

The SNAPSHOT GUILD

SNAPSHOT ODDITIES



Giant frog. Some wag painted eyes and mouth on a big roadside boulder—and an alert picture-taker came along and snapped an excellent "oddy" picture. Keep your eyes open for things such as this—they add interest to your album.

DO YOU keep your eyes open for odd and curious things which might be material for an "unusual picture" section in your snapshot album?

Watch for such subjects when you are on a picture-taking jaunt, and you may be surprised at the things you find. Oddly twisted trees that look like old men—a freakish bit of architecture—a wall-shadow that looks like a human face in profile—an unusually realistic scarecrow in a farmer's field—novel cloud forms—all these are candidates for the "unusual picture" collection.

Observe reflections, too. Picture the upside-down reflection of a building in water. Turn the picture right side up, and the water ripples look like heat waves. Extreme angle shots of some subjects, taken with camera pointed straight up or straight down, often produce weird effects. For example, put the camera on the floor at the bottom of a well-lighted circular staircase and take a

"straight-up" shot—with short time exposure if you have a slow camera, or a snapshot if your camera has a fast lens. The resulting picture will be fantastic—but a good subject for your album.

Shadows often produce picture oddities. Shadows of bars at the zoo may put a striped coat on a lion. Curved surfaces, such as a chromium bowl or convex mirror, produce oddly distorted reflections you can picture. And here's an idea: put a small subject such as a kitten or puppy on a glass-topped lawn table, and snap a picture from underneath. If you take care that the glass picks up no reflections, it will be invisible—and the subject will seem to be floating in air!

These pictures are fun—both to take and to show to your friends. A good collection of "guess what?" or "guess how?" pictures can provide hours of entertainment at a party. Build up a clever album of such snapshots; it's not hard, and you'll have pictures worth while.

John van Gulder.

is a different story. Two years ago a little grocery store was declared "unfair to organized labor." The result — that store today probably does MORE BUSINESS THAN ALL LAS VEGAS STORES COMBINED — and it's still "unfair."

When labor unions try by FORCE to make everyone see as they do — they are surely doomed to failure. The day may come when labor organizations will throw some of their leaders into the wastebasket and start all over — on a policy of giving a dollars worth of labor for a dollar.

Las Vegas has possibly 250 actual members of various union crafts, and they can't possibly expect to dominate 8000 people on their past record. Better sit down and take an inventory of yourself, labor, or you will soon be only a memory as far as Las Vegas is concerned.

OBSERVATIONS

By CHAS. P. SQUIRES

"RUN LITTLE CHILLUN"

I have often heard of the WPA Federal Music and Theatre projects but never had the opportunity of seeing any of its results until the other night when, following the enthusiastic recommendation of friends, I went to the Mayan Theatre, 1044 South Hill street, Los Angeles, and enjoyed one of the most outstanding dramatic musical treats of recent years in "Run Little Chillun."

The play is managed and staffed entirely by colored people and all the cast are colored folks. The remarkable music was much of it composed by Hall Johnson and mostly arranged and produced under his direction. There are eighty singers in the chorus.

We have many times heard such traveling organizations as the Colored Jubilee Singers give their concerts of rich harmonies and religious feeling, but never before have I heard expressed such intense dramatic feeling and fierce religious fervor as by this organization in "Run Little Chillun."

I suppose most of us have been inclined to scoff a little at this "Federal Theatre" work, but this production goes a long way toward convincing one that it has justified its existence.

Aside from the outstanding music the plot of the play is very interesting and the various characters well acted. The play has been running for sixteen weeks at the Mayan, playing nightly to packed houses. One of the best things about it is that the best seats in the house, reserved, cost only 55 cents.

One begins to wonder if Los Angeles has not produced another success of nationwide interest which will become as famous in its way as "The Drunkard" now playing its sixth successful year at the Theatre Mart, a remodeled dwelling located on an obscure and out-of-the-way street.

By the way, I should have said that, because of the large number of people on the stage, the play is best seen from the balcony. And reservations should be made as early as possible.

"CHAIRMAN" GOES TO EAT

Dr. A. E. Morgan, who was removed as head of TVA by President Roosevelt for "contumacy," insists that he is still on the pay roll and still on the job. To enforce his claim and keep his position he has filed a petition in the District Federal Court of Tennessee seeking to enjoin the other directors from "hindering" him in the position he claims the President had no authority to take away from him.

Meanwhile the battle-front be-

Mountain Murder Still A Mystery

Efforts of the sheriffs office and the police department have failed so far to establish the identity of the man found murdered in Charleston Park over a week ago.

Many clues have been run down but in each case has revealed nothing of a definite character.

Many telegrams and letters have been received by the sheriff giving the description of some missing son or husband but none of the descriptions tally with the young man. Hope is still held by Sheriff Ward that the mystery will soon be solved.

OUR AMERICAN NEIGHBORHOOD

Before the World War the Kaiser boasted about the success of his colonization plans in South Africa. The German government was preparing to lay claims such as they are now making for the Sudetens. When the U. S. went into the war Mexico lost all sense of reason and became a tool of Germany. Dispatches of the Associated Press within the past few days, have reported that Germany seeks European conquest to "give her stronger, sharper weapons with which to fight the United States economically in Latin America."

Since the seizure of the foreign-owned oil properties by the Mexican government the shipments have amounted to over two million barrels to Germany, which has been almost half of the total shipments. The New York Times recently reported "several representatives of the Mexican Government now in Germany" making an effort "to conclude a deal for a long period." Soviet strategy also gains Communist footholds in several sections of Latin America, and most dangerously in Mexico.

The Mexican Government is making up a part of the economic losses resulting from its unwise and fantastic policies by going into high-gear in silver production. Mexico doubled its silver production in recent months and the United States is its market. Since 1934 the hoarded silver owned by the United States has increased from 696 million ounces to 2 1/2 billion ounces.

The U. S. has 5 billion dollars invested in the southern half of the Western Hemisphere. Mexico started seizure of the physical properties owned by U. S. citizens several years ago. When it began to amount to many millions of dollars worth of cultivated farm land, the U. S. Government decided to "kick." In the past four years the expropriation of these lands has been more than doubled, with the result that the total acreage taken away from their rightful owners is comparable with the disputed area of the Sudeten.

The violations of agreements, and the confiscation of property belonging to United States citizens in Mexico, has influenced the U. S. State Department to press for restorations, and payments for unlawful seizures of privately owned land, that were taken with entire disregard to common rules of honesty.

tween public utilities and those that are privately owned remains in the Tennessee region.

To Quickly
Ease the Pain of
RHEUMATISM
GET GENUINE
BAYER ASPIRIN