



RUBEN'S, the Westside "Cafe Society", currently is presenting the George Jenkins Trio.

Jenkins is one of the giants of jazz. He is considered among the top jazz drummers of all time. He has been featured with such bands as Lionel Hampton, Harry James, Roy Brown, Ben Pollock, The Hardy Brothers, Charley Barnett, Blanche Calloway and Woody Price, to name a few. He has recently played the Las Vegas strip with Frances Faye and Della Reese.

During the 'big band' era, Jenkins had his own outfit which enjoyed many successful bookings throughout the country.

George was the first husband of the late Dinah Washington. He played a major part in moulding Dinah into the role of "The Queen", a title she held for many years. Although Dinah Washington had been gifted with great natural talent, she probably would not have reached top stardom without George's tutoring and influence.

George has one son by Dinah who is making a name for himself in showbusiness. George Jenkins, Jr., should make rapid strides. He has an excellent musical heritage from illustrious parents.

The George Jenkins Trio features John Lemon, of the Frankie Laine group on tenor and flute, and Jimmy Scott on organ.

THIS TRIO has a flexible repertoire that ranges from Dixieland to progressive. It can be heard and enjoyed at Ruben's West Owens nightery from Tuesday through Sunday.

Co-owner Woodrow Wilson is flashing a smile that rivals the lights on Fremont Street. Woodie is jubilant about the great number of Jenkins fans who have been turning out to catch George's crazy beats.

If you dig sounds with a way out beat you can't afford to miss George, The Man, Jenkins.

### NEGRO VOTERS HOLD "KEY"

CHICAGO-- Negroes are now in a position to wield "decisive" political action in this city according to a report, released by the Chicago Urban League.

According to the report, almost as many Negroes are registered to vote in Chicago as

whites, but whites outvote Negroes by a margin of 3 to 2. Urban League officials will attempt to combat the indifference shown by Negroes, who apparently have stayed away from the polls because they consider they have "no real choice!"



GEORGE JENKINS  
"Giant of Jazz" at Ruben's

### SPORTS (from page 12)

that he visited Palermo ten times in the Los Angeles County Jail while Blinky was waiting to be tried for attempting to take over ownership of former welterweight champion Don Jordan. This man also was a frequent spectator in Federal court during the trial that eventually led to Blinky's conviction.

Also yet to be answered is why one of the most notorious underworld figures in Canada flew into New York 48 hours before the fight with \$1 million in cash to bet on the 6-1 underdog who wound up with the title. The "smart money boys" simply do not risk that kind of dough on speculative ventures.



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### WHO'S WHO (from page 7)

Johnny Blackwell and Edith Abington.

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### "FEMININITY WAS THE STAR!"

That could have been the keynote for the Fantasy and Vanity in Fashion Show staged by the Fabulous Lords of Las Vegas at the Moulin Rouge. On view were creations from the talented hands of such designers as Dee Allen, Ray Rogers, Sue Watson, Bettye Jackson and Rubye Jackson.

What of the clothes? They had the lightness, the happy, feminine nonchalance that will make this Spring such fun. There were lots of laces and linens, surahs and chiffons, and plenty of delectable sherbert colors along with that great love of 1964--white.

It's hard to pick standouts in such an outstanding show, but we loved mistress of ceremonies Hannah Brown's dress and Dee Allen's out of this world creations.

Models Included Toni Jo Allen, Brenda Simon, Ruth Eppenger, Brenda Mason, Debra Roberts, Emily Groce, Rosetta Collins, Geneva Whitaker, Lurene Flake and, of course, Dee Allen.

An added attraction in the audience who didn't have to take a back seat to the pretty models was Mrs. Sidney Bishop, with her son Manuel and daughter Chanda. Little Chanda walked off with a \$20 gift certificate in the hat parade, much to the delight of Mrs. Charles West, who mixed nationalities as la Belle Americaine in an Italian suit Marchesa di Gresy with matching hat.

Gene Mumford contributed pleasant sounds.

DID YOU KNOW THAT . . . The first African slaves were landed in Virginia in 1619, a year before the Pilgrims landed at Plymouth, Mass.?

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