Friday, December 23, 1938

LAS VEGAS AGE

Page Three

Travel Is Easy To Death Valley

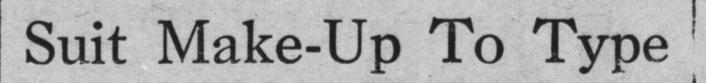
DEATH VALLEY, Falif., December 20 - The National Park service issues the following bulletin for the information of visitors to Death Valley National Monument:

From southern California: Via U. S. 66 to Barstow, U. S. 91 'o Baker and State Route 127 to Death valley. Or, via U. S. 6 through Mojave to Lone Pine, thence on State Route 190 to Dea.h valley. Alternate entrances from U.S. 6 are provided by way of Trona or Olancha; the Trona route has 25 miles of unsurfaced road and the Olancha route has 19 miles of unsurfaced road; both are well maintained.

From northern California: Via U. S. 99 to Bakersfield, U. S. 466 or State Route 178 to junction with U. S. 6, thence by way of Trona, Olancha or Lone Pine. Or, via Reno, Nev., thence by U. S. 395 or State (Nevada) Routes 3 and 5.

From Las Vegas, entrance can be made by either Beatty or Death Valley Junction over all paved roads.

Furnace Creek road: An unauthorized and misleading bulle in has been circulated representing this road as being in bad condition. On the contrary, this road is oiled and in excellent condition for the entire dis ance between Death Valley Junction and the floor of Death valley. Between Death Valley Junction and the monument boundary there is a new road under construction which in no way interferes with traffic on the present road. Within the monument there are a few short stretches of gravel on the road, but these patches are well main ained and are in excellent condition.



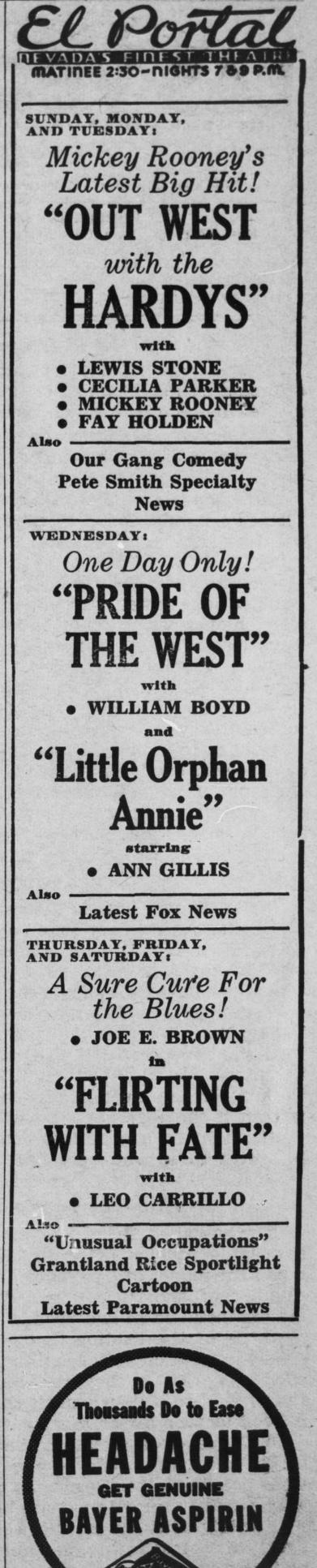
Rochelle and Lola, talented plano team in Phil Spitalny's all-girl singing orchestra on the Hour of Charm wear coronet braids and dress alike but Rochelle, a brunette, uses dark powder and Oriental perfumes while Lola, fair-skinned and blue-eyed, chooses light make-up and floral scents.

cret lies in harmony between the but by skin coloring itself. skin and make-up.

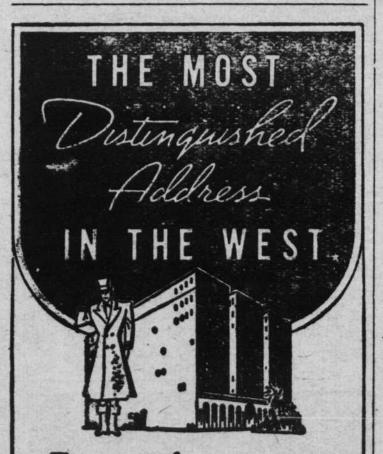
should run to light tones. But this matter whether a woman is in prois not necessarily the fact as many brunettes have a fair skin instead of an olive complexion and blondes very often do not have fair skins. to choose shades of make-up with really white. So no one should the color of the hair and eyeswhich meant flesh or white face your nose that much more conspicpowder and light lipstick with uous," according to the fair-skinned blonde hair, medium rouge and Lola. natural powder for intermediate dark cosmetics for all brunettes.

THERE'S an art in choosing pow-| Hour of Charm over NBC at 9:00 L der, rouge and lipstick to one's p.m., EST., find that for the loveliparticular type and coloring. Mere est effects one must be guided in beauty is not enough. The real se-| make-up not alone by color of hair

"We do not pretend to be glamour Some people have the idea that girls," said Rochelle, who is a Rusdark-haired women should always sian, "we are really serious-minded wear dark powder and that blondes musicians but we believe that no



All the above roads are paved except where otherwise stated.



The conter of LOS ANGELES business and social activity ... Between two beautiful downtown parks . . . a few moments from everything. Where "you get so much more for so little more." SIX FAMOUS RESTAURANTS **1500 CHARMING ROOMS** Singles from \$3.50 Doubles from \$6 . Suites from \$12

DUWNTOWN.

LOS ANGELES

pianists in Phil Spitalny's all-girl the most flattering. If brownish or orchestra who are heard on twin pale parchment wear a suntan or keyboards Mondays on the G.E. brunette powder," advises Rochelle.

fessional life or not she should learn the art of make-up."

"If you compare your skin with white paper you will see that it is Not so long ago it was the custom | really not white. Nobody's skin is wear white face powder as it makes

"If your face is a creamy color shades of brown hair and of course, it should be matched by one of the powders known as egg shell or light But nowadays that idea has rachel. If the skin takes on a pinkchanged. Rochelle and Lola, gifted | ish hue powders of a flesh tone are

THE AWFUL PRICE YOU PAY FOR BEING NERVOUS

Check Below And Les If You Have Any Of The Signs

Quivering nerves can make you old and haggard looking, cranky and hard to live with—can keep you awake nights and rob you of good health, good times and jobs. Don't let yourself "go" like that. Start taking a good, reliable tonis—one made espe-sially for women. And could you ask for any-thing whose benefits have been better proved than world-famous Lydia E. Pinkham's Vegetable Compound? Lat the wholesome harbs and roots of Pinkham's Compound help Nature calm your shricking nerves, tone up your system, and help lesses distress from female func-tional disorders.

Make a note NOW to get a bettle of this time-proven Plakham's Compound TODAY



without fail from your druggist. Over a mil-lion women have written in letters reporting wonderful benefits.

For the past 60 years Lydia E. Pinkham's Vegetable Compound has helped grateful women go "smiling thru" trying ordenis. Why not let it help YOU?