

Labor Is Host To Candidates

A joint meeting of Labor organizations presided over by Art Phillips of the railroad brotherhoods, was one of the best conducted, interesting and generally constructive political gatherings ever held in Las Vegas.

The meeting was entirely non-partisan and was not devoted to long political harangues, but to the plain and simple recital, by candidates of all parties and shades of thought, of their ambitions and policies.

Eagle's Hall was crowded to the doors with an interested crowd which overflowed the stairway and blocked the sidewalk below. A loud speaker installed at the speaker's platform conveyed the proceedings to the crowd in the street.

The candidates were introduced and each invited to make a short talk. The principal address of the evening was made by E. P. (Ted) Carville, candidate for the Democratic nomination for Governor, who aroused much enthusiasm by his emphatic denunciation of "gangsterism and swindling" as it existed in Reno until brought to justice by the federal authorities during his administration of the office of United States District Attorney.

Mr. Carville is a native of Nevada and stated that he is entirely in sympathy with the liberal policies of the state, but he qualified his declaration by stating that he means "liberality with decency."

Declaring that he had been ousted from his position as United States attorney through the opposition of those he had helped to convict, Carville declared with emphasis that he proposed to continue his opposition to such gangsterism as was rampant in Reno for several years. His remarks were received with enthusiastic applause.

Dr. C. W. Woodbury, candidate for state senator, replying to the inquiry as to why a doctor should wish to be a state senator, said among other things:

"I have the same natural inclination to serve the people of my county and my state as is the right and duty of every good citizen. The fact that I am a member of the staff of a hospital has nothing whatever to do with the case.

"I am particularly interested in seeing that proper measures for the preservation of the health of our people are enacted by the legislature. In particular I am desirous of securing the location in Southern Nevada of a government tuberculosis hospital unit, the present need for which is very great.

"If elected state senator I shall devote myself to the important subject of safeguarding the public health and to every other measure which promises benefits to the majority of our people."

A. C. Grant, also candidate for the Democratic nomination for state senator, declared that since his arrival in Las Vegas ten years ago, he has devoted himself to a study of the questions connected with the Colorado river and Boulder Dam power. He predicted that with the greater use of electrical power in industries of southern Nevada, Las Vegas will greatly increase in population, payrolls and general prosperity.

Messages of regret were read from Senator Pat McCarran, Harley

JUDGE E. P. CARVILLE



A. Harmon and Charles Richards because of their inability to be present.

Chairman Phillips expressed the thanks of the labor organizations to Bob Gilbert for the use of the loud speaker system and to Murray Golden and his Eagles Drum Corps, for their participation in the meeting.

The candidates introduced by Chairman Art Phillips, all of whom spoke briefly, included the following:

Jack Larry Lawrence, and Tex Corbin, candidates for constable of Las Vegas township.

C. P. Squires, C. D. Breeze, George Marshall, Joe Hufford, and Marion B. Earl, for justice of the peace, Las Vegas township.

Sheriff M. E. Ward, C. F. Gartside, and Homer Grove, for sheriff.

Earl F. Davison, Elmer Bowman, Kenneth Earl, and Harold Stocker, for county commissioner.

Incumbents F. C. Deviney, assessor; Dave Farnsworth, recorder; Lloyd Payne, county clerk, and Wm. B. Mundy, county treasurer who have no opposition for reelection.

Tom Carroll, H. E. Hazard, Jim Gallagher, George Perkins, J. C. Smith, C. H. Sloan, Bob Moore, Paul Cline, Berkeley L. Bunker, Jim Farndale, and V. Gray Gubler, for assembly.

Paul Ralli, Roland Wiley, and Roger Foley for district attorney.

A. C. Grant, Dick Arnold and Dr. C. W. Woodbury, for state senator.

Lenard Sledge for superintendent of public instruction; C. E. Horan, for secretary of state; Charles A. Sarr and Henry Schmidt for state controller; Matt Murphy and Charles Basso for mining inspector; Kelly Banigan for clerk of the supreme court; C. D. Baker and E. W. "Red" McLeod for surveyor-general; Frank McNamee Jr., for lieutenant-governor.

WHY BRING THAT UP

A candidate for office came home in the wee small hours and gave his wife the glorious news: "Darling, I've been elected!"

She was delighted. "Honestly she said.

He blushed and did not answer.—Wichita Democrat.

EVERYTHING BUT THE TRUTH

The Congressional investigation of the Tennessee Valley Authority has degenerated into a farce—and it is a tragic farce indeed for the country.

Witnesses have very largely held to the "you're a liar" type of defense and offense. Charges have been hurled—and refuted with unsubstantiated counter-charges. There has been much discussion of personalities and little of principles. Equally bad, the members of the committee, with a few exceptions, seem to be bored by the whole proceeding. On July 24, for example, five of the ten members attended the inquiry. On July 26, four attended. This lack of interest is typical, not exceptional.

The truth about TVA will never be ferreted out in this kind of a political investigation. It will not be unearthed by name-calling, and by unproven claims and criticisms. Some time ago the TVA's ex-chair-

man, A. E. Morgan, suggested that a board of unprejudiced engineers be appointed to weigh the immense amount of technical data surrounding TVA, and make a report. That is the soundest suggestion made yet.

The layman, whether he be a private citizen or a member of Congress, is certainly not qualified to pass upon the justice or injustice of TVA's allocation of power, river improvement, and other costs. The laymen cannot be expected to make sense out of hundreds of tables of engineering statistics. Nor can the layman read page after page of prejudiced, self-serving testimony and arrive at any sound conclusion.

The whole country, which has put up hundreds of millions to pay for the TVA experiment, deserves the truth, the whole truth, and nothing but the truth. The Congressional committee has all the authority it needs to have a scientific survey made.

By Daniel I. McNamara

"SWING low, sweet chariot!"

The stirring strains of this Negro spiritual are mirrored in the second theme of the first movement of Dvorak's "New World Symphony." Dvorak died in 1904, but the young Negro student who first revealed to the famous Bohemian composer the beauties of this refrain and of scores of other spirituals has lived to become one of the most notable figures in American music,—Harry T. Burleigh, A.S.C.A.P., famous baritone soloist and composer.

Burleigh had won a scholarship in the National Conservatory of Music in New York while Dvorak was its head in the early '90's. Born in Erie, Pennsylvania, December 6, 1866, he learned music first from his talented mother, a college graduate whose cultivated mind flowered in the genius of her son. Dvorak often listened hours at a time while the young student played the spirituals he had learned from his mother. Their lasting impression on Dvorak is seen in the music of his New World Symphony, first performed at Carnegie Hall in 1893.

While still a student, Burleigh won appointment as baritone soloist in St. George's Protestant Episcopal Church. Now, as the only Negro member of a choir of 120 voices, he is completing his forty-fifth year of continuous service. Worshipers in the famous institution long since have come to regard Burleigh's singing as an integral part of their de-

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votions. As a concert singer he has appeared before distinguished audiences in Europe and America; and twice sang before King Edward VII.

A tireless student, Burleigh is a master of German, French, and Italian. He has an honorary degree of Master of Arts from Atlanta University, and of Doctor of Music from Howard University. When Victor Herbert organized the American Society of Composers, Authors and Publishers in 1914 as an agency of musical copyright protection, he invited Burleigh to become a charter member.

Burleigh's first successful composition, "Jean," has been a concert favorite for many years. His arrangement of "Deep River" was one of his earlier efforts. John McCormack sang his "Little Mother of Mine" the world over. His list of original compositions runs into the hundreds.

Burleigh leads a busy life, but finds ample time to befriend many struggling young artists. He gave up the concert stage ten years ago for more attention to his church work and editorial duties with a music publishing house. He shows no evidence of advancing years, his rich voice ringing out in solo parts with the full vigor of his early concert triumphs. Burleigh deprecates his part in the New World Symphony, but musicians who know the facts trace in Dvorak's impressive symphonic creation the unmistakable influence of the young student who himself was destined to achieve fame as a composer long after Dvorak had passed on.

THE AWFUL PRICE YOU PAY FOR BEING NERVOUS

Check Below And See If You Have Any Of The Signs

Quivering nerves can make you old and haggard looking, cranky and hard to live with—can keep you awake nights and rob you of good health, good times and jobs.

Don't let yourself "go" like that. Start taking a good, reliable tonic—one made especially for women. And could you ask for anything whose benefits have been better proved than world-famous Lydia E. Pinkham's Vegetable Compound?

Let the wholesome herbs and roots of Pinkham's Compound help Nature calm your shrieking nerves, tone up your system, and help lessen distress from female functional disorders.

Make a note NOW to get a bottle of this time-proven Pinkham's Compound TODAY



without fail from your druggist. Over a million women have written in letters reporting wonderful benefits.

For the past 60 years Lydia E. Pinkham's Vegetable Compound has helped grateful women go "smiling thru" trying ordeals. Why not let it help YOU?