

Travel Is Easy To Death Valley

DEATH VALLEY, Calif., December 20 — The National Park service issues the following bulletin for the information of visitors to Death Valley National Monument:

From southern California: Via U. S. 66 to Barstow, U. S. 91 to Baker and State Route 127 to Death valley. Or, via U. S. 6 through Mojave to Lone Pine, thence on State Route 190 to Death valley. Alternate entrances from U. S. 6 are provided by way of Trona or Olancho; the Trona route has 25 miles of unsurfaced road and the Olancho route has 19 miles of unsurfaced road; both are well maintained.


From northern California: Via U. S. 99 to Bakersfield, U. S. 466 or State Route 178 to junction with U. S. 6, thence by way of Trona, Olancho or Lone Pine. Or, via Reno, Nev., thence by U. S. 395 or State (Nevada) Routes 3 and 5.

From Las Vegas, entrance can be made by either Beatty or Death Valley Junction over all paved roads.

Furnace Creek road: An unauthorized and misleading bulletin has been circulated representing this road as being in bad condition. On the contrary, this road is oiled and in excellent condition for the entire distance between Death Valley Junction and the floor of Death valley. Between Death Valley Junction and the monument boundary there is a new road under construction which in no way interferes with traffic on the present road. Within the monument there are a few short stretches of gravel on the road, but these patches are well maintained and are in excellent condition.

All the above roads are paved except where otherwise stated.

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Suit Make-Up To Type



Rochelle and Lola, talented piano team in Phil Spitalny's all-girl singing orchestra on the Hour of Charm wear coronet braids and dress alike but Rochelle, a brunette, uses dark powder and Oriental perfumes while Lola, fair-skinned and blue-eyed, chooses light make-up and floral scents.

THERE'S an art in choosing powder, rouge and lipstick to one's particular type and coloring. Mere beauty is not enough. The real secret lies in harmony between the skin and make-up.

Some people have the idea that dark-haired women should always wear dark powder and that blondes should run to light tones. But this is not necessarily the fact as many brunettes have a fair skin instead of an olive complexion and blondes very often do not have fair skins.

Not so long ago it was the custom to choose shades of make-up with the color of the hair and eyes—which meant flesh or white face powder and light lipstick with blonde hair, medium rouge and natural powder for intermediate shades of brown hair and of course, dark cosmetics for all brunettes.

But nowadays that idea has changed. Rochelle and Lola, gifted pianists in Phil Spitalny's all-girl orchestra who are heard on twin keyboards Mondays on the G.E.

Hour of Charm over NBC at 9:00 p.m., EST., find that for the loveliest effects one must be guided in make-up not alone by color of hair but by skin coloring itself.

"We do not pretend to be glamour girls," said Rochelle, who is a Russian, "we are really serious-minded musicians but we believe that no matter whether a woman is in professional life or not she should learn the art of make-up."

"If you compare your skin with white paper you will see that it is really not white. Nobody's skin is really white. So no one should wear white face powder as it makes your nose that much more conspicuous," according to the fair-skinned Lola.

"If your face is a creamy color it should be matched by one of the powders known as egg shell or light rachel. If the skin takes on a pinkish hue powders of a flesh tone are the most flattering. If brownish or pale parchment wear a suntan or brunette powder," advises Rochelle.

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