Stone Collection For World Fair

CARSON CITY, Nevada, December 22 - As a part of the specimen collection of all metals and minerals native to the state of special interest now being made by the highway department, over 150 Nevada gem stones have been placed in a display case in the highway office at the Heroes Memorial building in Carson City. These gems, many of which have been voluntarily contributed. will be lent to the commissioners of the New York World's Fair and San Francisco Exposition to represent the precious stones mined in all sections of the state and reached by a network of hard-surfaced highways.

Turquoise, amethyst, lapis lazuli, opal, crystal, agate, and wonder stones, together with many other native gems have been cut, highly polished, and arranged artistically on glass shelves in the mahogany cabinet. The cabinet is indirectly lighted at the top and has two large glass doors through which the stones can be viewed.

On the first shelf, large specimens of rose and cream wonder stone, mined in Eureka and Churchill counties, gleam brightly under the lights, which also enhance pyramidical shapes of green and white agate. Other large agate specimens, ranging from warm creamy brown to black and white, are cut in different shapes and sizes. Agates of great variety are commonly found hroughout the state. E'ko, Lyon, Esmeralda, Pershing and Humboldt counties produce beautiful ringed specimens. Moss agates come from Washoe, Elko, and Lyon counties.

Bloodstones, crystals, aladdinite, agates, and amethysts are arranged with fine precision on the second shelf. The plan of design is to show one or more pieces of the stone in the rough before it is cut into various shapes for mounting.

Nine bloodstones, cut oblong and oval, take up one corner of the second shelf. The bloodstone is a green jasper with fine red spots, and is one of the most prized of the ancient gem stones. According to tradition, this stone originated at the crucifixion of Christ from drops of blood, drawn by the spear of a Roman soldier thrust into his side, which fell on a piece of dark green jasper. Some beautiful specimens are found in Lyon county.

Agates, formed into pendant, oval, round, oblong, and long oval shapes radiate from two large rough but highly polished pieces. These are white, grayish brown, red, blue, pink, green, and black in color.

Six transparent quartz crystals have been placed on a triangular mirror in the center of the second shelf. Most of the quartz is mined at Crystal Peak and also in Humboldt and Pershing counties. Four clear specimens are hexagonal in shape and have antimony mineral or stibnite needles inside of them. Pershing county produces most of the stibnite variety.

In oval, pendant and oblong shapes, 16 pieces of aladdinite cast a veritable rainbow of red, green, and tan color alongside of a large cluster of amethyst crystals, two concentrated amethyst blocks, and one finished stone, which add the violet hues to the display.

The middle shelf of the cabinet is devoted entirely to native turquoise gathered from all parts of the state.

From the very palest blue and green to almost royal, these lovely stones, often containing considerable matrix or foreign material, are grouped with a keen sense of order and arrangement with regard to the larger, rough samples, and the smaller, finished stones. Turquoise has been mined extensively on a commercial scale throughout Nevada, and especially in the southern and central parts of the state. The Nevada turquoise has a distinct translucent appearance when cut very thin, and is considered superior to the Persian stones.

Deep bluish green amazonite from Nye and Leon counties; light green variscite; cinnabar red myrickite, mined in Nye county and cut in blocks, small ovals, and table cut squares; petrified wood in thin polished slabs of cream, brown and black, found in nearly every county in the state and almost all opalized; rhodonite, a faded brick-color material beautifully splashed with black and produced in Humboldt county; and blue lapis lazuli showing white matrix can be observed by the gem lover on the fourth shelf of the cabinet.

Natural specimens of milk, fire, and black opals and opalized wood, very rough in appearance but casting forth rays of red and green fire from various angles, complete the collection of Nevada gems.

The opal is one stone that embodies the colors of many gems, and the specimens range in color from deep black to almost transparent white, showing considerable variation in fire and effect.

For sheer beauty, the Nevada opal excels all others. These stones are rare in perfect condition, but when one is found and cut, its value is high. Opals of the highest quality have been mined in Humboldt, Nye, Pershing, Lyon, and Churchill counties. From the Virgin Valley district in Humboldt county the world's largest opal is known to have been taken. It is called the "Great Black Opal of Nevada." This prize gem is in the Smithsonian Institution at Washington, D. C., and weighs over 2400 carats. It is almost flawless and is valued at more than a quarter of a million dollars. Many regard the opal as a stone of ill omen, liable to bring misfortune upon its owner, but the ancients used it as a symbol of hope.

The Clash

When Secretary of State Hull flatly told Mexico that "the taking of property without compensation is not expropriation; it is confiscation," the Mexican government expressed regrets that the United States should disregard "the motive, the causes, and the historical antecedents, political and social, of our agrarian revolution." The Mexican note added: "Mexico believes on the contrary that it has adjusted its acts to the standards of international law, in accordance with the evolution which the traditional concepts of that law have necessarily undergone."

The agrarian program of Mexico has unquestionably weakened the country. Efforts to make up for agrarian mistakes have gone the crooked way. The habit of confiscation of agrarian lands has become a fixed one. A natural, inevitable result is that Mexico began confiscation of industrial properties on a tremendous scale. In the succeeding blunders the affairs of industry and

GOSSIP-GRAMS

News and Views on Air Personalities

IIISTORY REPEATED ITSELF II for Josephine Antoine, young

American coloratura soprano of the Metropolitan Opera Association. On Decem- put it on! ber 17 she sang the role of the flirtatious Philine in the opera "Mignon," which was broadcas over an NBC-Red network. Three years ago same role in the

Josephine Antoine same Saturday afternoon series of opera broadcasts. It was her debut at the "Met" which gave her the distinction of being the day night at first prima donna ever to make her debut in opera simultaneously with a radio broadcast of the opera.

For the fourth consecutive year, the Carnation Contented program played host to several hundred underprivileged youngsters during the broadcast of December 19. That's real "milk of human kindness!"

EDWARD JOHNSON, master of ceremonies of the Sunday afternoon Metropol-



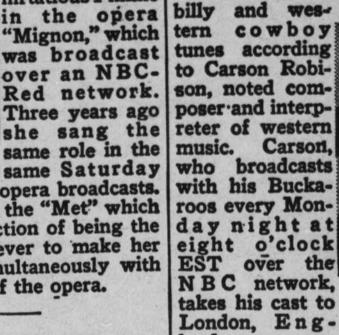
Air program, at 5 p.m., EST, over an NBCmaintained an pied manner the young American tor Jack Mullen singers along inquired and with his many responsibilities as general manager of the Met-

itan Opera Au-

Edward Johnson ropolitan Opera Association. As chairman of the auditions committee, Mr. Johnson and his colleagues have heard over 350 young singers in preliminary auditions since the program began last September. Twenty-eight aspirants have been heard by Sunday radio listeners, of which number 6 have been selected to appear as semi-finalists on the programs of that a mother might check on how December 18 and 25.

Talk about getting in the mood, a Gang Busters' player this week, who had the part of a policeman walking his beat in the rain, put on his hat and turned up his collar. Had there been a raincoat around, he'd have

THE ONLY REAL, original American folk songs are the hill



Carson Robison

land, every year where they are known as the Pioneers. The English people are amazingly enthusiastic over the American cowboy songs, says Carson, but it's got to be genuine . . . no "cowboy from Brooklyn" stuff. Carson himself is an ex-cowpuncher.

Every American youngster should have a chance to "put on the gloves," Lou Nova, aspiring to heavyweight ditions of the honors, told Warden Lawes recently. In other words, we have to "take which is heard it" as we "give it"!

NICE PEOPLE these directors. WJZ network, Noticing Myrtle Vail's preoccu-

active interest in other day, direclearned that her son, George Damerel, was having a singing audition in a studio across the hall. Mullen immediately stopped the Myrt & Marge rehearsal and arranged to have the audition piped into studio the



Myrtle Vail her boy was doing.

commerce have been disrupted and disorganized, and the people of the country have been brought to the brink of despair through socialized, communal, and crack-pot schemes of misguided leadership.

Thus, Mexico uses its so-called "national revolution" as a challenge to both international law and the Good Neighbor policy, which other republics are seeking to strengthen by democratic procedure at Lima,





National Safety Council