

LOUNGIN' AROUND: Last week we hit the big rooms and this week, as promised, we go out Lounging on the Strip. Next week we will bring you up to date re Shows and take our first look at the Casino Center. If you recall, we started at Sahara Avenue and went South. This week we reverse the process starting our Look-See Safari at the Tropicana Hotel and head North:

TROPICANA: MARY KAYE TRIO. This is one of the most durable and enjoyable of the Vegas Regulars. Even BLP (before Louis Prima), the MK 3 served notice on the City that the Lounge was important. They, more than any other group, first made it so. Their secret, to me, is the constant sharpening of their standard material and their awareness of what is happening today. Go See. Alternating are Denis and Rogers, delightful folk duo. Good humor here. Al De Paulis and the Dubonnet Trio round out the roster. Nice unobstrusive music, nicely played. While at the Trop, we suggest you drop into the La Fontaine Lounge for a taste and the good taste of Gloria Tracy, et al. DUNES: VIVE LES GIRLS. If you dig girls as a

spectator sport, preferring your entertainment in this area from a distance, the Dunes is the best Lounge in town for girl watching. Gwen Harmon is one of the other acts. Highly recommended slightly down the corridor is the Sultan's Table with Violins for dinner and supper plus piano by someone from 6 p.m. to 1 a.m. and piano plus charm by Jacques Boti from 1 a,m. to 6 a,m.

FLAMINGO: FATS DOMINO. One of a kind, from New Orleans, top record seller with a good hand that moves. We dig it and you will, too, if you stop by. Some girl watching here. Middle Eastern middles entitled "Nymphs of the Nile". (No comment) Nita Cruz sings Latin things able and the Bob Sims Trio adds taste to your cocktails.

SANDS: JOHNNY PROPHET is accompanied by VIDO MUSSO and a good group. Dave Burton, who goes with the lease is a hardy perennial. A consumate showman with great appeal. Piano players and singers come and go, the names change but what they all do is the same. Occasionally you will find Belly Dancers here, too. But Dave Burton and your genial host, Jackie Heller,

really make it worthwhile. CASTAWAYS KON TIKI: JOE BURTON (no relation to Dave) and Henri Rose have plano trios that each swing in their own way. Pretty Oriental ladies wander in and out and occasionally, in the distance, the sound

of a jackpot is heard. ... NEW FRONTIER: CLARA WARD and her Gospel Singers are the whole draw and if you were in Vegas

alternate, D.I. Varieties, is not bad but most of it



Sondra Reid

by Sondra Reid

That old expression "all women are beautiful" must have come from some source whose vision was poor. True, there are those fortunate few who have what we call natural beauty, and I, for one, envy the gal who can wake up in the morning,

There are some strings and things for fillers but Jan G will bring back a memory or two worth reviving. Upstairs, Don Goldie and Sam Melchienne vie for your listening and dancing attention and the result is a good

SILVER SLIPPER: CHARLIE TEAGARDEN, whose eloquent trumpet is always one of the most lyrical anywhere, is here and that should be enough for the most discerning.

STARDUST: DON CORNELL, The De Castros, Nalani Kele, the Lobatos and the Bernard Brothers with the De Johns go on and on and on. Some of it entertaining. Musically, the Cornell backing is sound, and if you notice that Esquivel is back, be sure to stop in.

RIVIERA: DICK CONTINO comes into his own as a headliner finally. The arrangements and backing plus the trumpet of Lee Raymong are too much. The Kim brothers are not the Kim Sisters, which can be either good or bad. Jackie Gayle did not "make" it, because the material is good and he is good altho better in a more intimate setting, but it didn't happen. The sparkling strings are well received and mostly in tune while Marty Heifa and company are worth the stop when your are in the neighborhood and wrth traveling to as well. Marty plays the most commercial piano in town now that Bobby Stevenson is a conductor.

THUNDERBIRD: KIRBY STONE FOUR backed by and sometimes surpassed by the Bobby Doyle three. GEORGIE AULD, an excellent player persuaded Sweets Edison and Carl Fontana, two top men, to join an unknown (to me) baritone saxist plus two delightful youngsters, Al and Jet Loring, and then forgot to provide either a rhythm section or ny imagination in the arrangements. The solos are worth it but its really should be one of the top musical turns in town. The errors are those of omission and curable.

SAHARA: DON RICKLES, an olive in that you either ean take him or leave him. I dig but he may miss you, which would be unfortunate as his aim is unerring and we all can stand a good kick in the funnybone occasionally. Freddie Bell and Roberta Linn are a cute twosome, multi talented and entertaining all the way. The rest of it is interchangeable and if you miss part of it, it is not fatal but FB and RL should be seen

in their entirety. Rickles should not be missed. One gripe: Very few of the hotel swithchboards know who is on and when. Days off are a matter of mystery. This is an accommodation which should be provided. Next week: REVIEWS OF THE BIG ROOMS plus DOWNTOWN CASINO CENTER.

Our Youth Need Help...Support Youth Activity

shower, comb her hair, put on a little lipstick, pull a simple garment from the closet, and when she appears in public awakens the cry of the male. But let's face it, the percentage is small, and I have to go along with the majority -- a little HELP can bring out the best in all of us. What do I mean by help?Simple, remember that old tune of the late forties, "You've Got To Accentuate The Positive and Eliminate' The Negative." In other words, build on what you've got -- bring out your good points of interest and bury those not so good. How can we do this? Stop now and take stock of yourself, and find out the ways to a more beau-

tiful you. a. Take a real good LONG look at yourself --(come on lets really take a good look -- head to

b. What do you like about yourself? In other words, what are your good points?

c. What is it that you do not like about yourself?

Take paper and pencil and make two columns -at the top of one write GOOD and the other NOT SO GOOD. Number down as you go and in trueness to yourself write in each column what you see in the mirror. (Start at the head going down). You may not be able to see all the things the first time you try this, but, believe me, you will begin to see things about yourself that until now were unnoticed or just taken for granted. As you continue this "self test" day by day your list will grow. Now some of you will say, here's my list, what do

(Continued Page 11)

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for a visit and could only see one thing, this would be the one thin to see and hear. Go! DESERT NN: JAN GARBER, who gets younger and better with he years, is one of the really big surprises of the season. A big draw and a crowd pleaser. The was across the street in the Slipper not too long ago.





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