



FEB. 23, 1964

**LOUNGIN' AROUND:** Last week we hit the big rooms and this week, as promised, we go out lounging on the Strip. Next week we will bring you up to date re Shows and take our first look at the Casino Center. If you recall, we started at Sahara Avenue and went South. This week we reverse the process starting our Look-See Safari at the Tropicana Hotel and head North.

**TROPICANA: MARY KAYE TRIO.** This is one of the most durable and enjoyable of the Vegas Regulars. Even BLP (before Louis Prima), the MK 3 served notice on the City that the Lounge was important. They, more than any other group, first made it so. Their secret, to me, is the constant sharpening of their standard material and their awareness of what is happening today. Go See. Alternating are Denis and Rogers, delightful folk duo. Good humor here. Al De Paulis and the Dubonnet Trio round out the roster. Nice unobtrusive music, nicely played. While at the Trop, we suggest you drop into the La Fontaine Lounge for a taste and the good taste of Gloria Tracy, et al.

**DUNES: VIVE LES GIRLS.** If you dig girls as a spectator sport, preferring your entertainment in this area from a distance, the Dunes is the best Lounge in town for girl watching. Gwen Harmon is one of the other acts. Highly recommended slightly down the corridor is the Sultan's Table with Violins for dinner and supper plus piano by someone from 6 p.m. to 1 a.m. and piano plus charm by Jacques Foti from 1 a.m. to 6 a.m.

**FLAMINGO: FATS DOMINO.** One of a kind, from New Orleans, top record seller with a good band that moves. We dig it and you will, too, if you stop by. Some girl watching here. Middle Eastern middles entitled "Nymphs of the Nile". (No comment) Nita Cruz sings Latin things able and the Bob Sims Trio adds taste to your cocktails.

**SANDS: JOHNNY PROPHET** is accompanied by VIDO MUSSO and a good group. Dave Burton, who goes with the lease is a hardy perennial. A consummate showman with great appeal. Piano players and singers come and go, the names change but what they all do is the same. Occasionally you will find Belly Dancers here, too. But Dave Burton and your genial host, Jackie Heller, really make it worthwhile.

**CASTAWAYS KON TKI: JOE BURTON** (no relation to Dave) and Henri Rose have piano trios that each swing in their own way. Pretty Oriental ladies wander in and out and occasionally, in the distance, the sound of a jackpot is heard.

**NEW FRONTIER: CLARA WARD** and her Gospel Singers are the whole draw and if you were in Vegas for a visit and could only see one thing, this would be the one thing to see and hear. Go!

**DESERT INN: JAN GARBER**, who gets younger and better with the years, is one of the really big surprises of the season. A big draw and a crowd pleaser. The alternate, D.I. Varieties, is not bad but most of it was across the street in the Slipper not too long ago.



Sondra Reid

# Fashion & Society

by Sondra Reid  
That old expression "all women are beautiful" must have come from some source whose vision was poor. True, there are those fortunate few who have what we call natural beauty, and I, for one, envy the gal who can wake up in the morning,

shower, comb her hair, put on a little lipstick, pull a simple garment from the closet, and when she appears in public awakens the cry of the male. But let's face it, the percentage is small, and I have to go along with the majority -- a little HELP can bring out the best in all of us. What do I mean by help? Simple, remember that old tune of the late forties, "You've Got To Accentuate The Positive and Eliminate The Negative." In other words, build on what you've got -- bring out your good points of interest and bury those not so good. How can we do this? Stop now and take stock of yourself, and find out the ways to a more beautiful you.

a. Take a real good LONG look at yourself -- (come on lets really take a good look -- head to

toe).  
b. What do you like about yourself? In other words, what are your good points?

c. What is it that you do not like about yourself?

Take paper and pencil and make two columns -- at the top of one write GOOD and the other NOT SO GOOD. Number down as you go and in truthness to yourself write in each column what you see in the mirror. (Start at the head going down). You may not be able to see all the things the first time you try this, but, believe me, you will begin to see things about yourself that until now were unnoticed or just taken for granted. As you continue this "self test" day by day your list will grow. Now some of you will say, "here's my list, what do

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