## EDITOR'S MAILBOX

To the Editor:

Why is Art Grant no longer on KRAM radio?

These are my reasons:

1. As a Negro salesman I was required to charge my clients almost double the price a white salesman selling in the same area charged --so I quit selling.

2. As a Negro with the required federal license and endorsement I was not allowed to spin a record even on a remote broadcast, but a white alien who had no license, and could not get a license because of federal laws, operated the transmitter.

3. I object to working in a teenage "play-room" rendezvous, with kids climbing in the window and entertaining their girl friends in the studio where I worked while the station was on

 I object to leaving out true artists such as Ella Fitzgerald, Joe Turner, Ekstine, Basie, Williams, Ellington, Rushing, Coleman, Hawkins, Bostic, Tab Smith, et al, because they allegedly sounded FLAT!!! I was unable to pick the music for a show that carried my name.

5. I object to a show being advertised and sold as the "Art Grant Show" and any part of the show being done by any other person, even a white man. I'm not ashamed of being a Negro. God made me, too!!!

6. I feel that I was hired by KRAM to get more Negroes to vote for KRAM in the present rating period and I would have been fired anyhow after June 8, when the rating period ends. 7. I resent rythym and blues on Sunday when

no time is allotted for Gospel music or Westside churches, as it is for other churches.

In connection with some of the beliefs and feelings set forth above, I feel that I have a legitimate basis on which to file a complaint with the Federal Communications Commission regarding de facto segregation and discrimi-nation in the radio and TV industry in Las Vegas. I hope the next Negro announcer hired by KRAM has the good fortune to be treated fairly--and they MUST hire another Negro. I think music should be played for the listeners, not the two pet disc jockeys working on the station.

Meanwhile, heartfelt thanks to the many, many people who called me while I was on the air. My biggest and best pay were the phone calls from my listeners. I will be back when I can find a radio station in Las Vegas that is not prejudiced.

Respectfully, Art Grant



"Patriotism" (from page 3) to be a patriot these days-not because it is difficult to love one's country. The difficulty lies with loving one's country in the

right way.

Our country was built on an ideal—that all men are created equal; that government is a government of laws, not men, and exists to serve them; that "life, liberty, and the pursuit of happiness" are man's right.

But can we survive if we forget our ideals,

if we exclude large minorities from our standards of equality, if we substitute income for idealism, privilege for neighborly good will?

We are reaching a different interpertation of Patriotism than that given in Webster's dictionary. Today, for a man to love his country truly, he must also know how to love mankind.

3. What are social, economic, and religious

factors which make people Patriotic?

Every person must be born with a sense of love of country. The poet has probably said it best, "Breathes there a man with soul so dead, who never to himself hath said, this is my own, my native land." And when this native land has given him social prominence so that he is

a sound education which allows him to command a good salary so that he can well provide for his family and his future, when he has religious freedom so that he feels secure, both materially and spiritually, must this not lead to the highest form of Patriotism?

Remember the ideals upon which our country was founded-All men are created equal! The search for world peace through world law, the universal desire for nuclear disarmament, the sense of sacrifice and service of the Peace Corps, the growing revulsion against Jim Crowism and the belief that dignity rests in man.

4. What are the social, economic and re-

ligious factors which lead to lack of Patriotism?
As far as the "social" part of this question is concerned, naturally, no person wishes to feel that he is a "second-class" citizen. It might not be sufficient that he is equal in the eyes of the law. It is the wish of every person to be equal in the eyes of his fellow-men. Thus, any social barriers or bigotry to which he may be subjected, may tend to upset him. Similarly, economic hardships, due to lack of education, discrimination, or any other condition which forces a person not to be able to provide adequately for himself and family, may also tend

