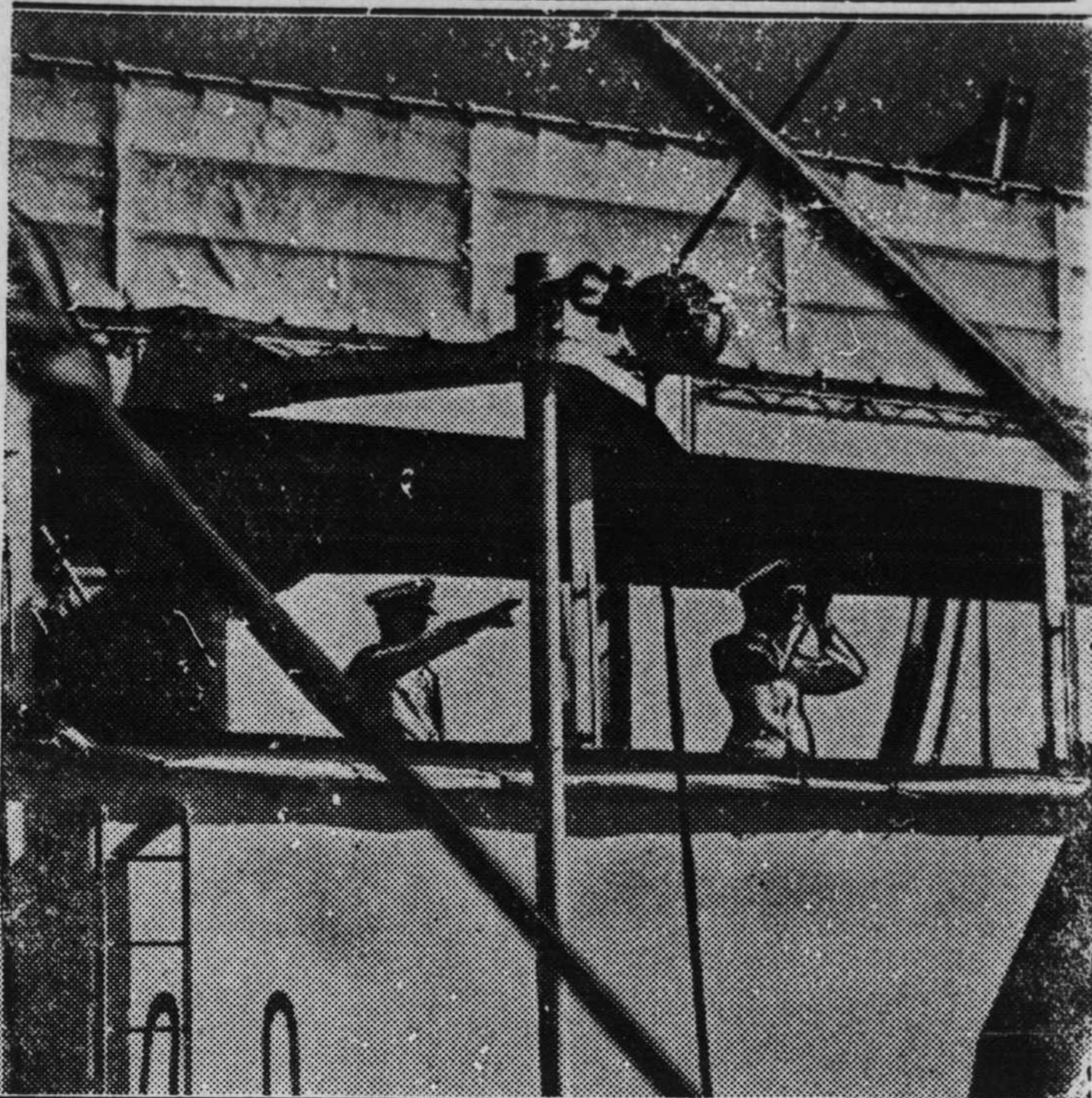


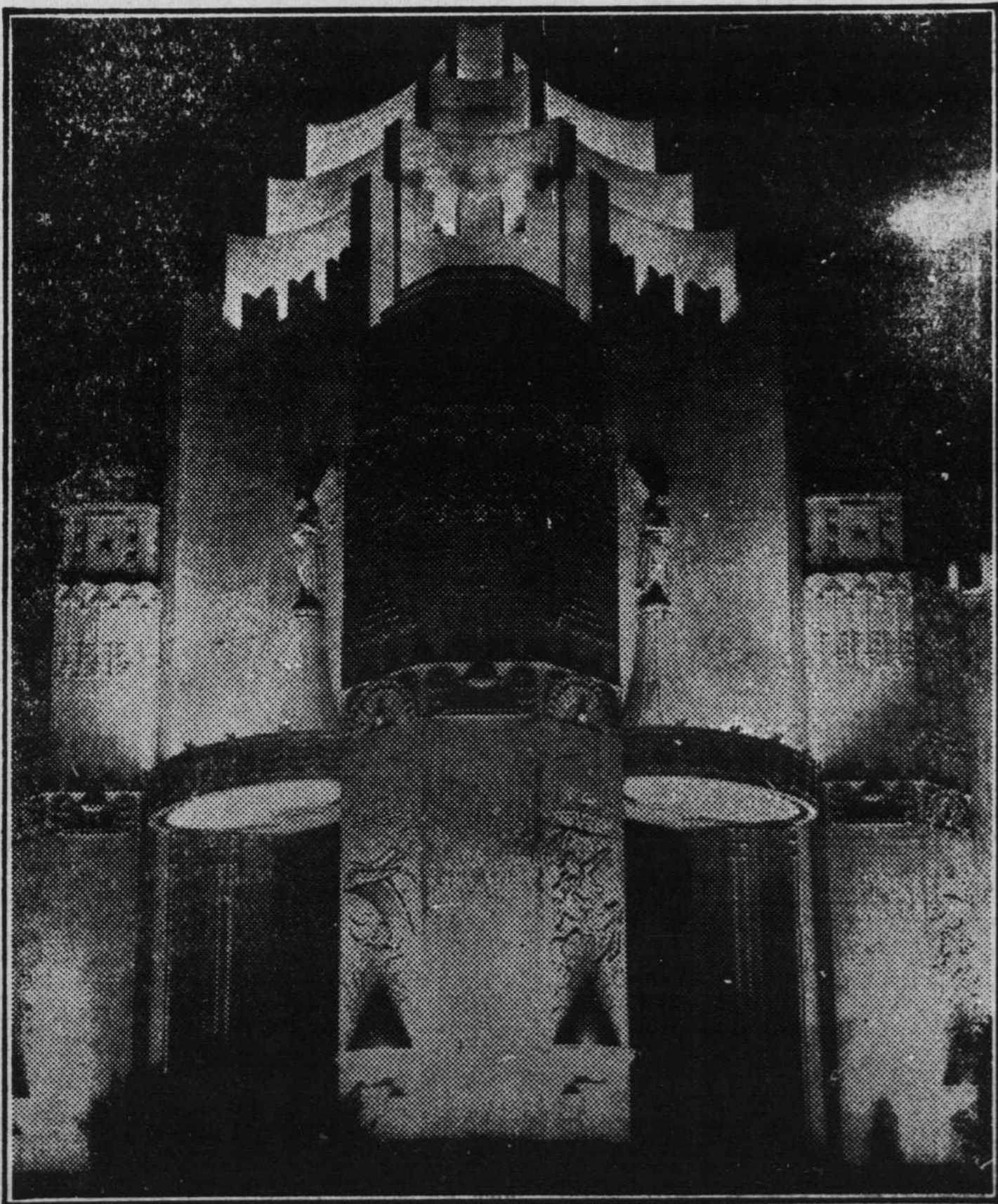
The American Automobile association reports that Mexico is now safe for tourists. But are some of the tourists safe for Mexico?—

LANDFALL



Through a meshwork of booms and stays two officers on the bridge of the Grace Line's "Santa Lucia" look out to port for the tell-tale signs of the nearing port-of-call.

Symphony in Light Effects



Tower entrance to the Palace of Mines, Metals and Machinery at the 1939 California World's Fair on Treasure Island in San Francisco Bay. This picture taken at night during preliminary, experimental tests of the fair's \$1,000,000 illumination program.

Try Las Vegas Age Job Department

PERSONALITIES IN MUSIC

JAMES F. HANLEY A.S.C.A.P.

... And He Wanted to Draw



By Daniel I McNamara

JAMES F. HANLEY, whose song credits include the famous "Back Home Again in Indiana," describes himself as a disappointed cartoonist who chanced to become a songwriter. As a youngster, Hanley wanted to draw. Whenever he started to progress in the art, music intervened. Eventually he became a pianist, forgot his crayons and found fame and fortune in the composition of popular songs.

Born of native Indiana stock in Rensselaer, Indiana, February 17, 1892, he attended Loyola University, Chicago; Champion University, Prairie du Chien, Wisconsin; and the Chicago Musical College. He emerged from the music institution as a vaudeville pianist.

He was playing vaudeville dates in Europe before the United States entered the World War and returned to America on one of the Lusitania's last trips. He remained in New York long enough to storm Pan Alley, collaborate with Irving Berlin and Romberg on a musical "Robinson Crusoe, Jr." for Al Jolson, and to write the score of "Jim Jam Jems," which starred Joe E. Brown, Harry Langdon, Elizabeth Murray and Ada Mae Wong. Then he went back to Europe—in uniform. As Sergeant in the 157th Artillery Brigade of the 82nd Division, he became an unofficial impresario, and during the Division's wait for transportation home, he staged the famous soldier show—"Toot Sweet."

On his return to New York, he wrote many songs for Broadway shows, notably the two Fannie Brice hits—"Rose of Washington Square" and "Second Hand Rose." He collaborated with Eddie Dowling in the shows "Honeymoon Lane" and "The Sidewalks of New York."

One of the first of Broadway's songwriters to be called to Hollywood, Hanley has provided the musical settings for more than one hundred feature pictures and numerous shorts. He alternates between New York and Hollywood, with his permanent home in Douglaston, Long Island. Happily married, father of four, he is one of the most contented of men, for music is his hobby as well as his profession.

The American Society of Composers, Authors and Publishers, which protects the performing rights of its members' copyrighted works, has several hundred of member Hanley's songs listed. Some of them are: "Back Home Again in Indiana," written in 1917; "Little Log Cabin of Dreams," "No Foolin'," "Just a Cottage Small By a Waterfall," "Zing! Went the Strings of My Heart" and "I'm in the Market for You."

(Music Features & Photo Syndicate)