

## Pioneer Woman Of State Dies

Mrs. Sarah Perkins, 87, of Overton, died Sunday evening. Mrs. Perkins had been confined to her bed for almost a year as a result

of a fall that caused a fracture of her hip.

Mrs. Perkins crossed the plains from her birthplace, Caldwell, Missouri, with her parents when she was only two years old. The family settled in Salt Lake City and in 1862 moved to St. George, Utah. When seventeen years of age she was married to Ute W. Perkins and moved to Overton in 1882. Mrs.

Perkins was the mother of 13 children, Ute, Eva, Joe, John, Pearl, Mary, Ralph, Fay Lu, Clara, George and Sadie.

Mrs. Perkins for many years was one of the most enthusiastic workers of the L. D. S. Church. Funeral services were held Tuesday in Overton.

## TENSE MOMENTS



Phil Spitalny rolls up his sleeves as he rehearses his orchestra of thirty singing girls. Below is Evelyn of the magic violin who picks up the baton while the maestro checks sound effects in the control room. Maxine of the velvety haunting voice is shown in the circle.

THIRTY minutes of music by thirty girls under the direction of one man—Phil Spitalny. But it's doubtful if listeners realize that approximately 245 hours of hard work a week go into the preparation of each G.E. "Hour of Charm" broadcast, heard Mondays over NBC from 9:00 to 9:30 p.m., EST. First, there are five arrangers working on the Spitalny music thirty hours a week, with two copyists adding another sixty to that figure. The band rehearses five hours daily each week day except Tuesdays. The various sections of the orchestra such as strings, brass and rhythm put in about two hours a day on their separate parts, for ten more hours. There's 245 hours right there, not counting the time spent by the girls in rehearsing at home.

Many of the girls in the band make their own arrangements and one of the most capable is Evelyn, leading lady of the eight singing violins who is a concert mistress in her own right.

During the broadcasts the young ladies scurry back and forth to the microphones with their musical instruments, getting into proper position for the varied effects. Frequently this means a quick shifting of instruments as many of the girls

double. For instance Gertrude, one of the youngest members of the orchestra, often plays four different instruments during one broadcast, including the electric guitar, xylophone, the vibraphone and celesta.

Rochelle and Lola, duo-pianists, practice as a team each day, and then fit their own arrangements in with the orchestra.

Velma doubles with the trombone and trumpet, and Marion is as skillful with the saxophone as she is with the clarinet.

That's the set-up and it goes far in explaining the caliber of the "Hour of Charm" music. Every girl in the band is a talented vocalist as well as a musician, and the same thirty girls form a glee club on the programs, achieving some of the most striking effects in radio. Maxine of the velvety haunting voice, and Frances, Fern and Connie, a vocal trio, give voice to the brilliance and beauty of the music of the orchestra.

"It is as important that my girls can sing as well as they can play," said the distinguished maestro, "and it is only through long hours of hard work and deep concentration that any musician can hope to excel."

## "Stablemates" At El Portal

Walter Beery and Mickey Rooney, both veterans of the screen, are united for the first time in "Stablemates," a melodrama of the race track. The picture opens at the El Portal Theatre next Sunday for an engagement of three days.

The story, a dramatic unfolding of the friendship which exists between a once famous veterinary and a stable boy, has the flavor of "The Champ," the memorable picture which starred Beery with Jackie Cooper.

Beery plays the role of the veterinary, in trouble with the law, who comes to the aid of Rooney when the boy becomes the owner of a thoroughbred. Offering opportunities for broad comedy and some sarkely dramatic scenes reminiscent of his characterizations with Marie Dressler, it is a tailor-made role for Beery.

Rooney, who is the latest star on the Metro-Goldwyn-Mayer roster, has a role which tests his versatility and acting ability. Differing in every respect from his characterizations in the Judge Hardy Family series, his portrayal of a stable boy demands understanding and an appreciation of dramatic values.

In the supporting cast are Arthur Hohl, Margaret Hamilton and Marjorie Gateson.

Sam Wood, the director, whose "Navy Blue and Gold" and "Lord Jeff," were high spots in this year's entertainment parade, was assigned to the picture because of his knowledge of race tracks and his ability to handle melodrama.

Terry is one of the hangers-on to be seen at every race track. He hates a horse-owner, Gale, and includes Gale's exercise boy, Mickey, in his hatred. Mickey even to Terry has a redeeming feature, his love for Ladybird, one of Gale's horses. Mickey gets possession of the horse when it becomes a constant loser, taking the animal instead of three weeks' pay owed him. In talking to Terry he finds that Ladybird has the same affliction that a great horse of an earlier day suffered from, requiring a delicate and dangerous operation. Mickey learns that Terry was once a famous veterinary. He insists on Terry performing the operation. Although Terry is frightened and fearful that he has lost his talent, he finally accedes to the boy's urgent requests and performs a successful operation. When the horse starts winning, Gale claims it as his. Terry steps into the breach and reminds Gale that he is responsible for Terry's degradation because a boy had died when Terry was operating on him after Gale had injured him. Terry trades his secret to Gale on condition that he return the horse to Mickey. Then he gives himself up to the police, telling Mickey that he will see him in seven years when his jail sentence is over.

## El Portal

MATINEES 2:30-NIGHTS 7:30 P.M.

SUNDAY — MONDAY —  
TUESDAY —  
OCTOBER 16-17-18

Three Big Days

WALLACE BEERY  
MICKEY ROONEY

— in —

## "Stablemates"

— also —

Pete Smith Specialty

WEDNESDAY—ONE DAY ONLY  
OCTOBER 19

THE ROVING REPORTERS

## "Time Out For Murder"

— added —

CRIME DOESN'T PAY  
Featurette

Traveltalk In Technicolor

THURSDAY — ONE DAY ONLY

BIG STAGE SHOW

## Major Bowes 'Rodeo Rhythm'

Don't Miss It

On the Screen

## Gangs of N York

CHARLES BICKFORD  
ANN DVORAK

FRIDAY — SATURDAY —  
OCTOBER 22-23

DOUBLE FEATURE  
PROGRAM

## "Prarie Moon"

— and —

## "Down In Arkansaw"

SMILEY BURNETTE

Singing New Songs and the  
Action Trail

Moanin' Mountain Music  
Latest Paramount News

Thousands  
Quickly Ease Pain of  
**NEURITIS**  
WITH GENUINE  
**BAYER ASPIRIN**