By EDDYE K. KIM

"IT FINALLY HAPPENED!"

Meaning, of course, the formal opening of Bob and Ann Bailey's "Sugar Hill", with that fine international group that has starred on stage and screen-Gene Mumford and his Stardusters. Our Easter bonnet School, is now attending beauty school. was off to Ann Young, Earle Gass, Henry Hobson, Ted Sebestian, Johnny Harris and

Albert Bartess. Also the Bean Brothers, who had everyone in the packed house tapping time to their superb dancing. Our guest from LA joined a thousand



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others in thrilling to the hospitality of that lovely couple, the Baileys. * * * *

MARILYN BRANCH was radiant as the bride of Sammie Armstrong. Marilyn was escorted down the aisle at the Little Chapel of the Flowers by her God-father, Joe

WHO'S WHO?!? Whitaker. She wore a short gown of lace over taffeta and her face illusion veil was held by a small crown of white lace. Her flowers were carnations and gardenias.

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Margaret Rivers was her sister's maid of honor. Margaret's gown was of mint green chiffon with matching green carnations. James Armstrong was his brother's best man.

The bride, a graduate of Rancho High She works part-time for Mr. and Mrs. John Wollack in the shoppee "Miss Elizabeth".

Spring flowers decorated the house for the reception that followed the ceremony. Mrs. Margie Collins received her daughter's guests in a black ribbon-knit. Mrs. George Armstrong, the groom's mother, chose a beige linen and flowers.

On hand were many relatives of Sammie's, including his sister, Esther Armstrong; Mrs. Velma McFadden and her daughter, Gwendolyn Isom, Mrs. Eldridge Walker and Mr. and Mrs. Bobby Armstrong.

Assisting Mrs. Collins as hostesses were Mms. Joe Whitaker, George Crooks,

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