



This week, as promised, we will take time out from the series on Louis Armstrong to give you our capsule comments anent the Show Rooms and Lounges, Downtown and on the Strip: CASINO CENTER comes first this trip. EL CORTEZ: EDI DOMINGO, long time local favorite has his usual Latin oriented revue. If this is your style, you won't find much better. CATHY RYAN swings capably in the alternate spot.

FREMONT: The attractive Sky Room will feature TED FIO RITO for dancing while the JETS and JODY MISFITS top the Lounge attractions. The sounds in the lounge are commercial "rock".

GOLDEN NUGGET: LEON McAULIFFE, country-western recording artist headlines the sets the mood for the Nugget Lounge.

MINT: Two revues, one Occidental and the other Oriental vie here. ARTISTS AND MODELS combines girls and humor while the HONG KONG SCANDALS does likewise with an Asiatic slant.

NEVADA CLUB: PETER ANTHONY plays a torrid trumpet and parlays the horn to a pleasing personality. The alternate is a Polynesian polyglot.

SHOWBOAT: One of our favorite places. TONY PASTOR, just concluded, is replaced by the JACK JIVE SCHAFER REVUE, a fast, funny presentation. Dig those knickers!

Moving to the STRIP, starting at the Sahara and heading south:

SAHARA HOTEL: BILL (JOSE JIMINEZ) DANA debuts well, ably abetted by those most able abettors, the MILLS BROTHERS. DON RICKLES is back with a pack of insults, new and old. FREDDIE BELL and ROBERTA LINN deliver a potent one-two punch in the second spot. Upstairs at DON the BEACHCOMBER'S you may dance to the talented STARLIGHTERS.

THUNDERBIRD HOTEL: HIGH BUTTON SHOES is back and better than before with PETER MARSHALL, at dinner while ANYTHING GOES has been shifted to the supper slot. LARRY STEELE'S REVUE is in the lounge and, despite its enjoyability, we can hardly wait for Mr. B, BILLY ECKSTINE, to open May 29. TEDDY RANDAZZO returns, too.

RIVIERA HOTEL: TONY MARTIN and CYD CHARISE plus the HALF BROTHERS offer an excellent divertissement. JOHNNY DESMOND, broken toe and all, sings songs until June 2 when our favorite funnyman, SHECKY GREENE, returns.

STARDUST HOTEL: LIDO DE PARIS, which costs a lot of money to produce and looks every centime of it, continues, while the DE CASTRO SISTERS, some of whom aren't, are joined by others in the Lounge.

NEW FRONTIER HOTEL: VOILA! LES FEMMES ("Wow, The Dames") is the first entree in some time in the big room. "Must see", CLARA WARD and her GOSPEL SINGERS, still the most exciting act in anybody's lounge, there along with an ICE REVUE that is salvaged for us by the comedics of WICK and BRAND.

DESERT INN: The incomparable, multi-talented DANNY KAYE holds sway in the Show Room while the refurbished casino lounge offers the BEN BLUE SHOW, which is funny but not too "blue"; JOHNNY PULEO'S HARMONICA GANG and DON CHERRY backed by DON GOLDIE, another trumpeter of note.

CASTAWAYS HOTEL: BOTTOMS UP, a



A Martinique girl in her colorful native costume sits in the square at Fort-de-France, the island's capital.

PUZZLE PICTURE ANSWER--Luke Easter is currently with the Rochester Red Wings and is 2-for-4 as a pinch-hitter for the International League club this season. He says he will play ball for at least two more years. (See page 9)

fast paced Texas entry, is spelled by PEARL WILLIAMS, who is funny but "blue". DANNY and DEMPSEY are in the Lounge along with the just fine jazz painistics of JOE BURTON and his SIX.

SANDS HOTEL: ALAN KING spins his tales of personal travail in the wilds of suburbia right after CHUBBY CHECKER has finished twisting. The lounge features among its permanent party personnel the violins of MORRY KING and the varied vocals of DAVE BURTON.

FLAMINGO HOTEL: JOE E. LEWIS, drinks and talks while we all laugh, and lovely, little LESLIE UGAMS sings along with the always enjoyable RUSS BLACK orchestra. HARRY JAMES is in lounge residence featuring BUDDY RICH as chief catalyst.

DUNES HOTEL: CASINO DE PARIS with LINE RINAUD shares your attention with the Octarama Stage. More of the same under the title, VIVE LES GIRLS, in the lounge; all of it opulent.

TALLYHO HOTEL: Excellent cuisine, highest type hospitality and the guitaristics of GERRY GERARDO.

TROPICANA HOTEL: FOLIES BERGERE, our bearded choice as the most entertaining of the various French type presentations in town, features the delightful GEORGE MATSON and the laugh provoking BOB WILLIAMS. The MARY KAYE TRIO, which initiated the trend toward top entertainment in the lounge shows demonstrate why they continue to be one of the top acts in any town, GENE SHELDON takes a vacation from Disneyland to have fun with and for you in the second spot.

HACIENDA HOTEL: LES POUPEES DE PARIS, thrice nightly, is a puppet package with taped voices of popular personalities. Well worth seeing when you feel the urge for something different. The Vegas version of the INK SPOTS alternate with JOHNNY OLENN in the outer reaches.

The best jazz in town coupled with copious portions of perfectly prepared chicken, among other delights, is the offering at Rubens, on the West Side. GEORGE JENKINS' TRIO provides the former.

Next week we conclude (for now) our series on the fantastic affairs of LOUIS ARMSTRONG, including the long promised recipe, Pops' own, for New Orleans style Red Beans and Rice. Later!

## ASKS "COLOR-BLINDNESS"

Protestantism's main problem is how to make Negro and White Christians "become color-blind together," according to a high official of the United Presbyterian Church.

The Rev. Dr. Eugene Carson Blake, chief executive officer of the UPC, made this observation last week as principal speaker at the annual Radio-Television Luncheon of the Protestant Council of the City of New York.

Commenting on religious aspects of the civil rights struggle, Dr. Blake claimed that Protestantism has been able only "to talk a great deal and change very little."



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