Rev. George Peabody
Miles Davis
Leontyne Price
Jon Phillips
James Farmer
William Warfield
Robert M. Pennoyer
Lillian Hellman
Sylvester Leaks
Sam Meyers
Maud Kernan*

*Richard Avedon
James Foreman
June Shagoff
Max Roach
Abby Lincoln
Mary Benson
Katharine Dunham
Herbert Hill
John Lewis
A. Philip Randolph
Randy Weston
Dr. and Mrs. Earl Loomis
Sidney Poitier
Herb Callender
Diahann Carroll
Whitney Young
Walt Odets
Daryl Duha
Tom F. Driver
Mr. and Mrs. Robert
Gottschalk
Mr. and Mrs. William J.
Strawbridge, Jr.
Martha Walworth*

You can help by buying tickets now (\$4.80 top) at the ANTA Theatre Box Office, 230 West 52nd St., CI 6-6270

or

Send your tax-deductible contribution to
BLUES FOR MR. CHARLIE
THE ACTORS STUDIO, INC.
541 E. 72nd Street
New York City

WHERE ARE YOU?

MARV'S CLEANERS

No extra charges for Special
1402 "D" St. 384-5548

BONANZA DRUG STORE

402 W. Bonanza, Las Vegas, Nev.
Dudley 4-6571