



VISITING FLOAT—In the fourth Helldorado, the St. George group sent a large delegation to the parade along with an outstanding float. Above is shown the float as it wended its way down Fremont.



LET'S GO FLYING—"Why-Bar," spectacular bucking bronco owned by J. C. "Doc" Sorenson, gives a cowboy a high ride in a former rodeo event in Las Vegas. Similar thrills await the 1944 rodeo fans, when events will be staged on May 18, 19, 20, and 21. Sorenson, owner of the "Flying U" ranch at Camas, Idaho, again is supplying the stock for the show.

### Rodeo Fans Will Get Peek at Best In Cowboy Talent

Las Vegas rodeo fans will have an opportunity to observe some of the best cowboys in the business when the tenth annual Helldorado opens on May 18. Four rodeo shows are scheduled, on the nights of May 18, 19, and 20, and on the afternoon of May 21.

Veteran fans report that every cowboy seems to ride his horse a little differently. There are those known as "tight riders," and others as "loose riders." The former is characterized as one who rides a bronc with sheer strength, and the latter rides from a sense of balance.

Bucking broncs vary even more than cowboys. The spinner is probably one of the most unusual types of bucking horses to perform. This horse usually comes out of the chute and bucks over a small area in a circle. If the horse is fast, the cowboy aboard usually has a hard time sticking to the saddle and riding according to rules.

The straight-away buck is one that looks easiest to ride but in reality is the hardest. Usually about the second time one of these animals kicks high, the cowboy is unseated.

The head swinger is another difficult type of horse to master. The swinging of the head makes the balance of the cowboy uncertain.

The crooked buck is one that goes up in the air facing the grandstand and lands on the ground looking back at the chutes.

The runaway bronc usually bolts from the chutes, stops suddenly and unseats the rider.

The temperamental bronc first sulks then bucks and is one of the most unpredictable.

All types of horses and all types of riders make variety in performance and provide entertainment for the rodeo fans.

### Bill Scott Files For Attorney Job

Las Vegas Review-Journal, April 1, 1937—William L. Scott, former county clerk and deputy district attorney, filed this morning for the office of city attorney to bring the total number of contestants for this office to three.

Others who have filed for this office to date are Roland Wiley and George Marshall, both of whom have been prominent in local affairs for several years.

### MOAPAVILLE TO OPEN

The Moapaville stables, a concession in the Helldorado Village owned by the Overton chamber of commerce, will be operated this year by the Moapa American Legion post, it was announced today.



1944 RODEO QUEEN—Mrs. Wilson Stewart of Alamo, who was selected at the 1943 rodeo, will reign as queen of this year's show. A native Nevadan and experienced horsewoman, Mrs. Stewart was selected by a committee of cowboy judges after contestants had put their horses through various tests at the rodeo grounds last year. She has assured the Helldorado committee that she will be present when the big show begins on May 18 and will remain here to lead this year's contestants in their riding events at the city park.



UNOFFICIAL QUEEN—Princess Wynemah, part Cherokee and part Delaware Indian, fan dancer, was crowned the unofficial queen of the 1937 Helldorado, and is shown above on Jenny Lind, the "desert canary."

### J. P. McEvoy Tells Of Vegas Visit

J. P. McEvoy, noted Saturday Evening Post writer, was a guest in Las Vegas at the second annual Helldorado celebration held in 1936. He was shown the sights of Las Vegas by F. F. Garside, postmaster and publisher of the Las Vegas Evening Review-Journal.

In a letter written to Garside on April 25, 1936, he gives confidential impressions about his visit here. Because it typifies an early reaction of the famous celebration now in its tenth year, the letter is reprinted below as follows:

"Dear Frank: Well I'm over my scare now, so I can write to you. When I came into town yesterday and found myself in a wilderness of whiskers, I was frightened at first and then I thought well, it only goes to show what you can do on this desert with irrigation. This must be the first fruits of the Boulder dam. Up to that point I was in favor of Boulder dam, but now I don't know. Is this gonna spread? Are we going back to the old days of ambush? Frankly, I think I would prefer to know it was an Indian lurking behind some of that vegetation I saw yesterday.

"I liked the rodeo, but that puzzled me too. I don't understand rodeos anyway. Why do nice fellows who apparently know better insist upon climbing aboard unfriendly horses? Now there are plenty of pleasant horses around who would consider it a joy and a privilege to be ridden (rode, rud—whatever it is) but that doesn't seem to satisfy these otherwise sensible young men. It must be part of the cussedness of human nature that one meets on every hand.

"But if your horses hereabouts are not so friendly, your fellow townsmen are. I begin to understand now what caused all these ghost towns. The inhabitants were killed with kindness. One more day like yesterday, and you would have a ghost guest on your hands. That gaunt but happy figure wearily bow-legging it across the desert to yon horizon, is

"Fraternally yours,  
"J. P. McEVROY."

### Jim Jeffries Says West Is Nevada

Las Vegas Review-Journal, April 2—"Nevada is the only 'old west' still in existence." Such was the statement of James J. Jeffries, former world's heavyweight champion, who visited Las Vegas yesterday. Jeffries, who has traveled all over the world, who has seen the real west as it really was in the hell-roaring days of boom mining camps, declared that the state of Nevada is the only state in the union that retains the happy-go-lucky, devil-may-care open heartedness of the wide open days of the early twentieth century.

### Prophetic Names Given to Stock

The naming of a bucking bronc often is prophetic of the rodeo performances which are given by these spectacular horses.

Rodeo stock owners let their imaginations run wild and come up with names which are descriptive and applicable to the horses themselves.

Some of the colorful names of rodeo broncs which have appeared in events here include: "Nevada Kid," "Pretty Socks," "Tombstone," "Massacre," "Brown Bomber," "Ridge Running Roan," and "Extra Pale."



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