

City Meeting

(Continued from Page One)

sioners were simply trying to learn the truth of the charges made against the liquor stores. One of the stores involved, the Exchange bar, not being represented, the mayor asked that only charges against the Rose Liquor store be considered at the meeting. Mayor Marble then called upon John Cahlan to present any evidence he might have to the board.

Cahlan went into great length on the charges that Las Vegas liquor stores and bars were selling liquor to minors. He also stated that for two months two "under-cover" men had been employed to check up on the liquor establishments.

To back up his charges, Cahlan presented one of the youths charged with the burglary of a Las Vegas business house several weeks ago. The youth, who looked as though he might be 21 years of age, stated that he had bought liquor "in every place in town," but when closely questioned by the mayor and others seemed rather uncertain of anything except the Exchange bar and Rose's Liquor store. When asked by the mayor to pick out the man who sold him the liquor, the youth first pointed out a prominent shoe merchant. After some time, however, he finally picked out one of the Rose brothers and stated that he "did not blame him for selling the pint of wine because he told him (Rose) that he was over 21 years of age." Rose denied that he had ever seen the youth before.

At this point George Marshall, who was acting as council for the Rose brothers, entered into a discussion with Clifford Jones, attorney, who said he was representing the youth. A heated debate followed in which Marshall charged that Jones had been prompting the youth. Mayor Marble settled the discussion by asking that Jones retire and allow the boy to answer his own questions.

Among the places the youth stated had sold liquor to himself and other boys of his crowd were the Tivoli bar, Nevada bar, Fremont tavern, Exchange bar, Rose's Liquor store and "almost every other place."

Upon questioning by Attorney Marshall, the youth stated that he had been told by the officers that "if he told the truth, he would not have to stay in jail so long."

Murray Wollman severely criticized the juvenile officer for laxness in enforcing the laws relating to the youths of Las Vegas.

After hearing everyone who wished to be heard, the commission recessed their meeting until Wednesday, December 14.

It was stated that Mayor Marble will order the curfew ordinance enforced to the letter in the future. It is the plan of the mayor to sound the fire siren at 9:30 every night and order the police department to see that all minors are at home after that hour.

Overland Hotel Seeks License

Mr. Evans of the Overland hotel appeared before the city commissioners last night with his attorney, A. W. Ham, and asked the board for

Legal Notices

SUMMONS
In the Eighth Judicial District Court of the State of Nevada, in and For the County of Clark.

No. 8856
NADYNE FLORA, Plaintiff, vs. HAROLD W. FLORA, Defendant. The State of Nevada Sends Greetings to Said Defendant:
You are hereby summoned to appear within ten days after the service upon you of this summons if served in said County, or within twenty days if served out of said County but within said Judicial District, and in all other cases within thirty days (exclusive of the day of service), and defend the above entitled action, which is brought for the purpose of procuring a Decree of Divorce, as more fully appears from the verified Complaint herein, to which you are hereby referred.

Dated this 16th day of November, A. D. 1938.

(SEAL)
LLOYD S. PAYNE, Clerk of the Eighth Judicial District Court of the State of Nevada in and for Clark County, Nevada.

By MAXINE HARRISON, Deputy.
ROLAND H. WILEY, Attorney at Law, Western Union Building, Las Vegas, Nevada, Attorney for Plaintiff
Pub. Nov. 18, 25; Dec. 2, 9, 1938.

NOTICE OF APPLICATION FOR PERMISSION TO APPROPRIATE THE PUBLIC WATERS OF THE STATE OF NEVADA

Application No. 10301
Notice is hereby given that on the 3rd day of October, 1938, in accordance with Section 59, Chapter 59, of the Statutes of 1919, H. D. Gerken, of Las Vegas, County of Clark, State of Nevada, make application to the State Engineer of Nevada for permission to appropriate 10 of a second foot of the public waters of the State of Nevada. Diversion is to be made from an underground source at a point in the SE 1/4 SE 1/4 Sec. 32, T. 20 S., R. 61 E., M. D. B. & M., or at a point from which the S. E. corner of said Section 32 bears S. 43° 39' E., 898.22 feet. Water will be conveyed by pipe line to a portion of the SE 1/4 SE 1/4 of said Section 32, and there used for irrigation and domestic purposes from January 1st to December 31st of each year.

Date of first publication, Nov. 18, 1938.

Date of last publication, Dec. 16, 1938.

Signed:
ALFRED MERRITT SMITH,
State Engineer.

SUMMONS
In the Justice's Court of Las Vegas Township, County of Clark, State of Nevada.

No. 106-28
HENRY KELLY, Plaintiff, vs. LESTER LIGHTFOOT, also known as JOE LIGHTFOOT, Defendant. The State of Nevada sends Greetings to LESTER LIGHTFOOT, also known as JOE LIGHTFOOT, said Defendant.

You are hereby summoned to appear before the undersigned at his office in said Township within five days after the service upon you of this Summons, if served in the said Township or City in which action is brought; or within ten days, if served out of the said Township or City, but within the said County; or within twenty days, if served elsewhere (exclusive of the day of service), and defend the above entitled action.

This action is brought to recover a judgment for the sum of \$39.81 for and on account of money advanced by plaintiff for your benefit at your special instance and request all as is more fully set forth in the verified complaint on file herein.

To the Sheriff or Constable of said County, Greetings:

Make legal service and due return hereof.

Given under my hand this 26th day of November, A. D. 1938.

MARION B. EARL,
Justice of the Peace of said Township

LEO A. McNAMEE,
FRANK McNAMEE, JR.,
Attorneys for Plaintiff.
Pub. Dec. 2, 9, 16, 23, 1938.

a continuance of the liquor license for the Overland bar. The Overland bar was until recently operated by Harry Anderson. The commissioners took the matter under advisement.

Try Las Vegas Age Job Department

PERSONALITIES IN MUSIC

VINCENT YOUMANS, A. S. C. A. P.

"Melodic Fisherman"



By Daniel I. McNamara

WHETHER songwriters are born—or made—has always been debatable. An examination of biographies of hundreds of composer members of A. S. C. A. P. shows, however, that the majority of tunesmiths developed like Topsy; they "just grewed" from other plans projected by their parents.

Vincent Youmans, for instance, was intended to be an engineer—but destined to become a composer—one of the leading writers of modern musical comedy—as "No, No, Nanette," "Hit the Deck," "Great Day" and other productions attest.

Born in New York City, September 27, 1898, of Irish-English ancestry the parental program pointed to an engineering degree at Sheffield, Yale's famous engineering school. Vincent's uncle had been a personage at Yale, coxwain of the Varsity Crew of 1888, and he wanted his nephew to continue in his steps.

Vincent, however, quit prep school at seventeen, two months before graduation to work in Wall Street. That didn't work out; finance soon palled on him, and he was contemplating entering his father's chain of retail stores when America entered the World War.

Vincent's skill at the piano prevented his seeing the world with

the navy for he was drafted into various entertainment units at the Great Lakes Training Station. The war for him was just a series of musical shows. He returned to civil life in April, 1919, with rich experience in writing songs and staging entertainments, and at once entered the music publishing business in New York.

Within a year he had qualified for admission to the American Society of Composers, Authors and Publishers, and in 1921 he composed the Broadway musical comedy hit, "Two Little Girls in Blue," starring Jack Donohue and the Fairbanks Twins. The country soon was singing "Oh, Me! Oh, My, Oh, You!" Shows that followed, and their hit songs, included "Wildflower," 1923, with "Bambolina" and "Wildflower;" "No, No, Nannette," 1924, with "Tea for Two" and "I Want To Be Happy;" "Oh, Please," 1926, with "I Know That You Know;" "Hit The Deck," 1927, with "Hallelujah," and "Sometimes I'm Happy;" "Great Day," 1929, with "Great Day," "Without a Song" and "More Than You Know;" "Through The Years," 1931, with "Through The Years" and "Drums In My Heart."

With the decline of musical comedy, the pictures called him to Hollywood. He wrote the music for the first Astaire-Rogers film, "Flying Down to Rio," in 1933. Songs in this picture were "Carioca," "Orchids In the Moonlight," and "Flying Down to Rio."

A long illness interrupted his work with the films. Now recovered, he is ambitious to write a symphony; often has started, then laid aside more serious work for popular songs. When he is free from his music, he usually is deep sea fishing—off New Jersey in the summer, in the Gulf of Mexico in the winter.

(Music Features & Photo Syndicate)