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*people, places
... and things*

Harvey Jones, a former farm boy who is a living Horatio Alger story, is being congratulated on his latest venture. Harvey's two-bedroom apartments are "the most" and you will have to search far and wide to find a better rental buy--if one exists. . . The Louisiana Club's Jesse Tidwell and his Rockets are captivating the music lovers who hang out at "F" and Jackson. Jesse's guitar drives the patrons. And Johnny Johnson, the vocalist, is catching on. . . Rev. Prentice Walker, representing organizers of the Citizen's State Bank, has set up temporary offices in the old Voters League headquarters at 1309 N. "D" St. Stock is being offered to Nevada residents. There's certainly a lot of excitement among West Vegans now that a Negro-controlled financial institution is in the making. . . Eastside, Westside and from all around the town they converged on Bob and Ann Bailey's Sugar Hill last Thursday for the grand opening. Sugar Hill has become a landmark almost overnight. It has proved an exception to the old saying that the twain shall never meet. Gene Mumford and his gang make all music and entertainment lovers equal. And Ann Bailey proudly claims, "Our customers are the most important people in the world."

A light went out at "H" and Owens-- a star went into eclipse. Queen Christine has abdicated! Long live the queen! . . . Ruben's is lucky to have booked George Jenkins and his trio. George has been on bigtime for a long while. He's rated one of the top drummers. The Jenkins trio has brought a new beat to the supper club crowd. George and his trio are one of the few groups in the country who could follow Christine successfully. . . "People, Places and Things" has fallen in love. We love those wonderful school teachers who organized the Las Vegas Civic Association, pushed voter registration as a first project, and who are living up to the community's highest expectations. . . A pretty Texas lassie has broken up one of our favorite twosomes. The guy didn't have a chance. . . Bob Reid, who was in Phoenix with his federal judge for a



PROPOSAL AT SUGAR HILL--Jim Anderson appears to be proposing to his "Helen of Troy" at the gala Sugar Hill opening while Til and Thelma Toms and Nina Kellar looks on. About 1,000 well-wishers partook of Ann and Bob Bailey's hospitality.

couple of weeks, got an assist from our favorite New Yorker, Frank Anderson, in keeping the Boys Club going during his absence. . . Charles Kellar, president of the Voters League and manager of the recently organized Western Cab Co., is back in town after three weeks before the bar in New York. Charles is bubbling over from the competition with New York's best legal minds. His lovely wife, Nina, is only concerned with the fact that he's back home.

Rev. Marion Bennett and Zion Methodist Church are trying to obtain the services of outstanding Negro architect Paul Williams for their new edifice. The Zion board hopes to confer with Mr. Williams in the near future. . . Cicero Gilliland, brother of Al B's top business agent, Sarah Hughes, and Mrs. Gilliland were Easter weekend guests from LA. Sarah had a few friends in to meet them last Saturday. . . That LA County schoolmarm created quite a stir among locals during her Easter week vacation. Rumor has it she's considering a permanent move.

**MARASCO PUPILS
REACH STARDOM**

Vincent Marasco, who teaches the latest styles in most modern dance steps at his studio in the Elks Lodge on West Bonanza, has produced many nationally known stars. duced many nationally known stars.

His pupils included Frank Marasco of the Folies Bergere, Guys and Dolls and Peter Pan and Premiere Dancer of the San Francisco Opera Ballet for three years; Mabel Fairbanks, world's greatest colored ice-skater; Joyce Lockwood, understudy to the incomparable Sonja Henie, and noted child film actresses Gigi and Janine Perreau.

Bo Wagner, billed as the young man with the fastest dancing feet in the world on the Lawrence Welk show for years, was another Marasco product. (See Photo.)

Mr. Marasco achieved renown himself as one of the finest professional dancers of our time. But by applying his native talent with ingenuity and hard work he was able to surpass his own teachers.

He is especially proud of his ability to teach children as young as 2-1/2 years. Many of his young pupils have starred on TV shows such as Queen for a Day, Panorama Pacific and the Harold Keen show. He trained acrobats for the Southwest "Junior Olympics" who won more first place awards for four years than all the other competitors combined.



BO WAGNER

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